PIANO · VOCAL · GUITAR

KELLY CLARKSON

my december

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57 MAYBE

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75 YEAH

81 CAN I HAVE A KISS

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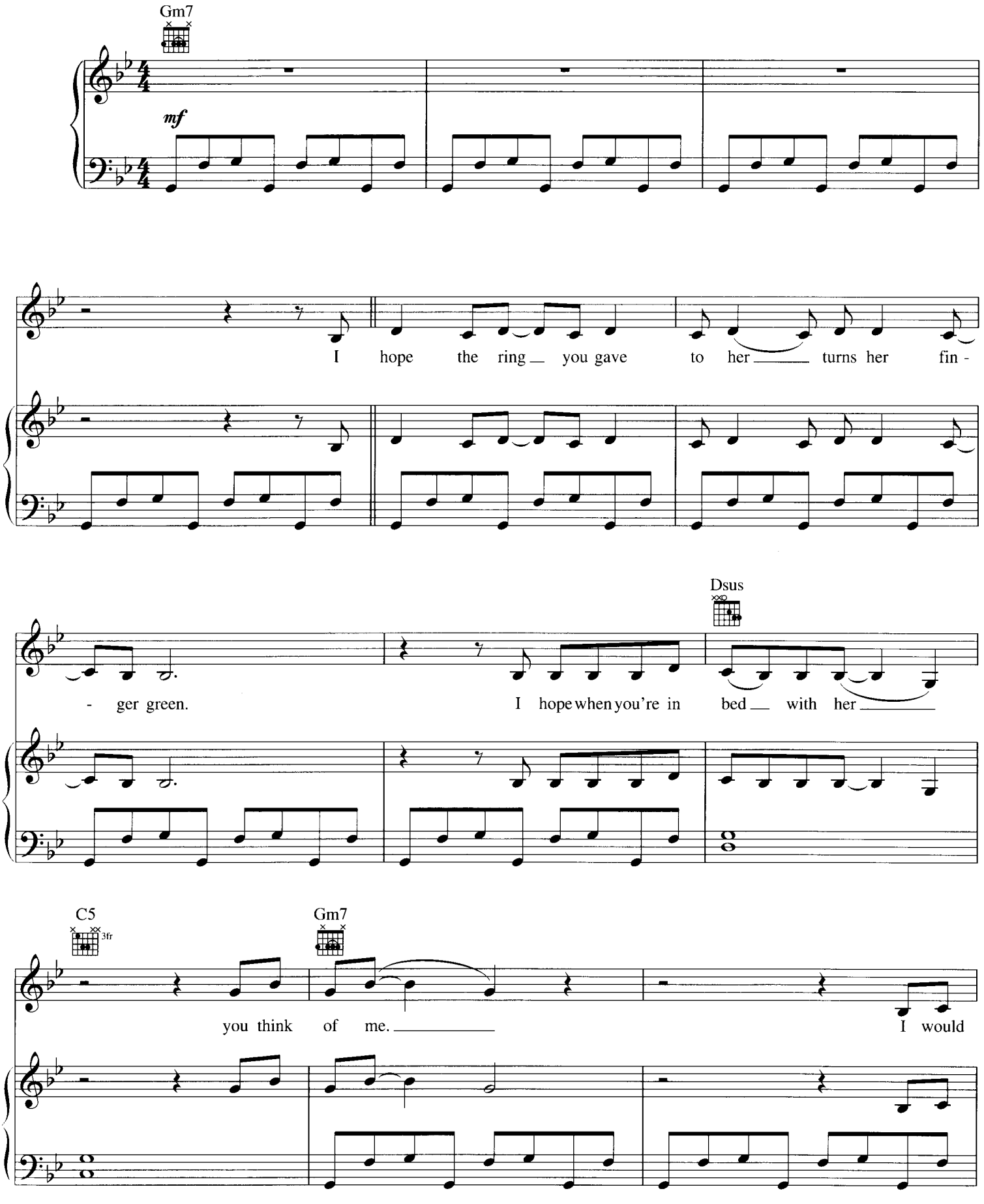
NEVER AGAIN

Words and Music by KELLY CLARKSON
and JIMMY MESSER

Moderately fast Rock



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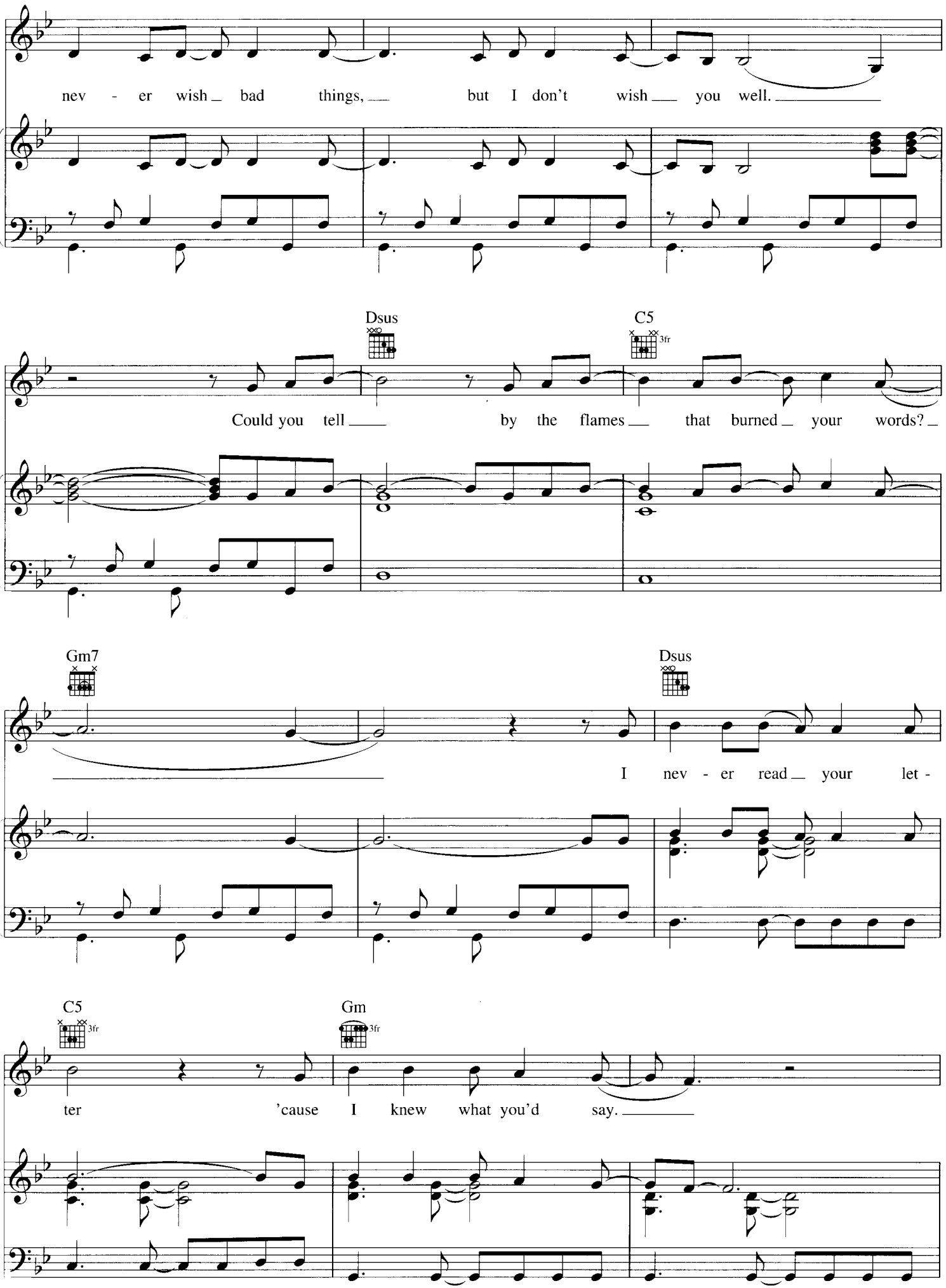
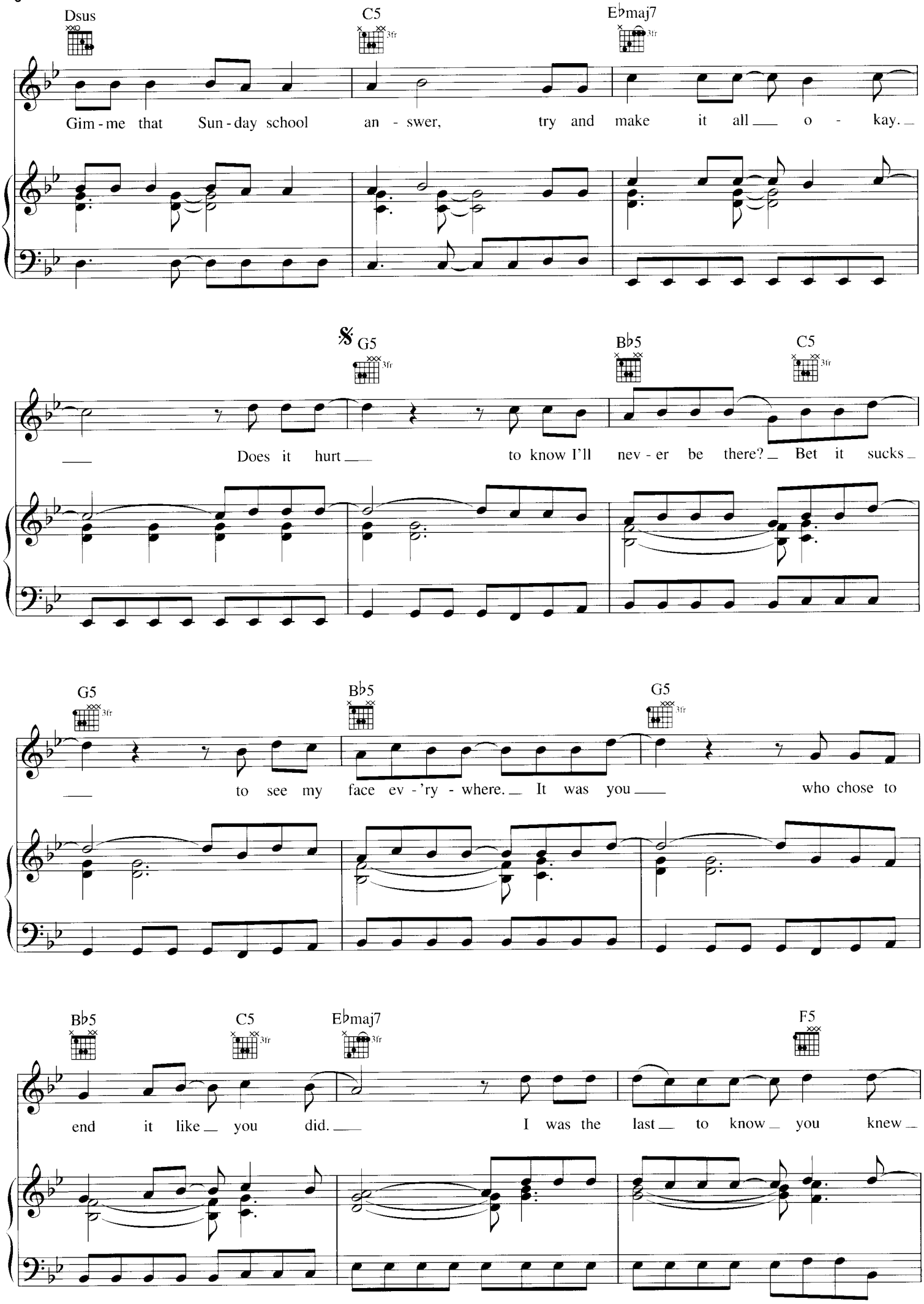
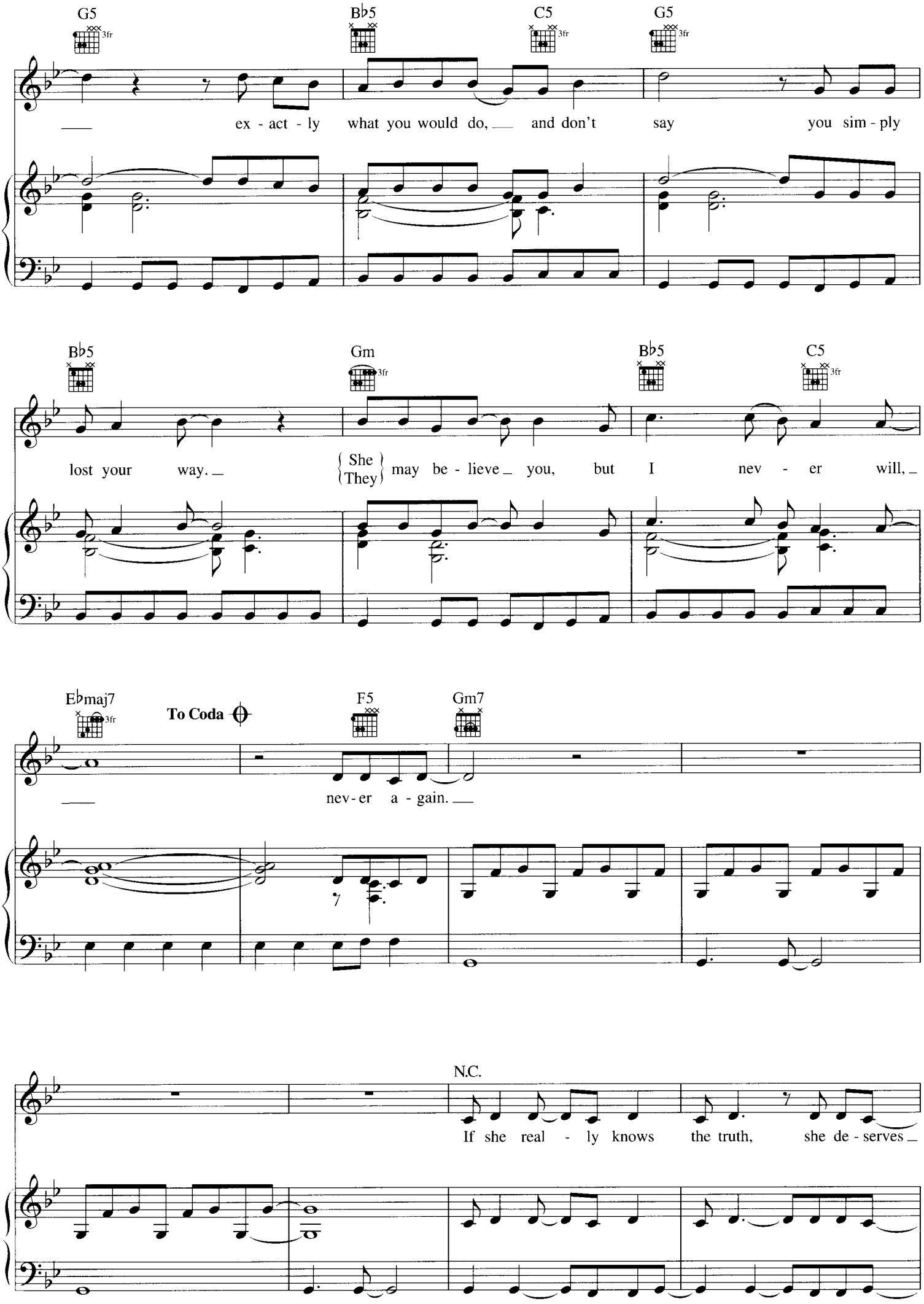
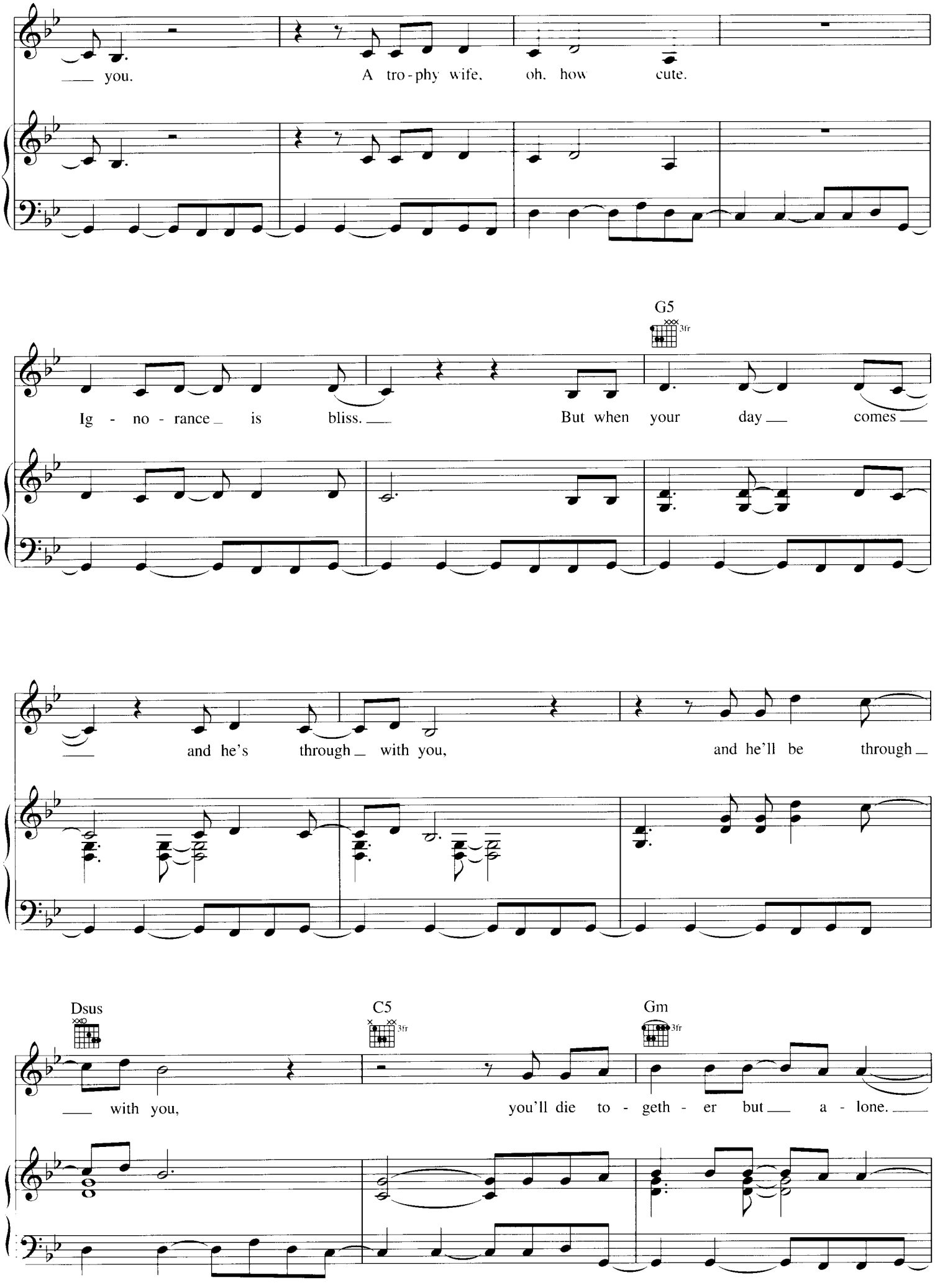
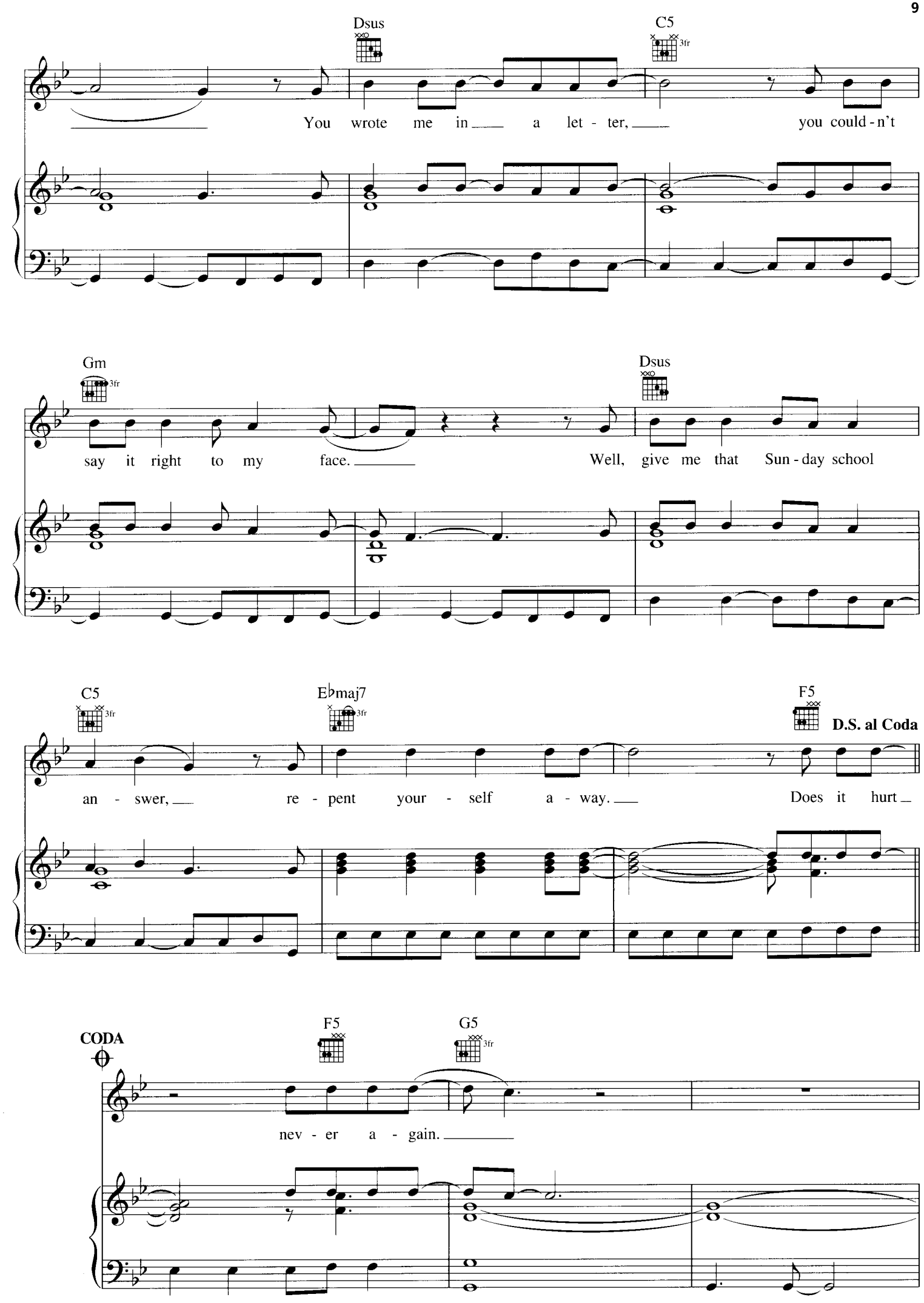
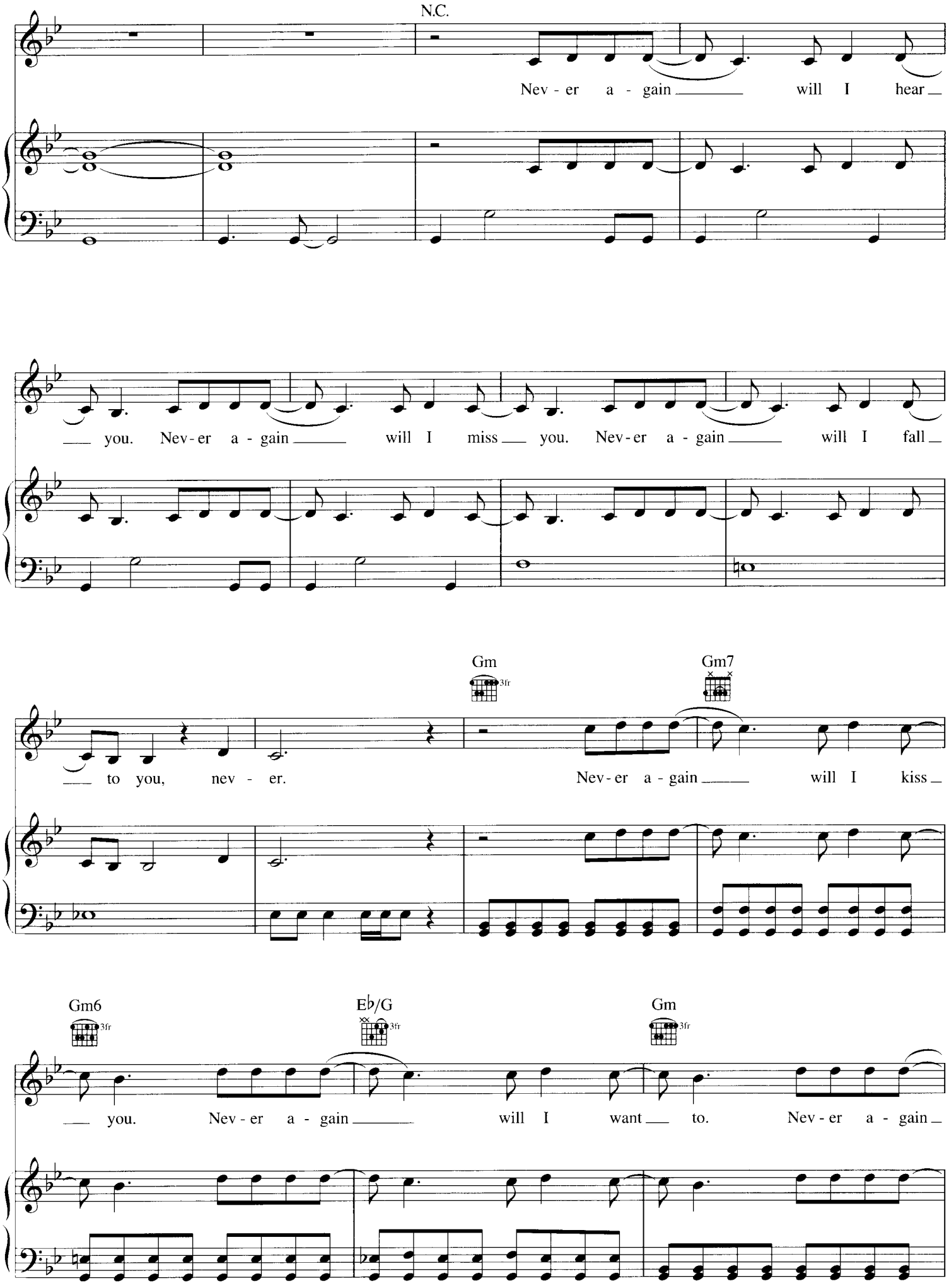

nev - er wish bad things, but I don't wish you well.
Dsus
C5
3fr
Could you tell by the flames that burned your words?
Gm7
Dsus
I nev - er read your let -
C5
3fr
Gm
3fr
ter 'cause I knew what you'd say.

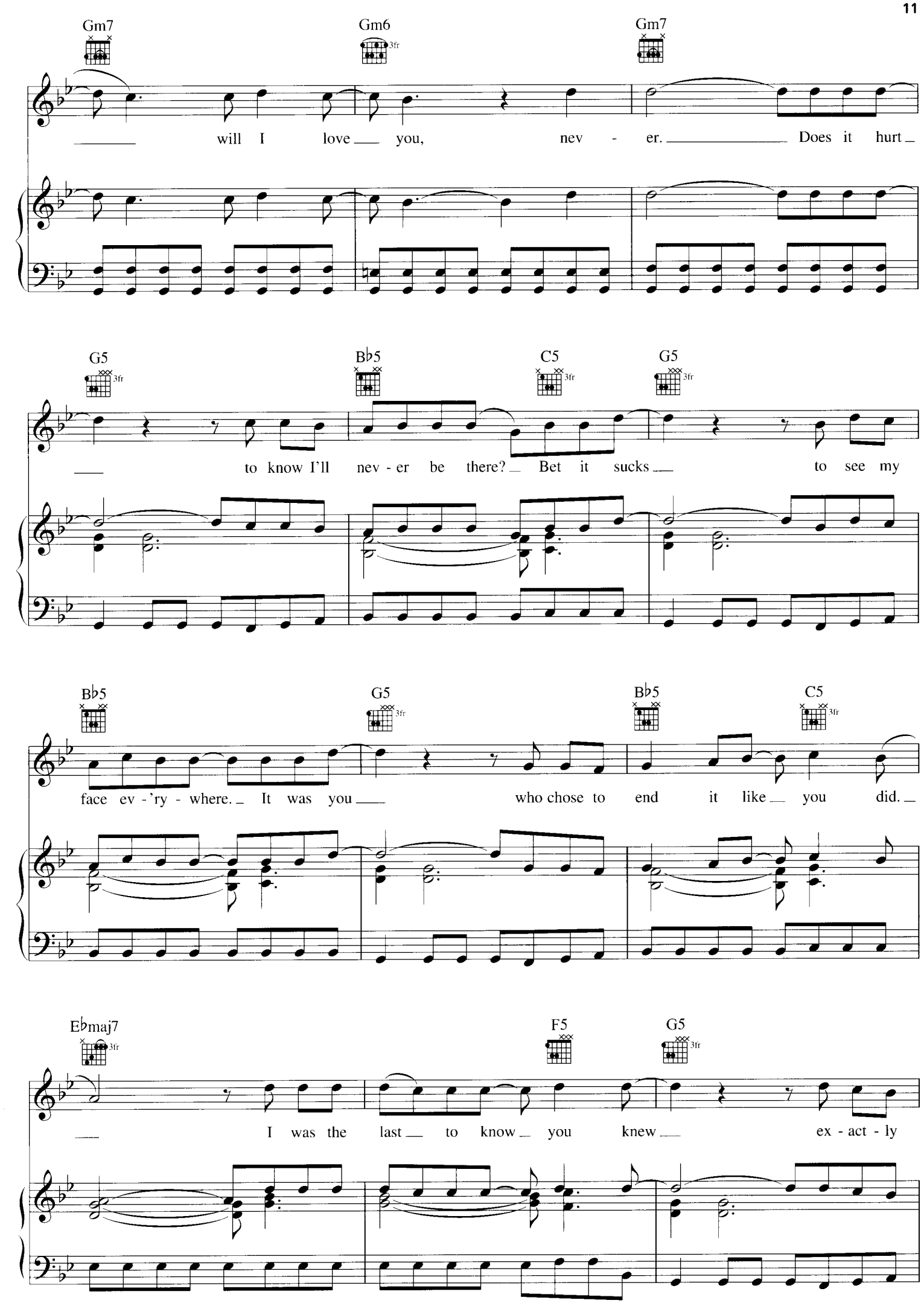

Dsus
C5
E♭maj7
Gim - me that Sun - day school an - swer, try and make it all o - kay.
𝄋 G5
B♭5
C5
Does it hurt to know I'll nev - er be there? Bet it sucks
G5
B♭5
G5
to see my face ev - 'ry - where. It was you who chose to
B♭5
C5
E♭maj7
F5
end it like you did. I was the last to know you knew

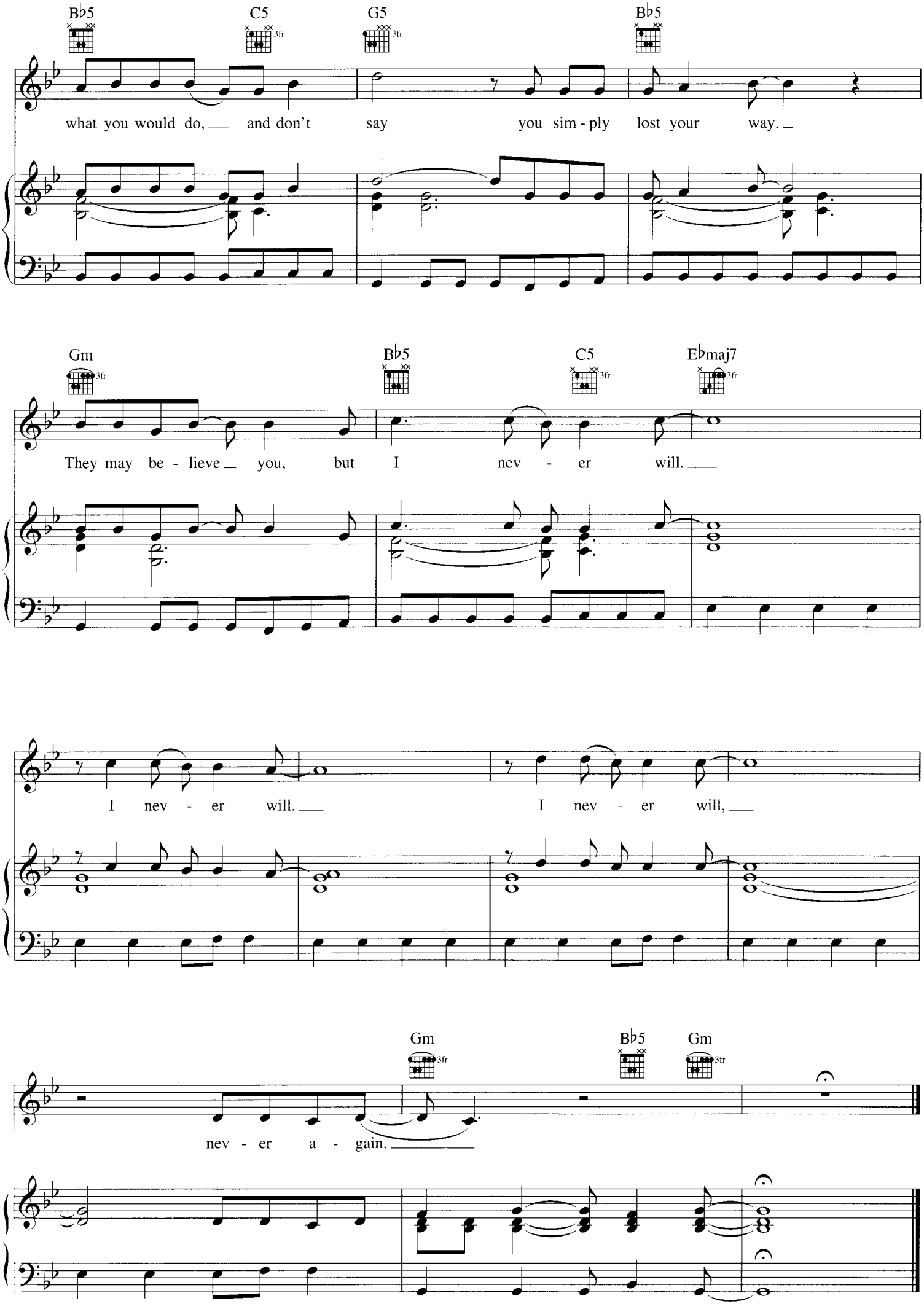

G5
B♭5
C5
G5
3fr
ex - act - ly what you would do, and don't say you sim - ply
B♭5
Gm
B♭5
C5
lost your way.
{She / They} may be - lieve you, but I nev - er will,
E♭maj7
To Coda
F5
Gm7
nev - er a - gain.
N.C.
If she real - ly knows the truth, she de - serves


you. A tro-phy wife, oh, how cute.
G5
3fr
Ig - no - rance is bliss. But when your day comes
and he's through with you, and he'll be through
Dsus
C5
3fr
Gm
3fr
with you, you'll die to - geth - er but a - lone.


Dsus
C5
3fr
You wrote me in a let - ter, you could - n't
Gm
3fr
Dsus
say it right to my face. Well, give me that Sun - day school
C5
3fr
E♭maj7
3fr
F5
D.S. al Coda
an - swer, re - pent your - self a - way. Does it hurt
CODA
F5
G5
3fr
nev - er a - gain.

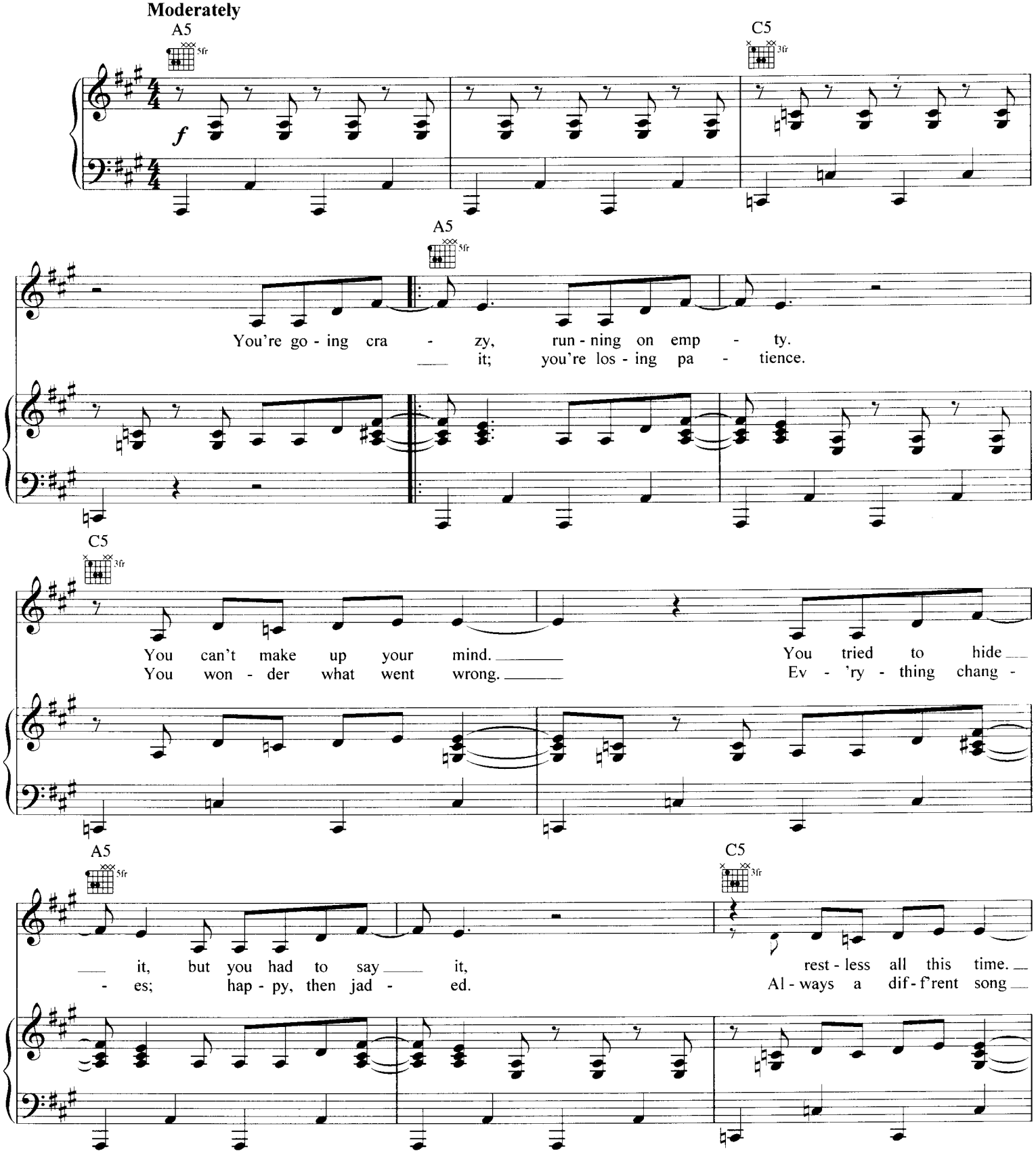

N.C.
Nev - er a - gain will I hear
you. Nev - er a - gain will I miss you. Nev - er a - gain will I fall
Gm
3fr
Gm7
to you, nev - er.
Nev - er a - gain will I kiss
Gm6
3fr
Eb/G
3fr
Gm
3fr
you. Nev - er a - gain will I want to. Nev - er a - gain


Gm7
Gm6
3fr
Gm7
will I love you, nev - er. Does it hurt
G5
3fr
B♭5
C5
3fr
G5
3fr
to know I'll nev - er be there? Bet it sucks to see my
B♭5
G5
3fr
B♭5
C5
3fr
face ev - 'ry - where. It was you who chose to end it like you did.
E♭maj7
3fr
F5
G5
3fr
I was the last to know you knew ex - act - ly


B♭5
C5
3fr
G5
3fr
B♭5
what you would do, and don't say you sim - ply lost your way.
Gm
3fr
B♭5
C5
3fr
E♭maj7
3fr
They may be - lieve you, but I nev - er will.
I nev - er will.
I nev - er will,
Gm
3fr
B♭5
Gm
3fr
nev - er a - gain.

ONE MINUTE

Words and Music by KELLY CLARKSON,
KARA DioGUARDI, RAINE MAIDA
and CHANTAL KREVIAZUK



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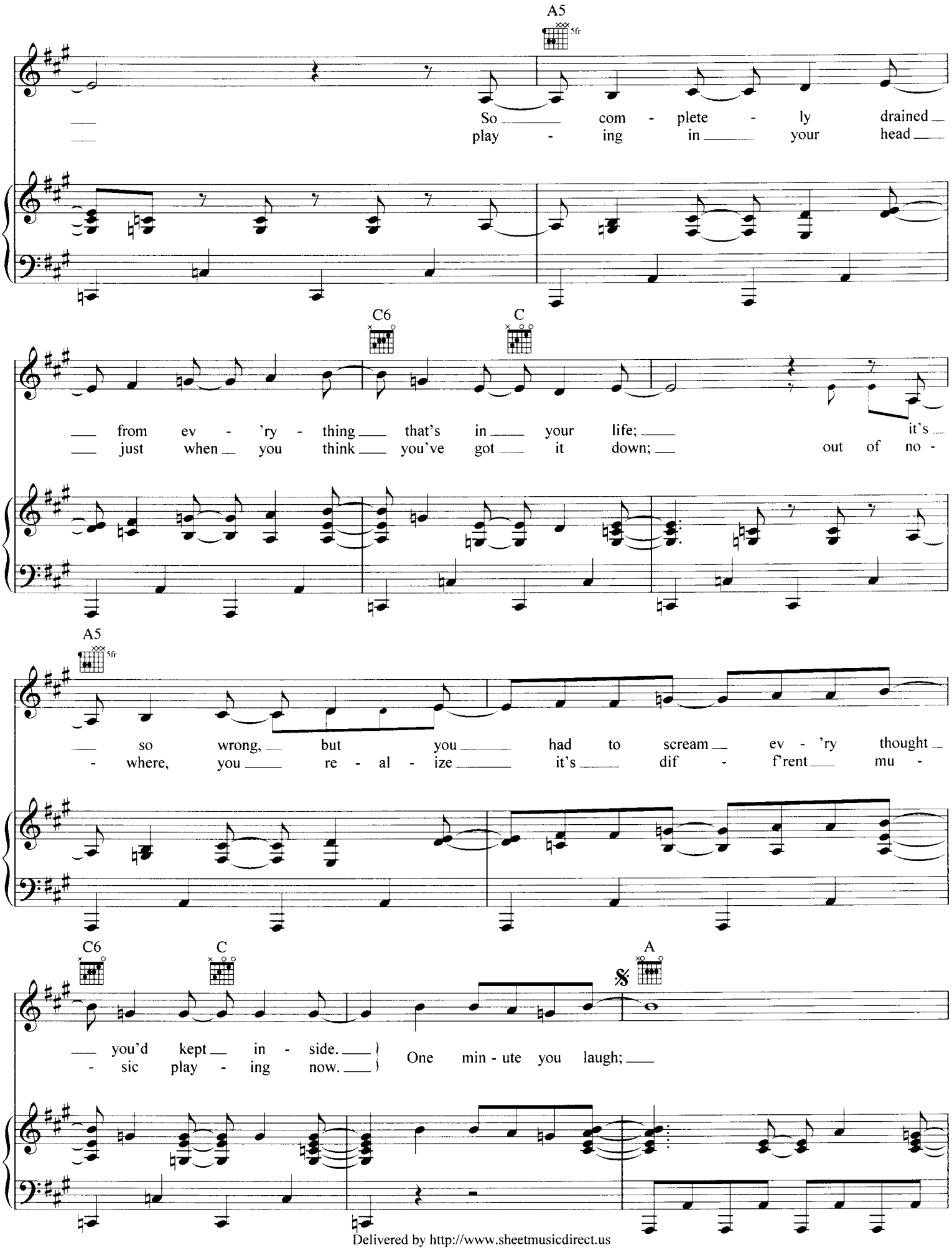

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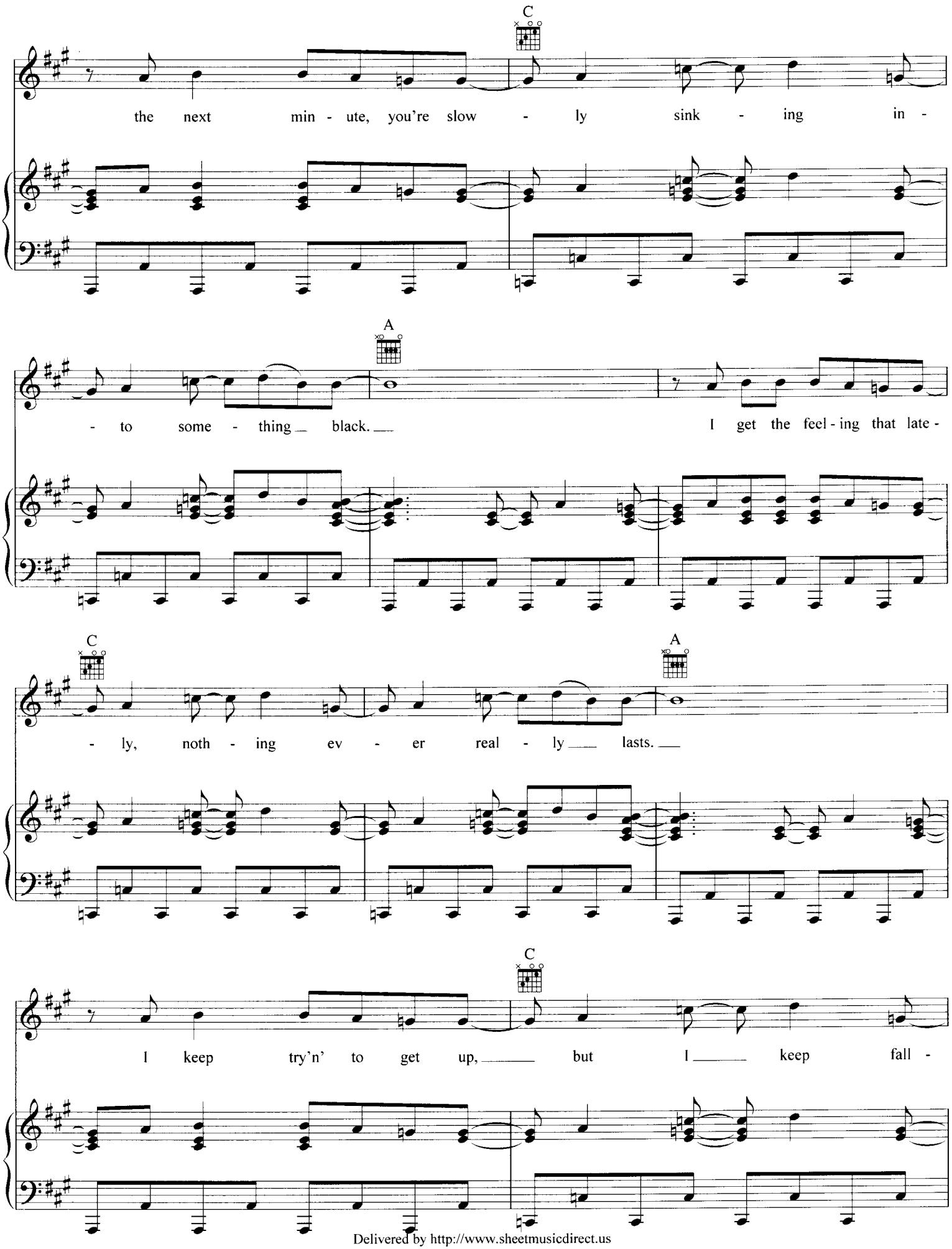

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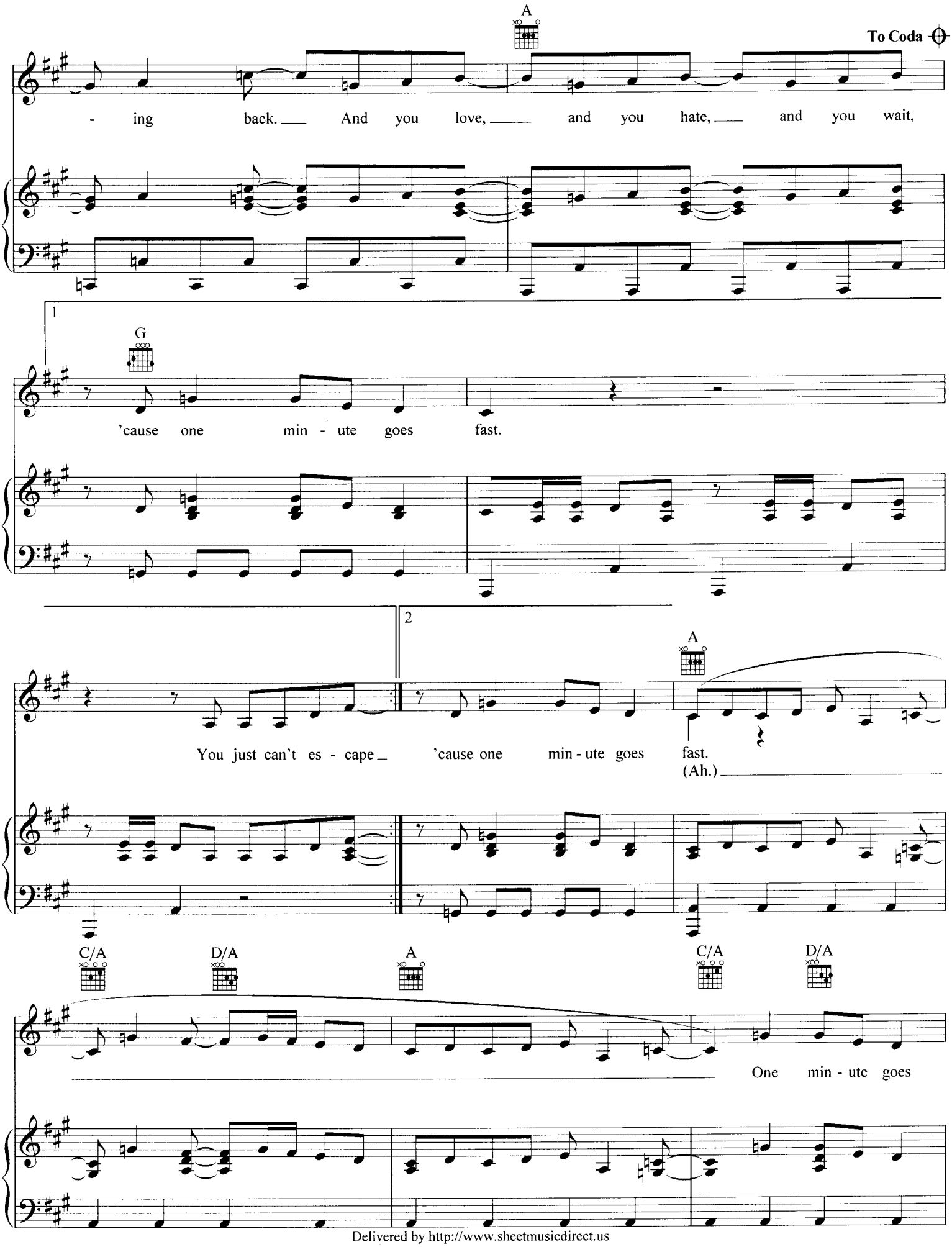

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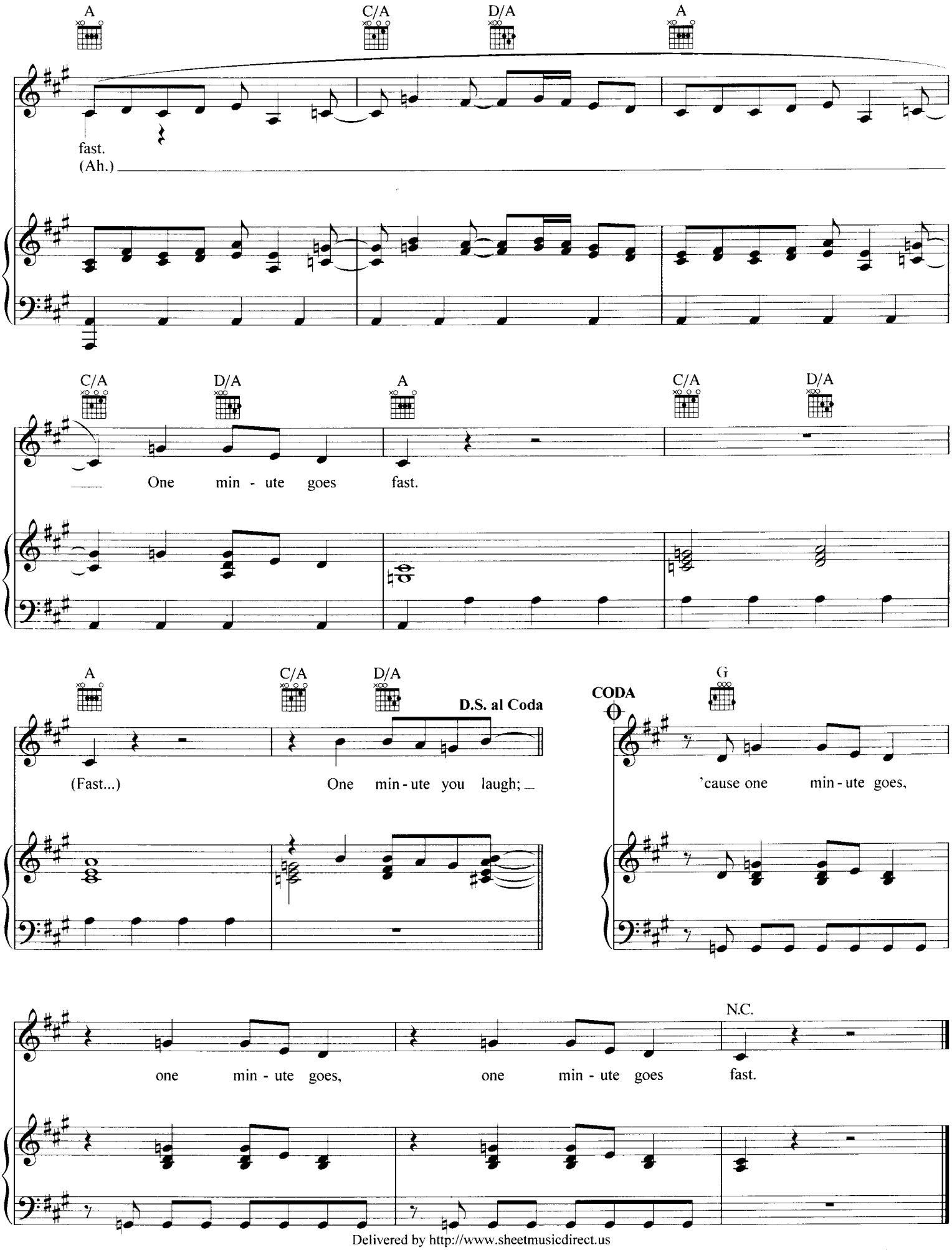

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HOLE

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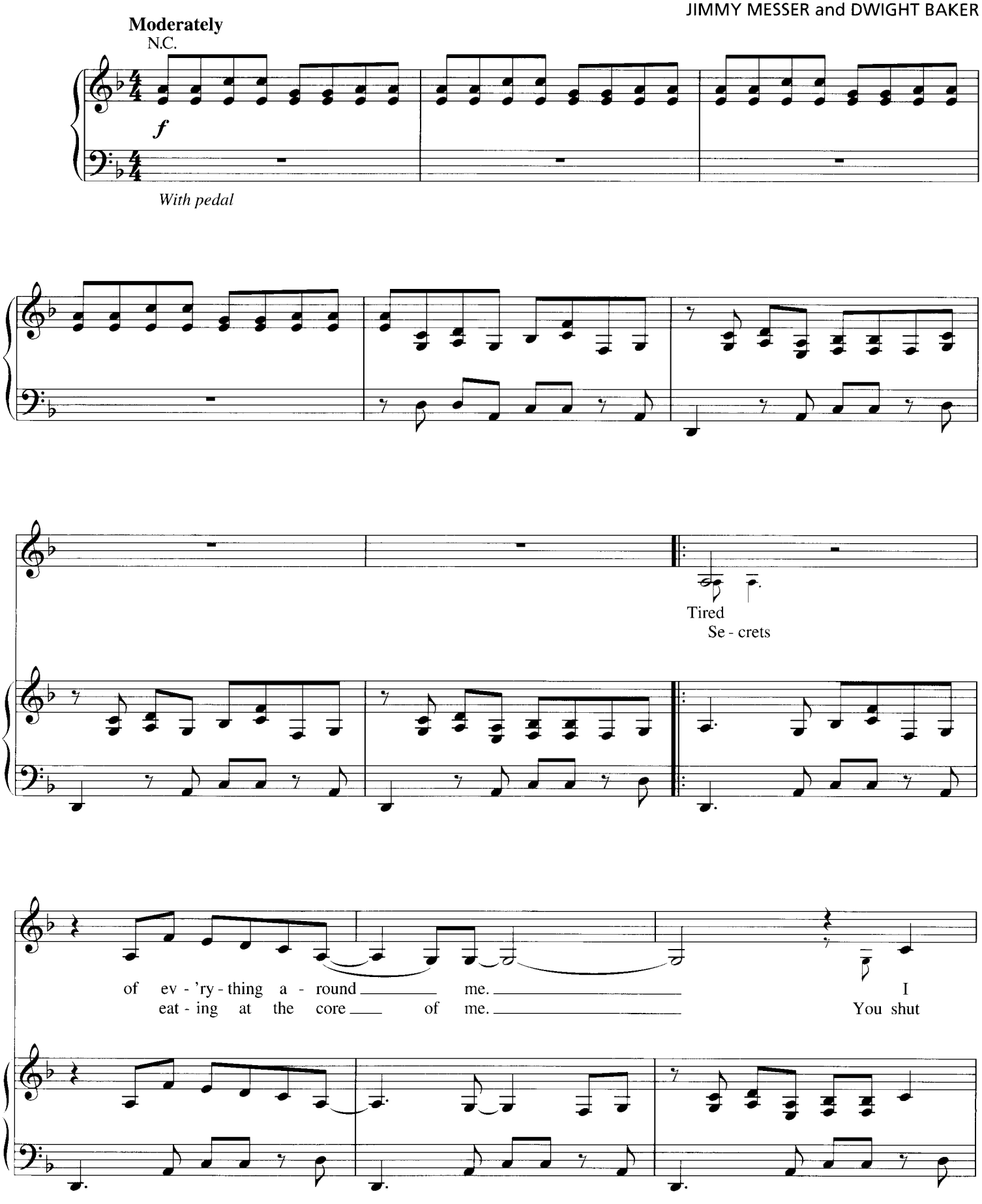

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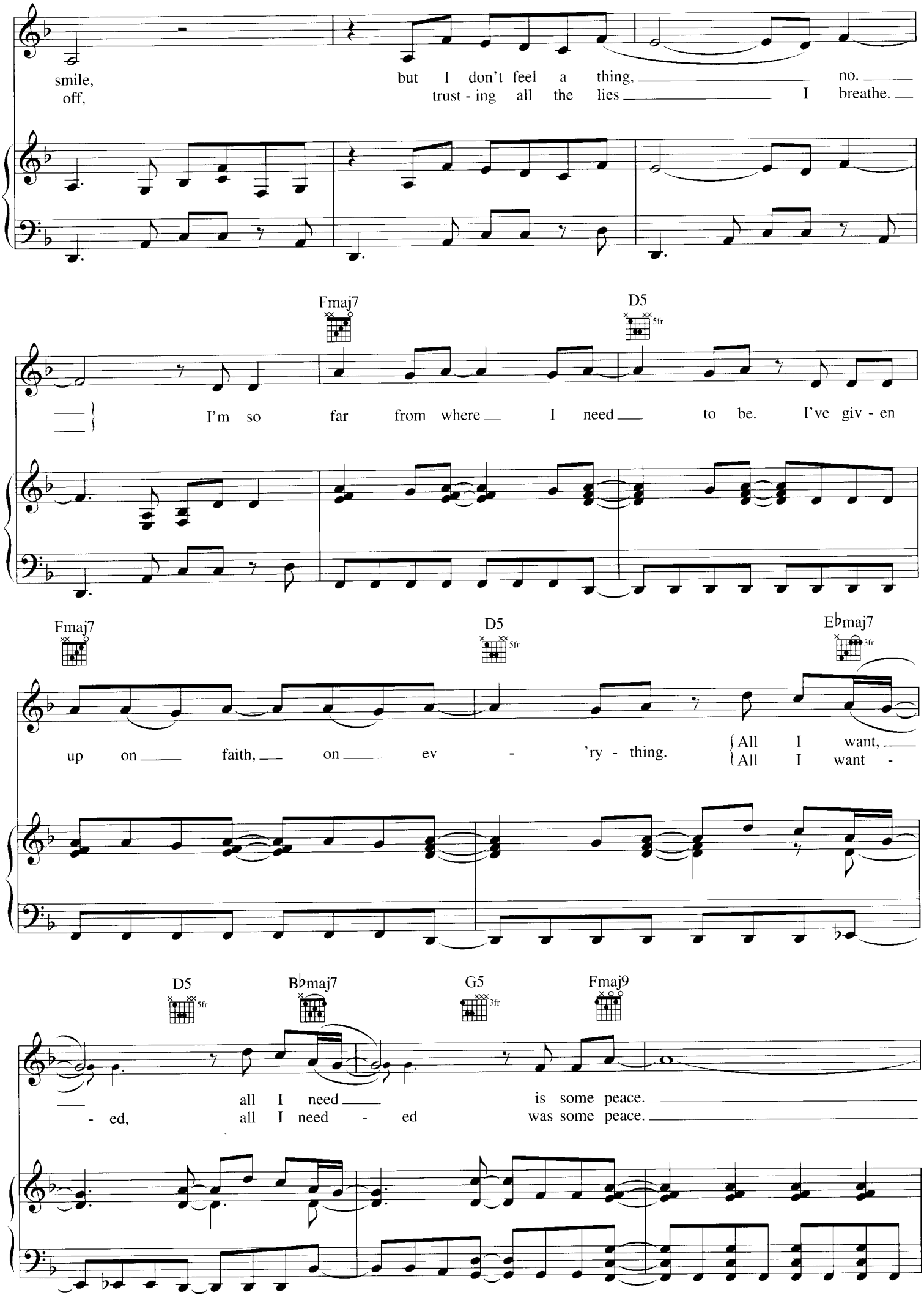
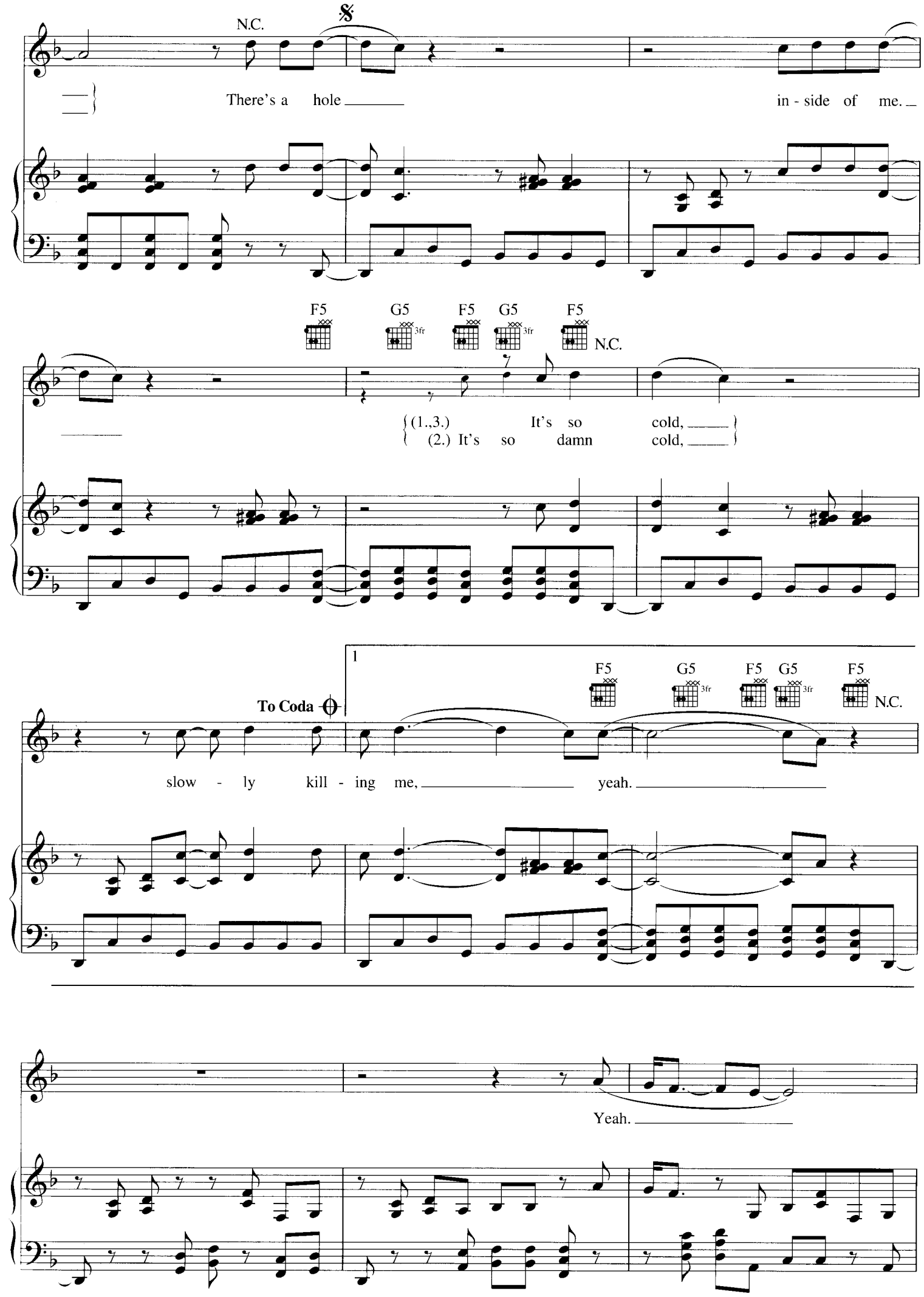
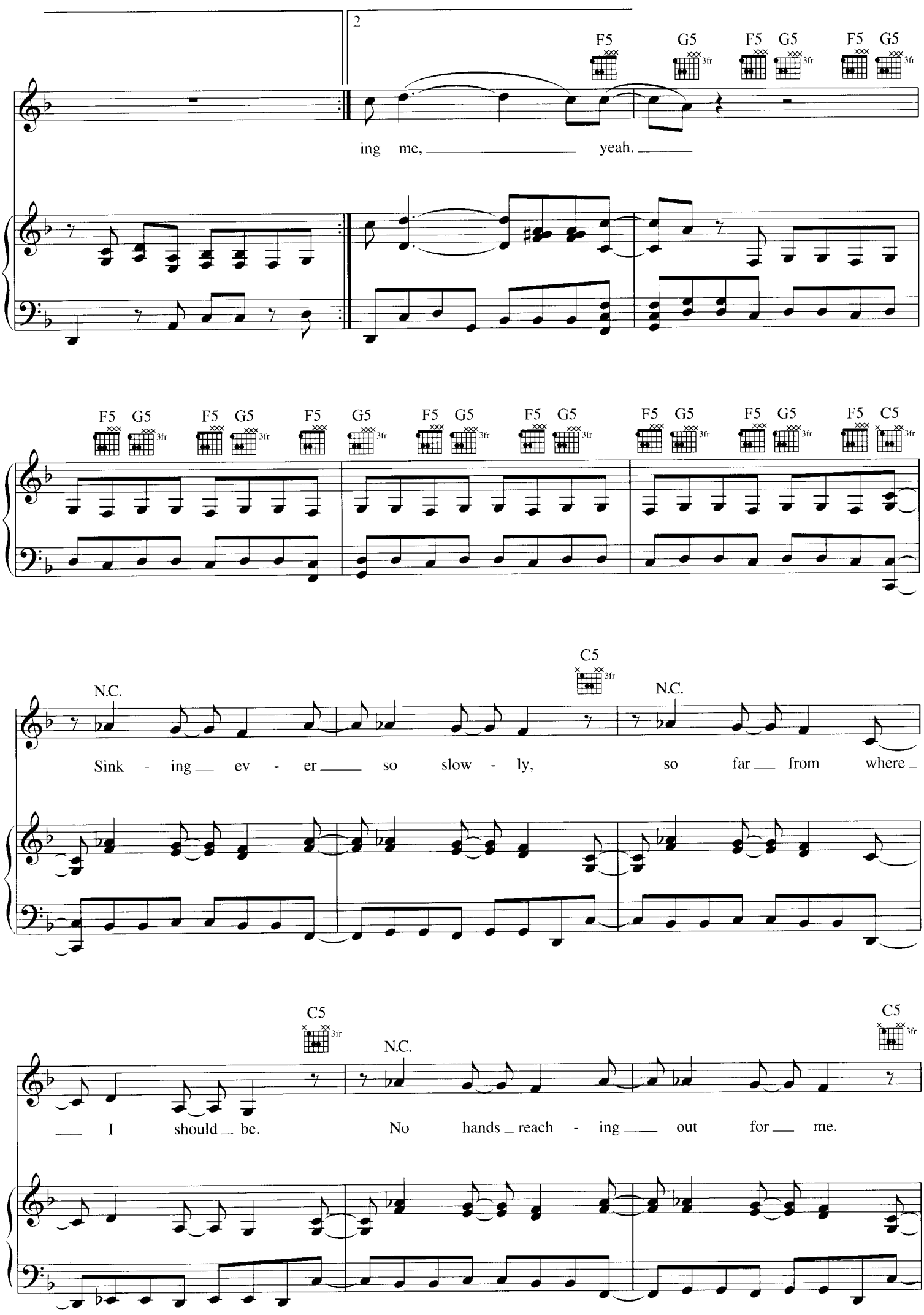
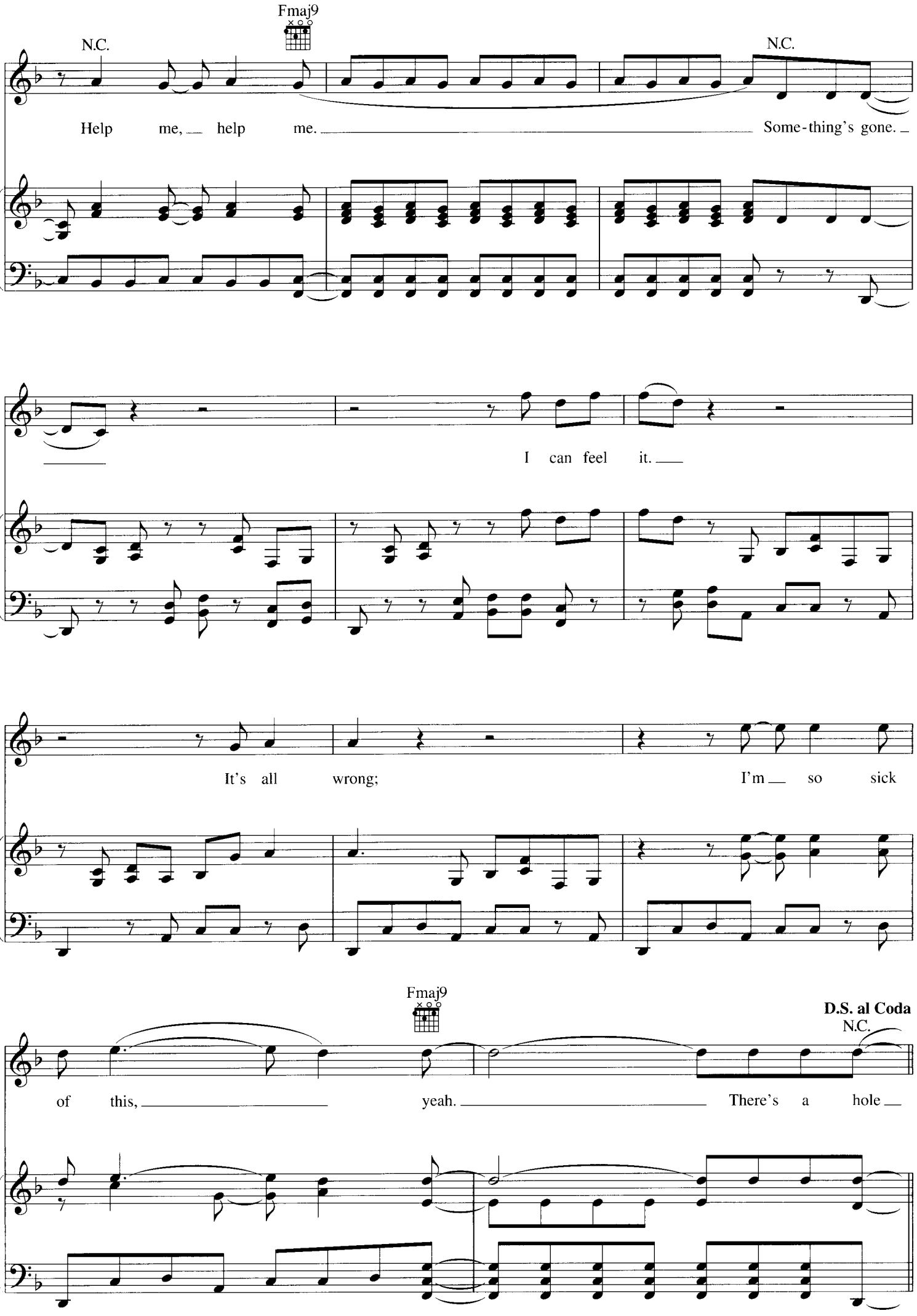
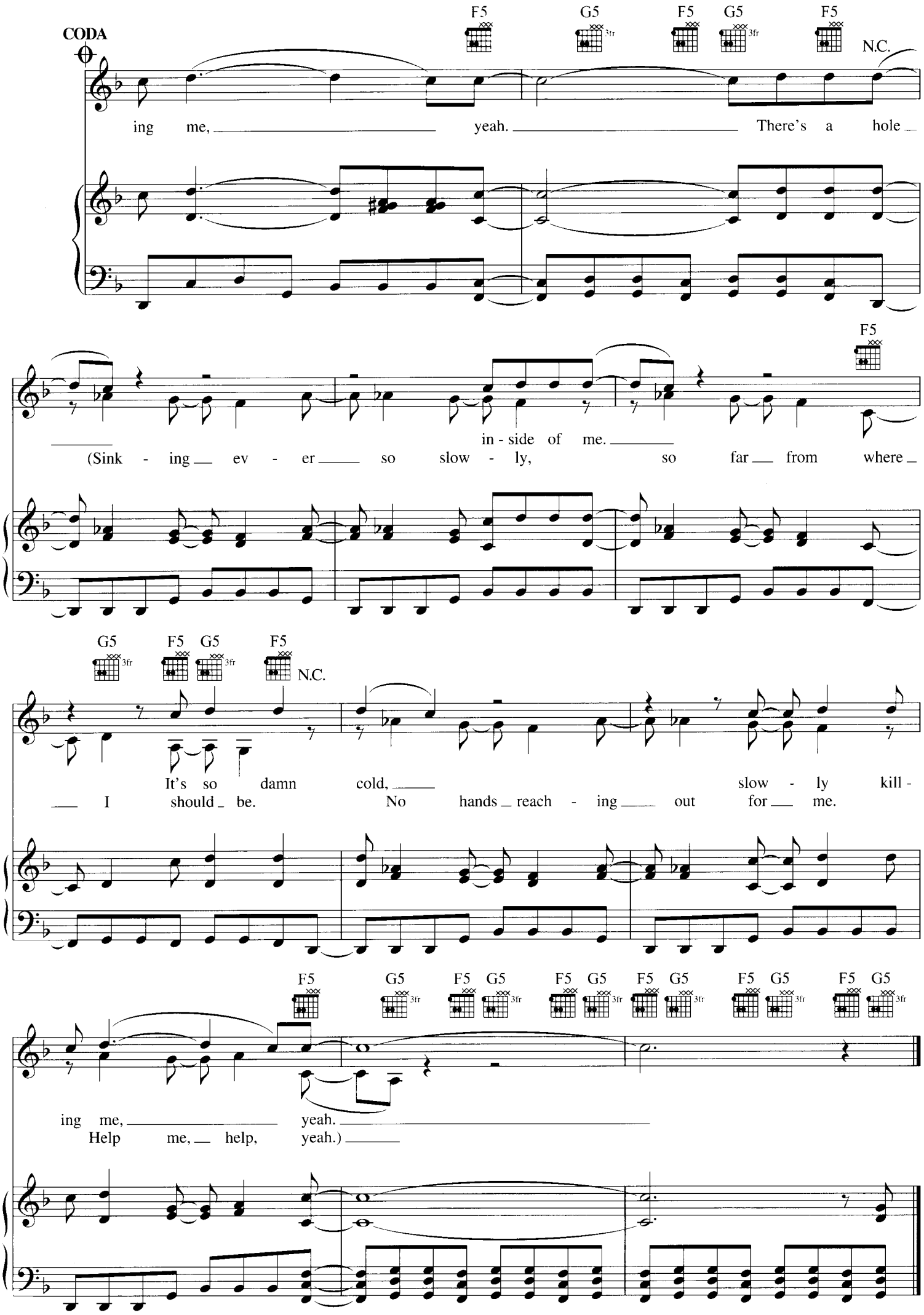

smile, but I don't feel a thing, no.
off, trust - ing all the lies I breathe.
Fmaj7
D5
I'm so far from where I need to be. I've giv - en
Fmaj7
D5
Ebmaj7
up on faith, on ev - 'ry - thing.
All I want,
All I want -
D5
Bbmaj7
G5
Fmaj9
all I need is some peace.
- ed, all I need - ed was some peace.


N.C.
There's a hole
in - side of me.
F5 G5 F5 G5 F5
3fr 3fr
N.C.
(1.,3.) It's so cold,
(2.) It's so damn cold,
1
To Coda
F5 G5 F5 G5 F5
3fr 3fr
N.C.
slow - ly kill - ing me, yeah.
Yeah.

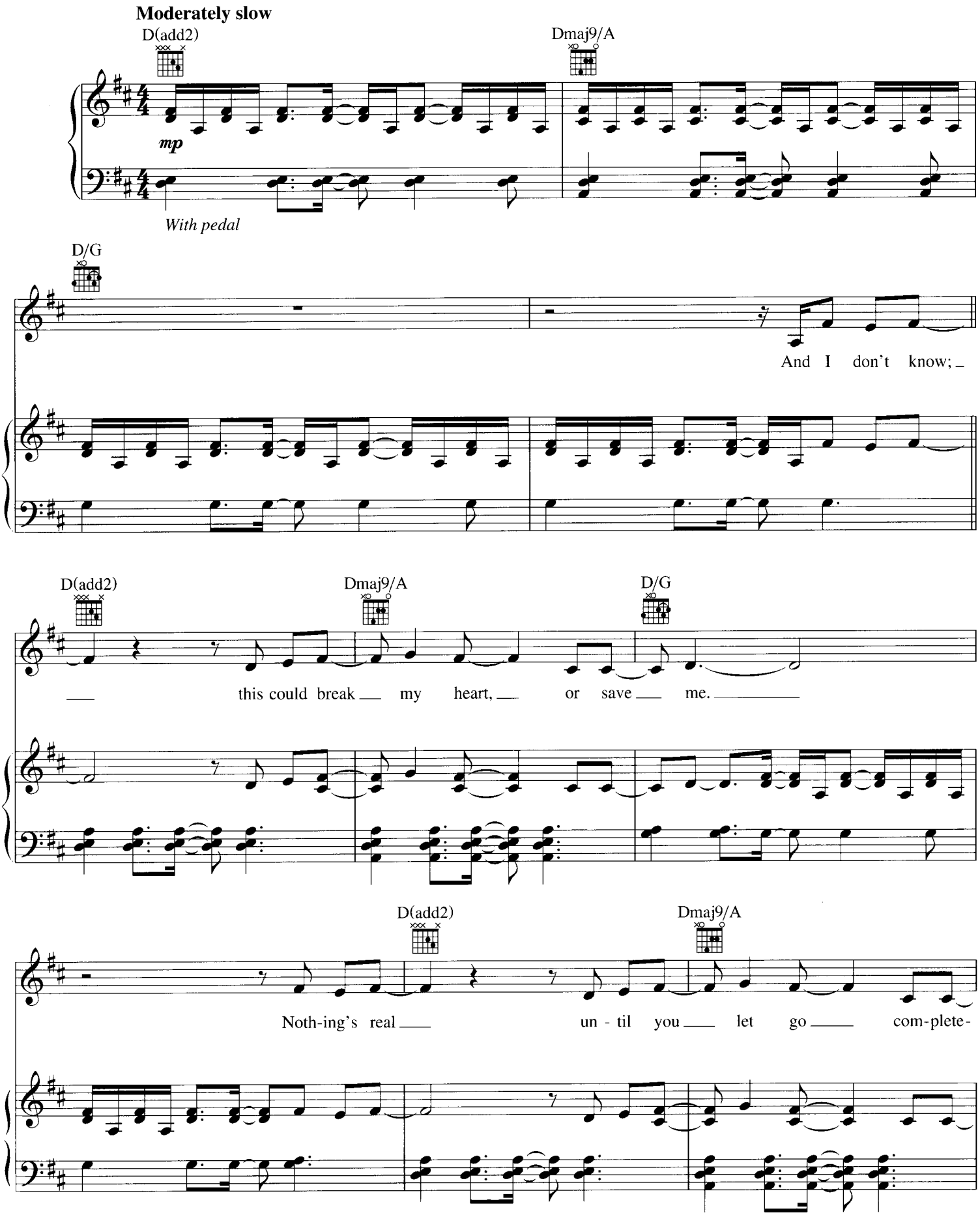

2
F5 G5 F5 G5 F5 G5
ing me, yeah.
F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 G5 F5 C5
C5
N.C.
N.C.
Sink - ing ev - er so slow - ly, so far from where
C5
C5
N.C.
I should be. No hands reach - ing out for me.


Fmaj9
N.C.
N.C.
Help me, help me. Some-thing's gone.
I can feel it.
It's all wrong; I'm so sick
Fmaj9
D.S. al Coda
N.C.
of this, yeah. There's a hole


CODA
F5
G5
3fr
F5
G5
3fr
F5
N.C.
ing me, yeah. There's a hole
F5
in - side of me.
(Sink - ing ev - er so slow - ly, so far from where
G5
3fr
F5
G5
3fr
F5
N.C.
It's so damn cold,
slow - ly kill -
I should be. No hands reach - ing out for me.
F5
G5
3fr
F5
G5
3fr
F5
G5
3fr
F5
G5
3fr
F5
G5
3fr
F5
G5
3fr
ing me, yeah.
Help me, help, yeah.)

SOBER

Words and Music by KELLY CLARKSON, JIMMY MESSER,
ABEN EUBANKS and CALAMITY McENTIRE



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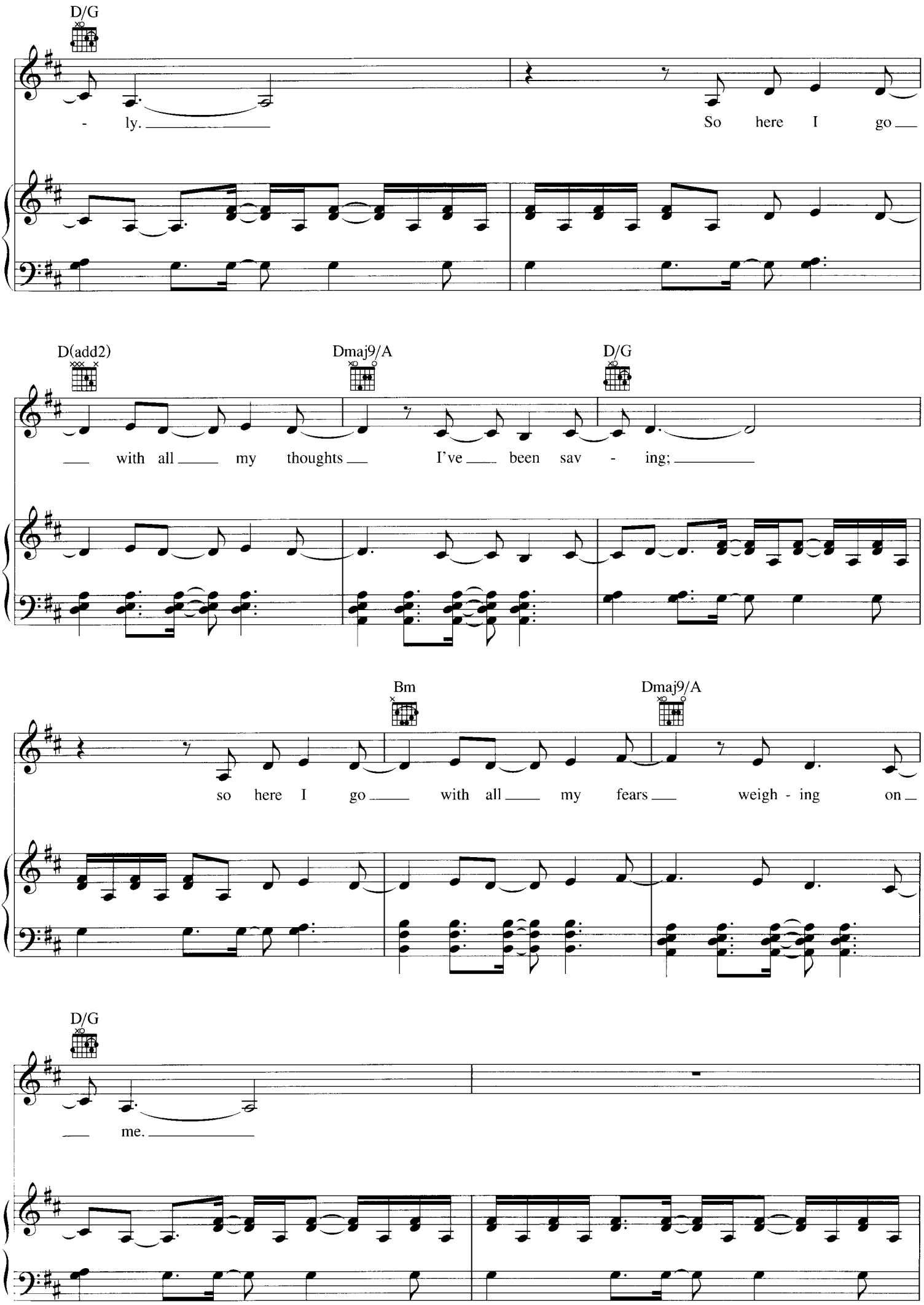
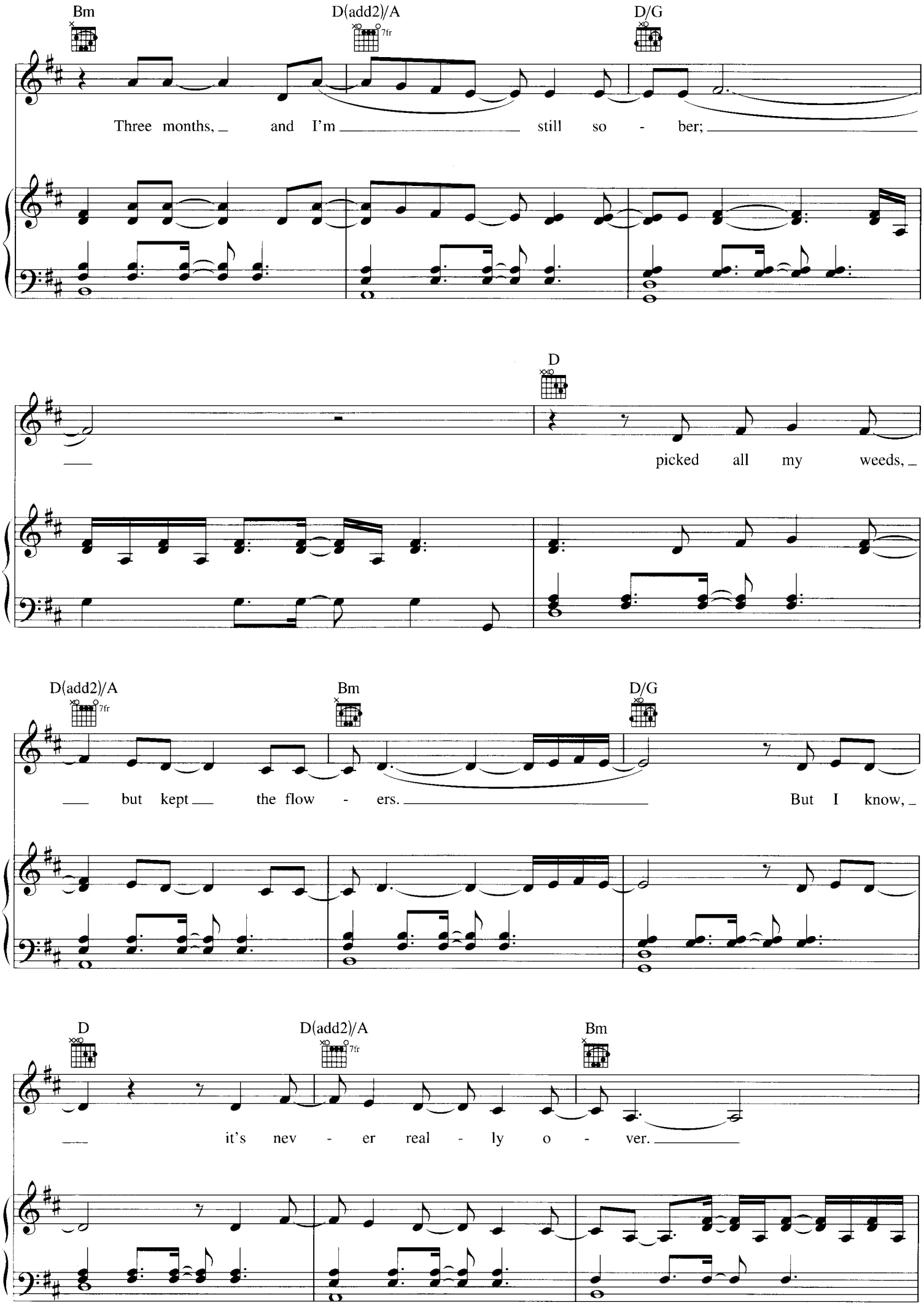
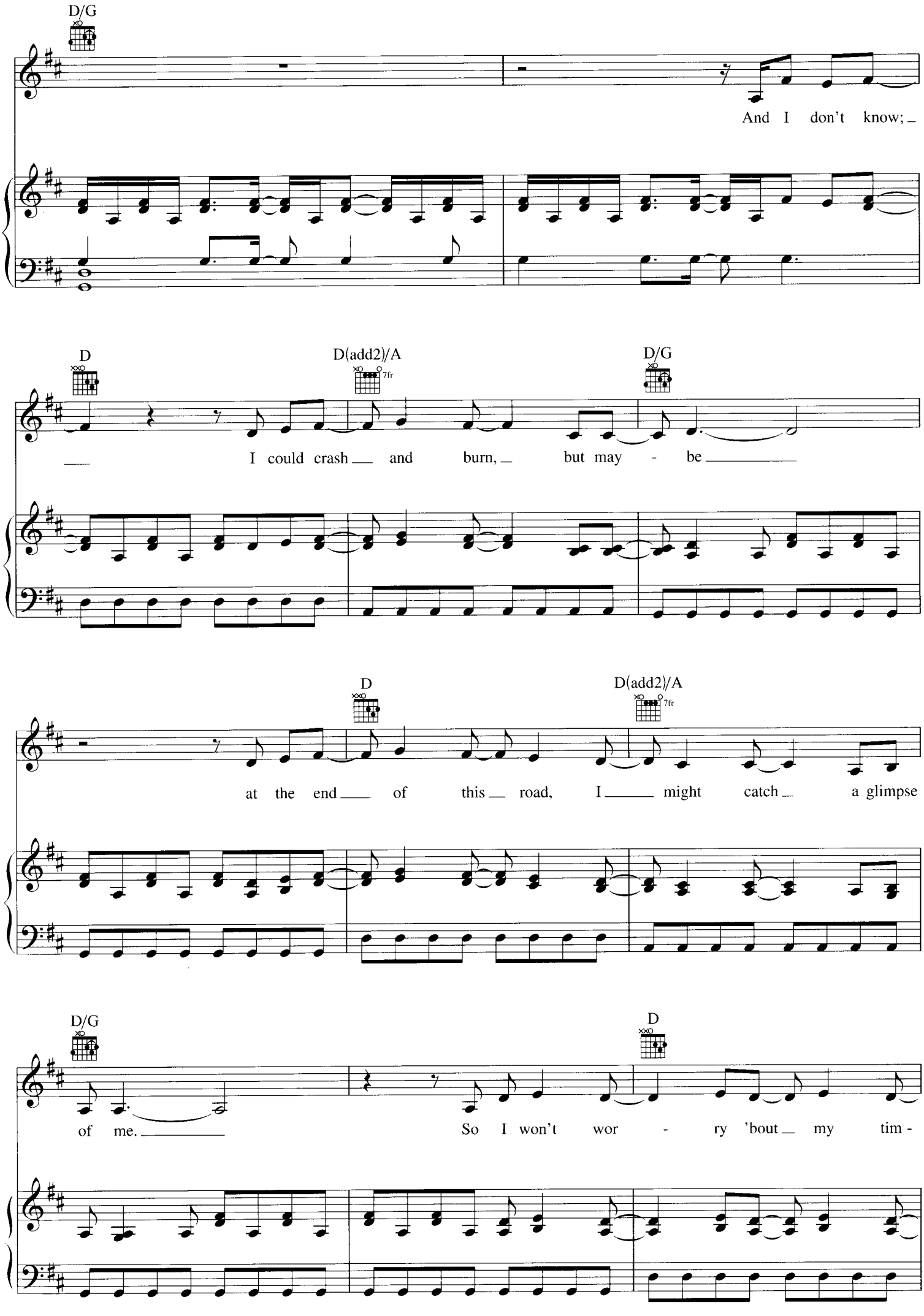
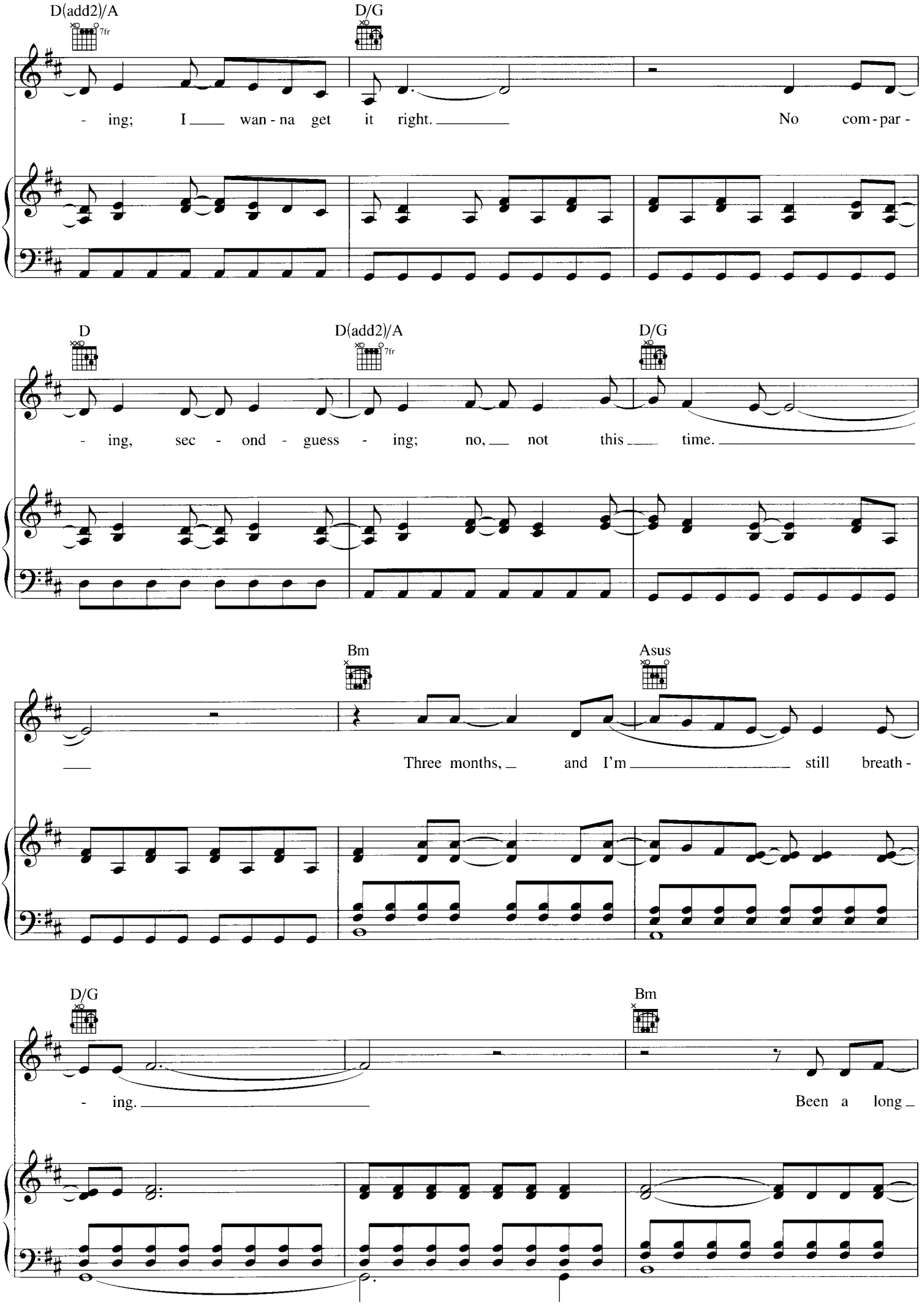
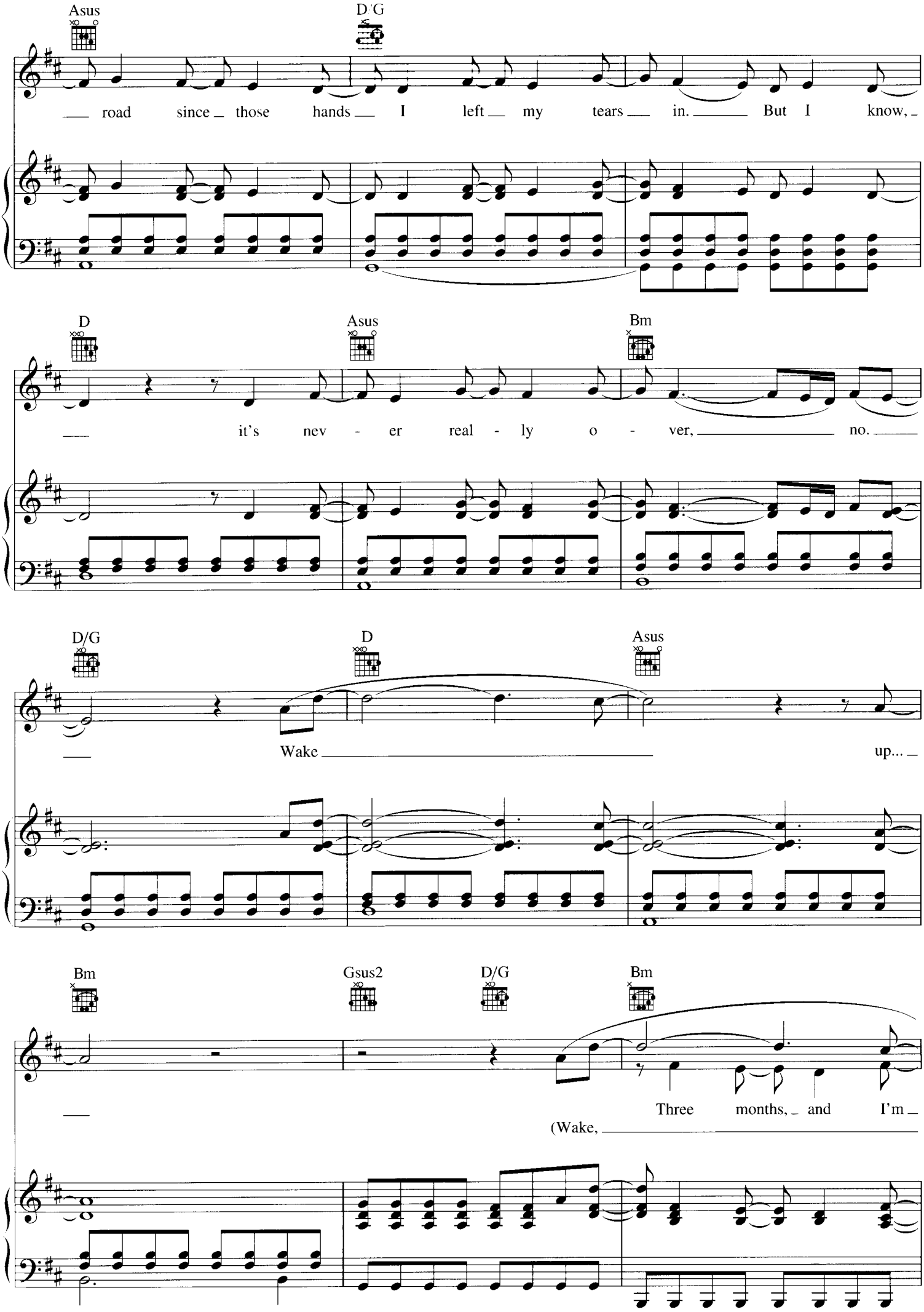
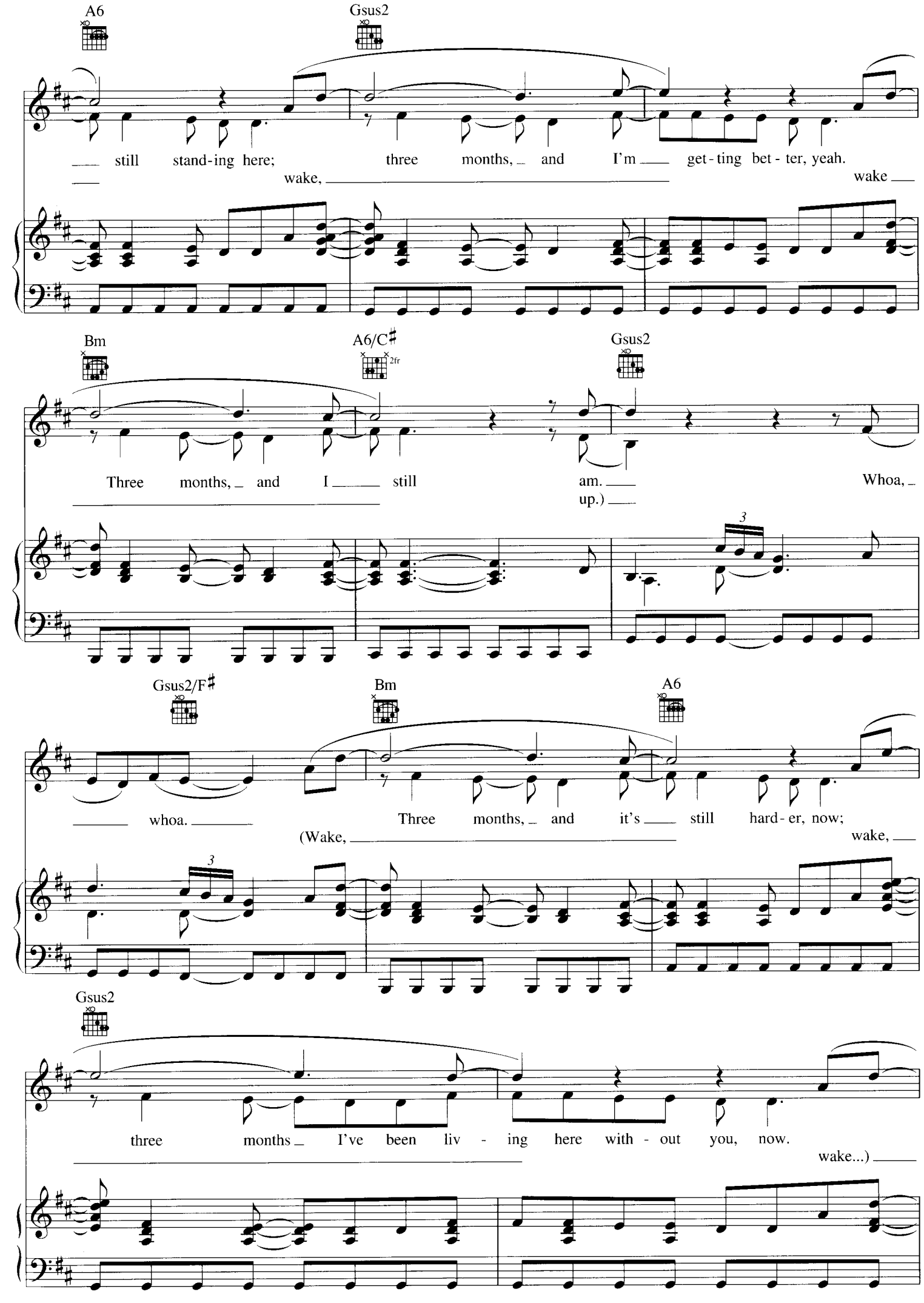

D/G
- ly.
So here I go
D(add2)
Dmaj9/A
D/G
with all my thoughts
I've been sav - ing;
Bm
Dmaj9/A
so here I go with all my fears weigh - ing on
D/G
me.

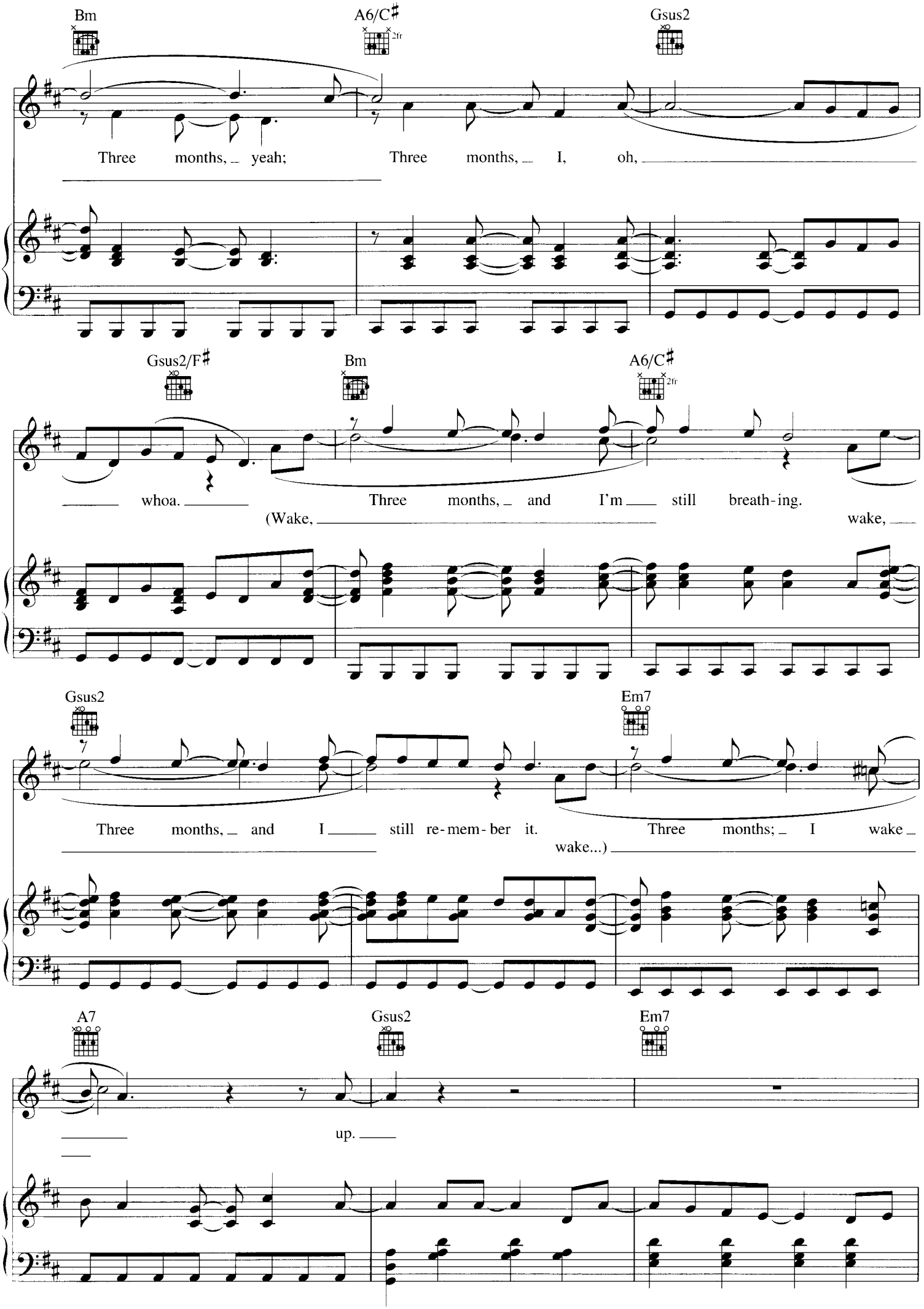

Bm
D(add2)/A
7fr
D/G
Three months, and I'm still so - ber;
D
picked all my weeds,
D(add2)/A
7fr
Bm
D/G
but kept the flow - ers.
But I know,
D
D(add2)/A
7fr
Bm
it's nev - er real - ly o - ver.

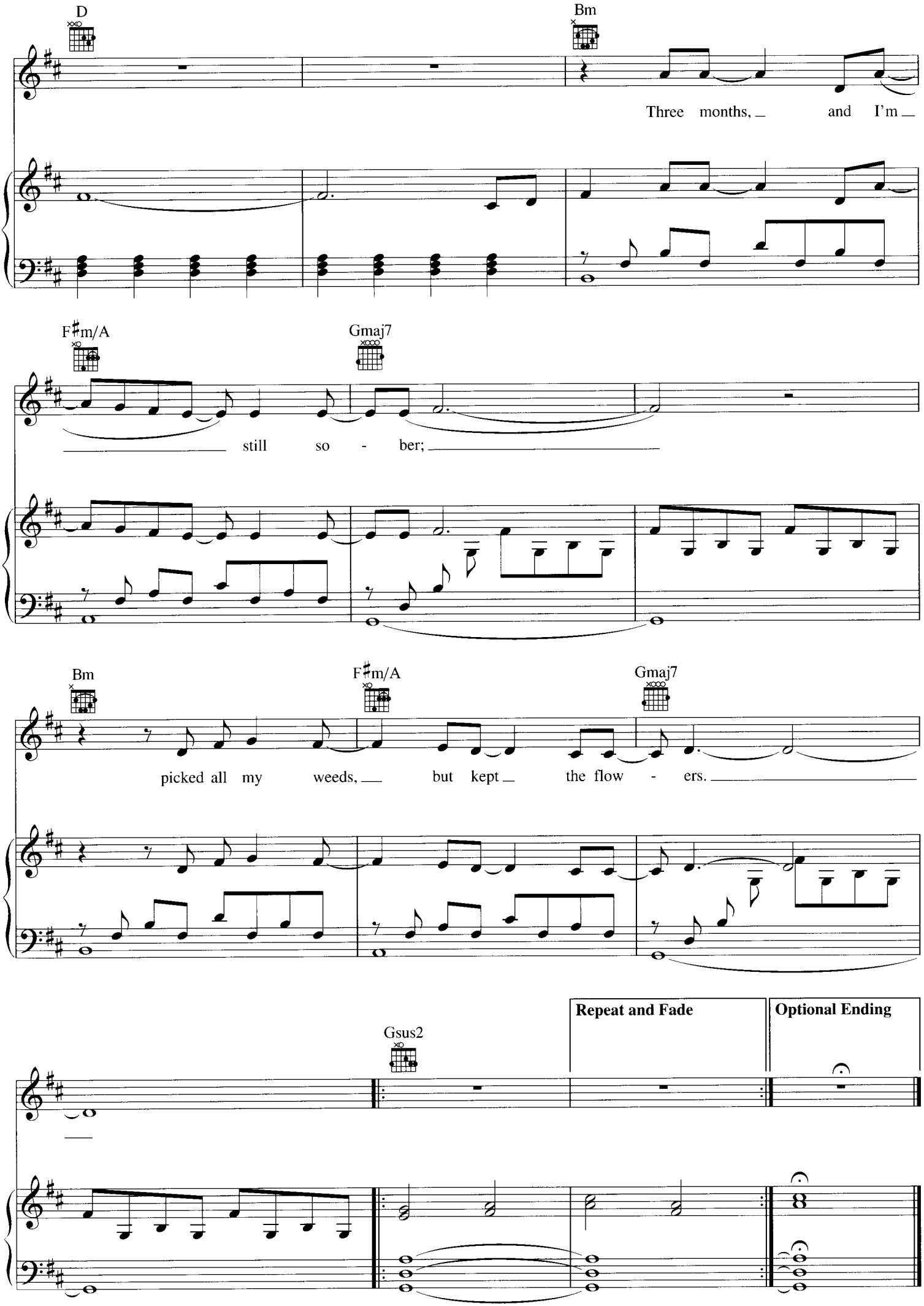

D/G
And I don't know; _
D
D(add2)/A
7fr
D/G
I could crash __ and burn, _ but may - be _____
D
D(add2)/A
7fr
at the end ___ of this __ road, I _____ might catch _ a glimpse
D/G
of me. _____
D
So I won't wor - ry 'bout _ my tim -


D(add2)/A
7fr
D/G
- ing; I wan - na get it right. No com - par -
D
D(add2)/A
7fr
D/G
- ing, sec - ond - guess - ing; no, not this time.
Bm
Asus
Three months, and I'm still breath -
D/G
Bm
- ing.
Been a long


Asus
D/G
road since those hands I left my tears in. But I know,
D
Asus
Bm
it's nev - er real - ly o - ver, no.
D/G
D
Asus
Wake up...
Bm
Gsus2
D/G
Bm
Three months, and I'm
(Wake,

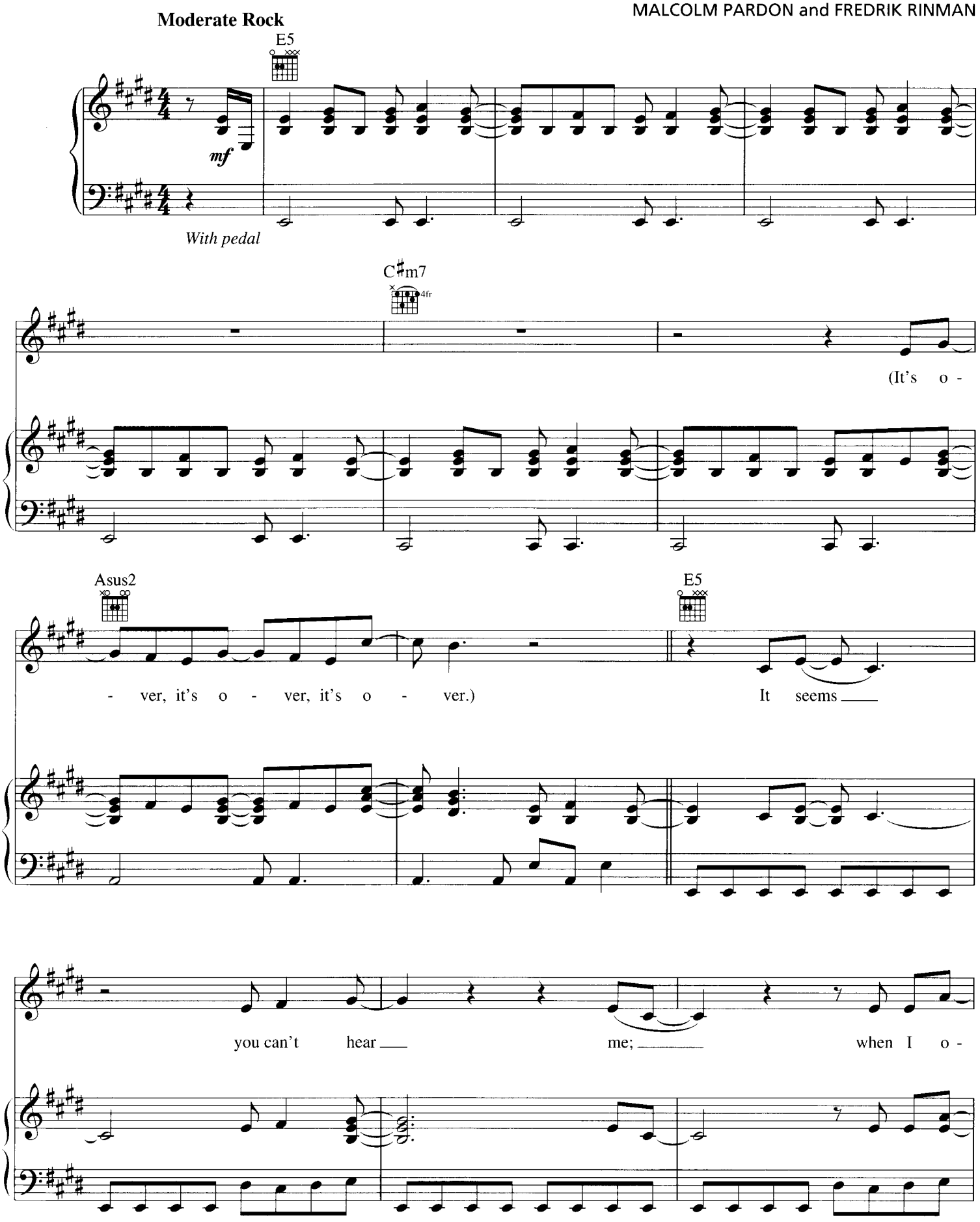

A6
Gsus2
still stand-ing here; three months, and I'm get-ting bet-ter, yeah.
wake, wake
Bm
A6/C♯
2fr
Gsus2
Three months, and I still am. Whoa,
up.)
3
Gsus2/F♯
Bm
A6
whoa. Three months, and it's still hard-er, now;
(Wake, wake,
3
Gsus2
three months I've been liv - ing here with - out you, now.
wake...)


Bm
A6/C♯
2fr
Gsus2
Three months, yeah; Three months, I, oh,
Gsus2/F♯
Bm
A6/C♯
2fr
whoa. Three months, and I'm still breath-ing.
(Wake, wake,
Gsus2
Em7
Three months, and I still re-mem-ber it. Three months; I wake
wake...)
A7
Gsus2
Em7
up.


D
Bm
Three months, and I'm
F♯m/A
Gmaj7
still so - ber;
Bm
F♯m/A
Gmaj7
picked all my weeds, but kept the flow - ers.
Gsus2
Repeat and Fade
Optional Ending

DON'T WASTE YOUR TIME

Words and Music by KELLY CLARKSON, JIMMY MESSER,
MALCOLM PARDON and FREDRIK RINMAN



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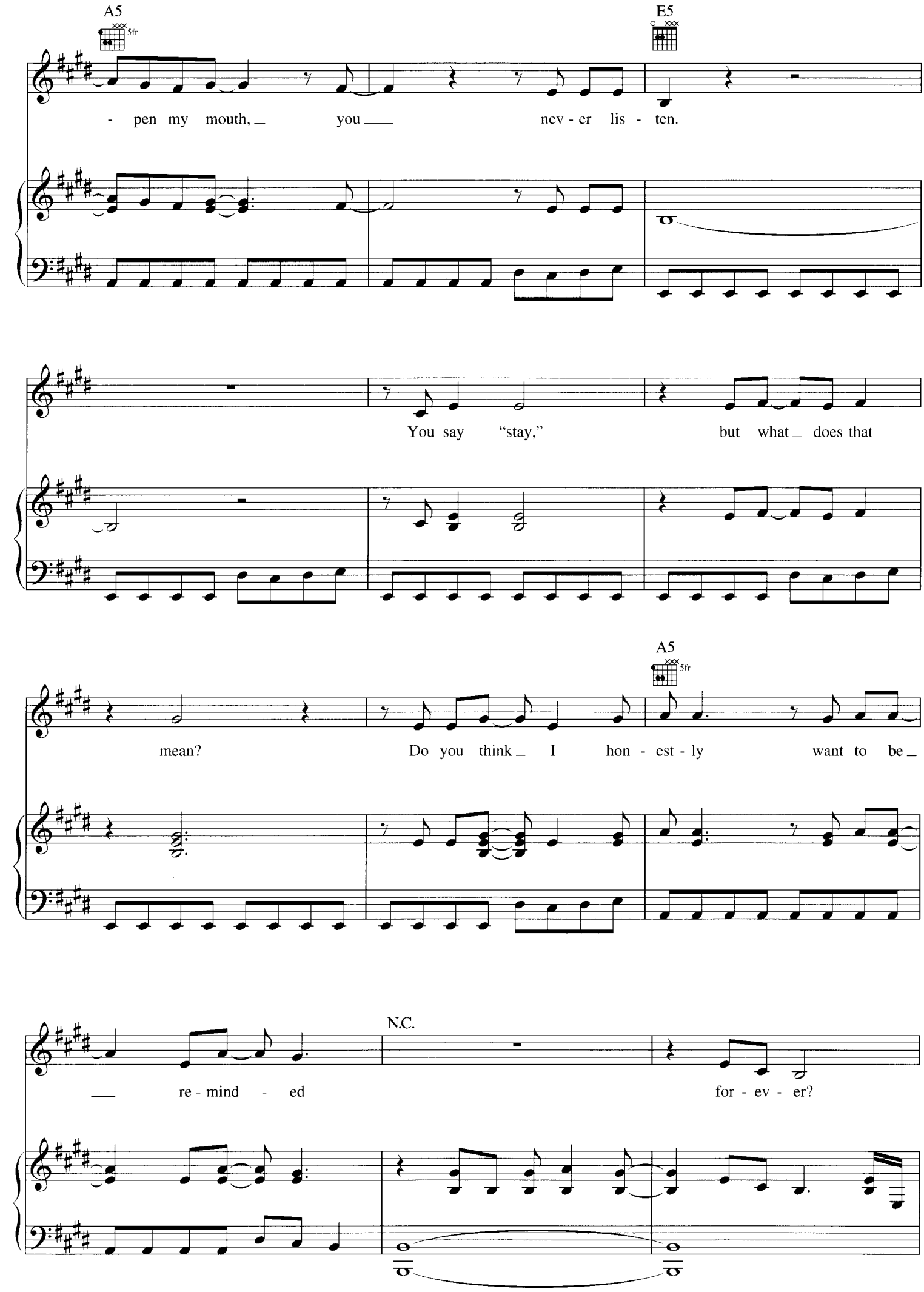
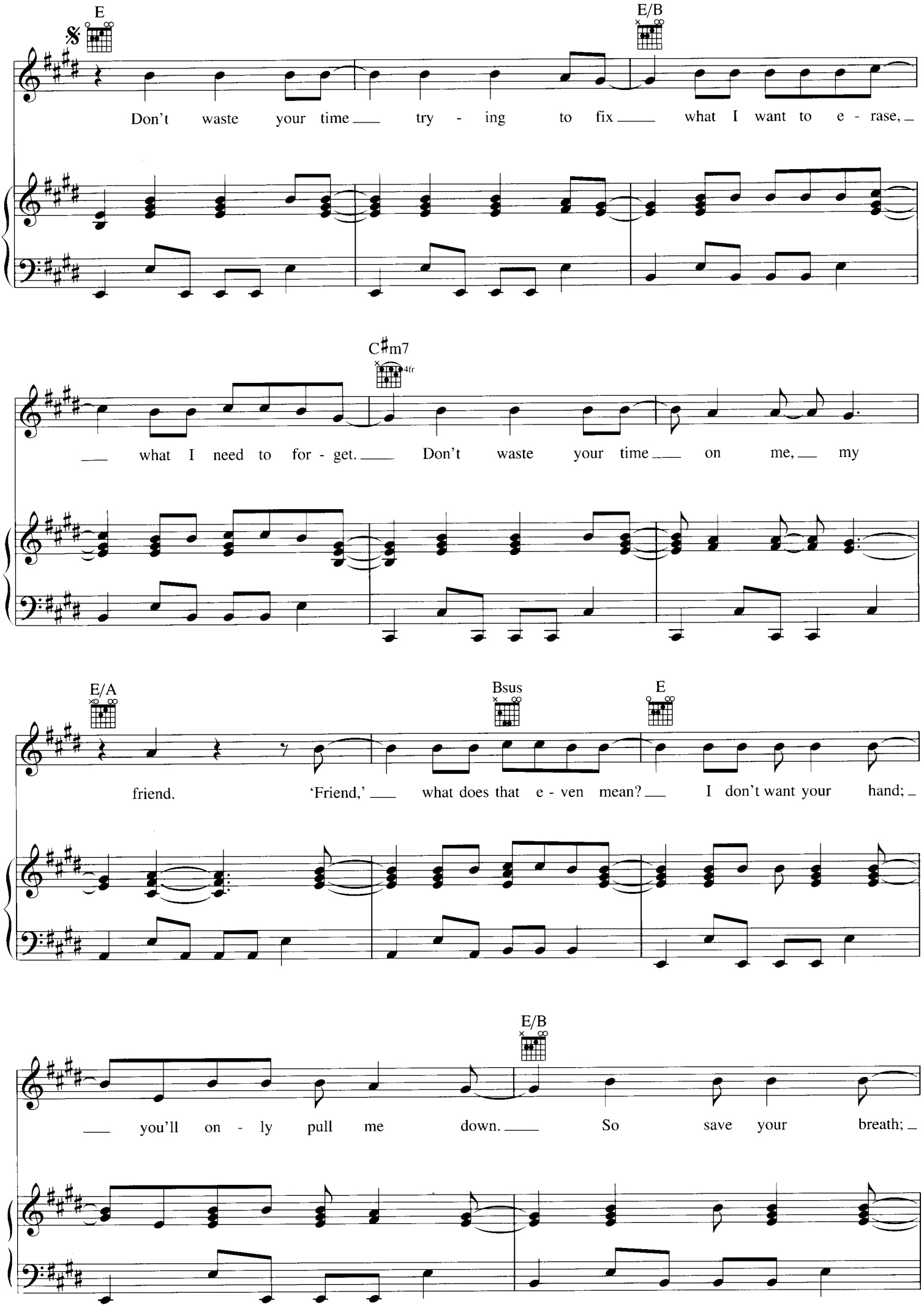
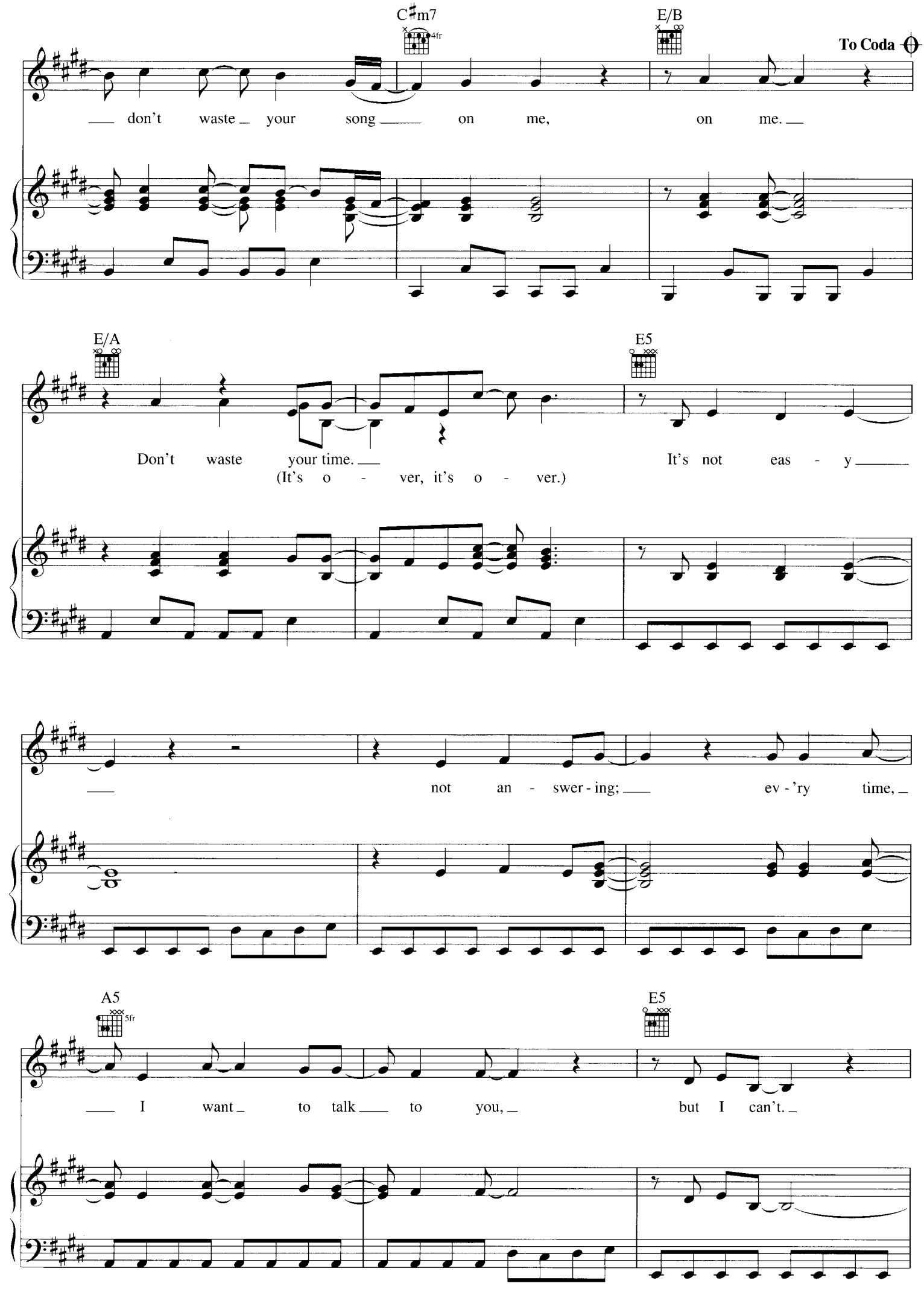
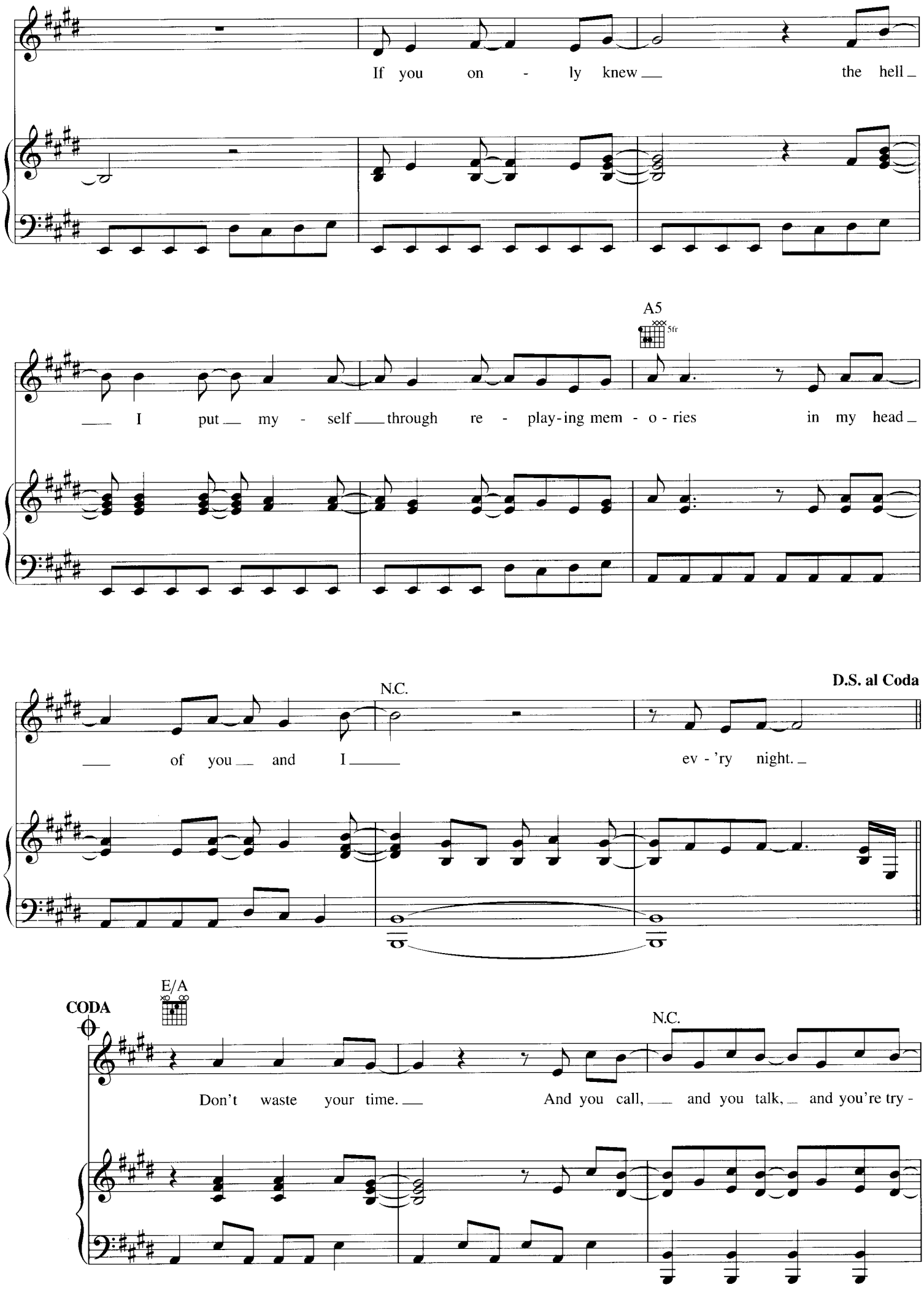
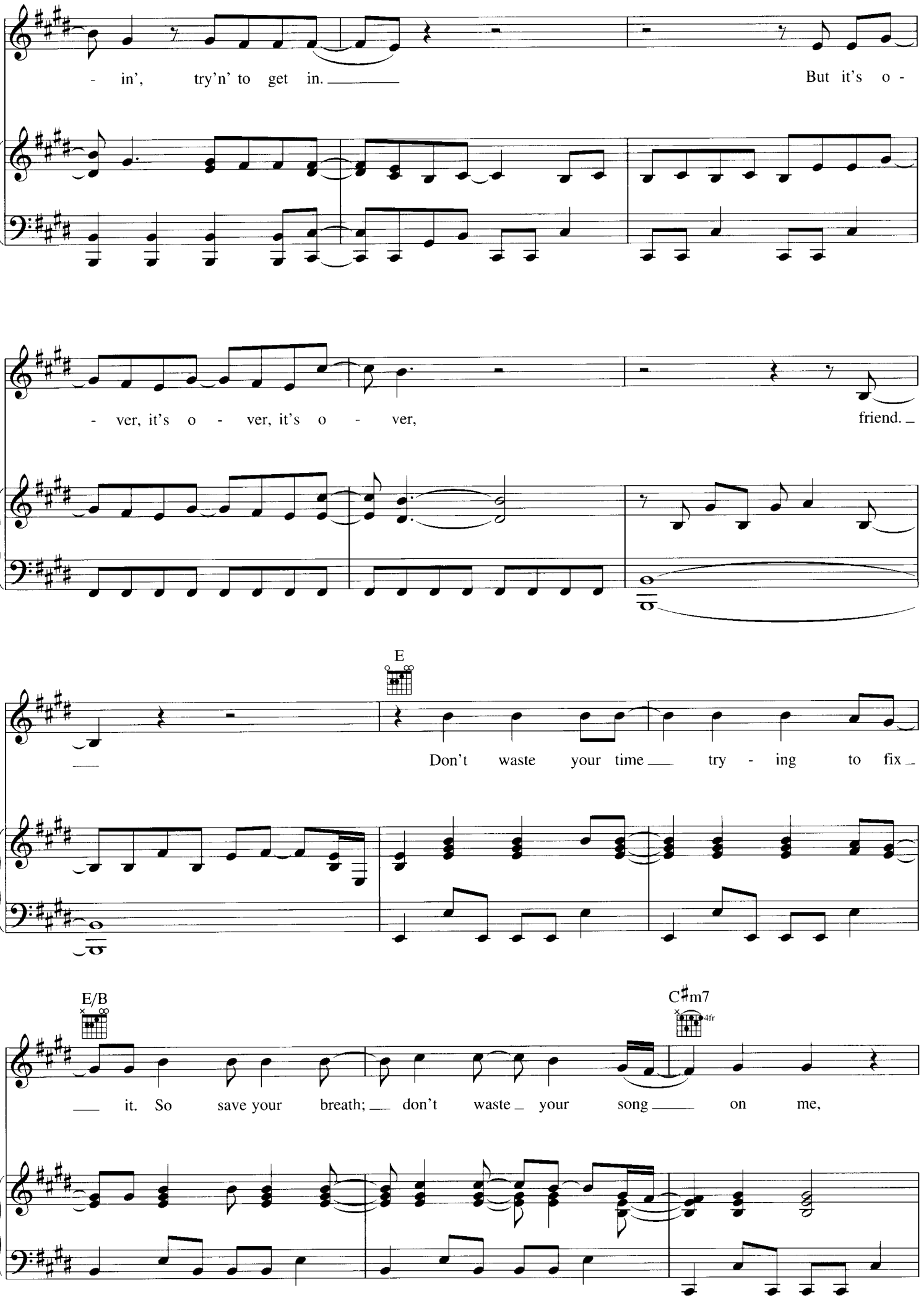
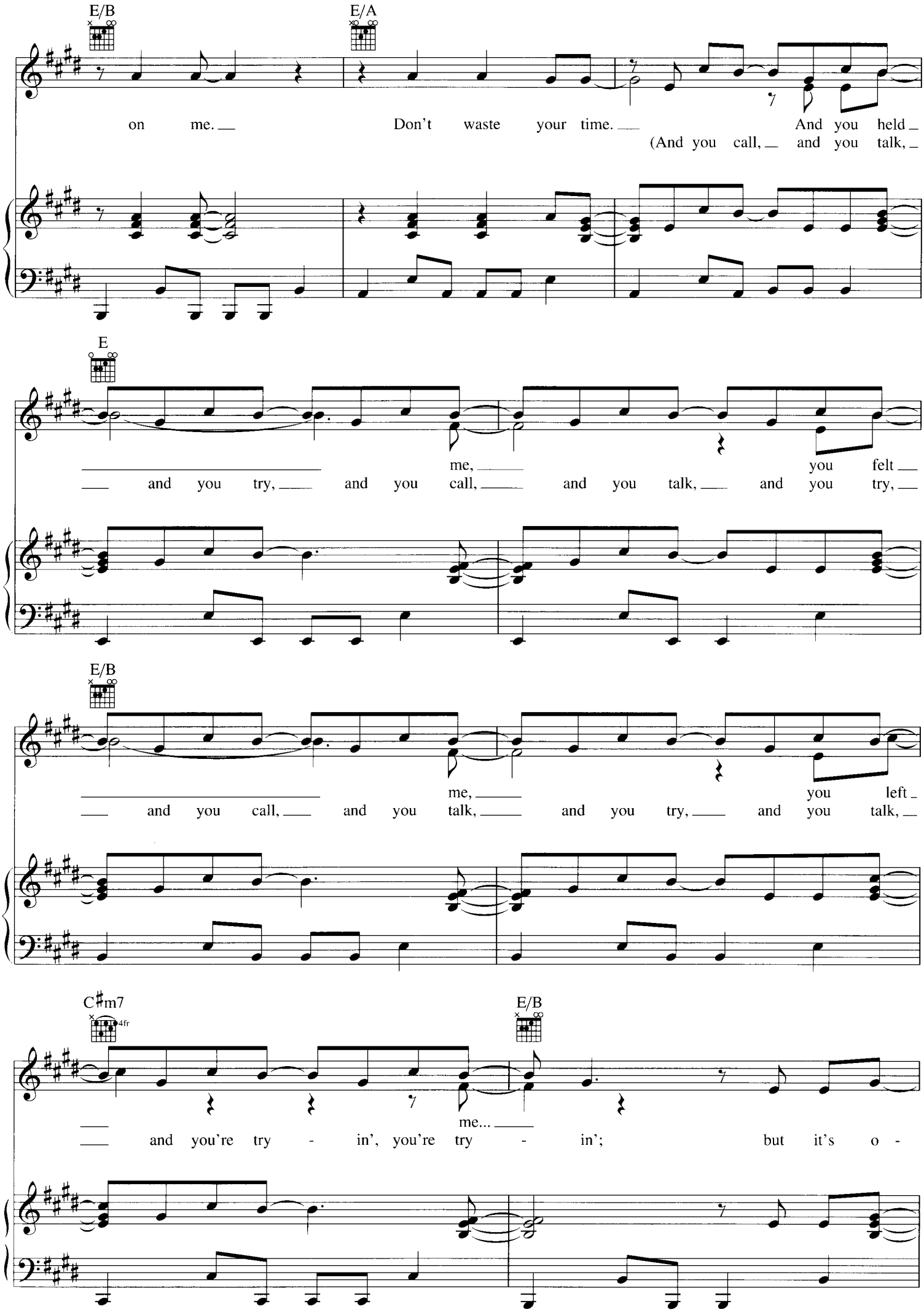

A5
5fr
E5
- pen my mouth, you nev - er lis - ten.
You say "stay," but what does that
A5
5fr
mean? Do you think I hon - est - ly want to be
N.C.
re - mind - ed for - ev - er?

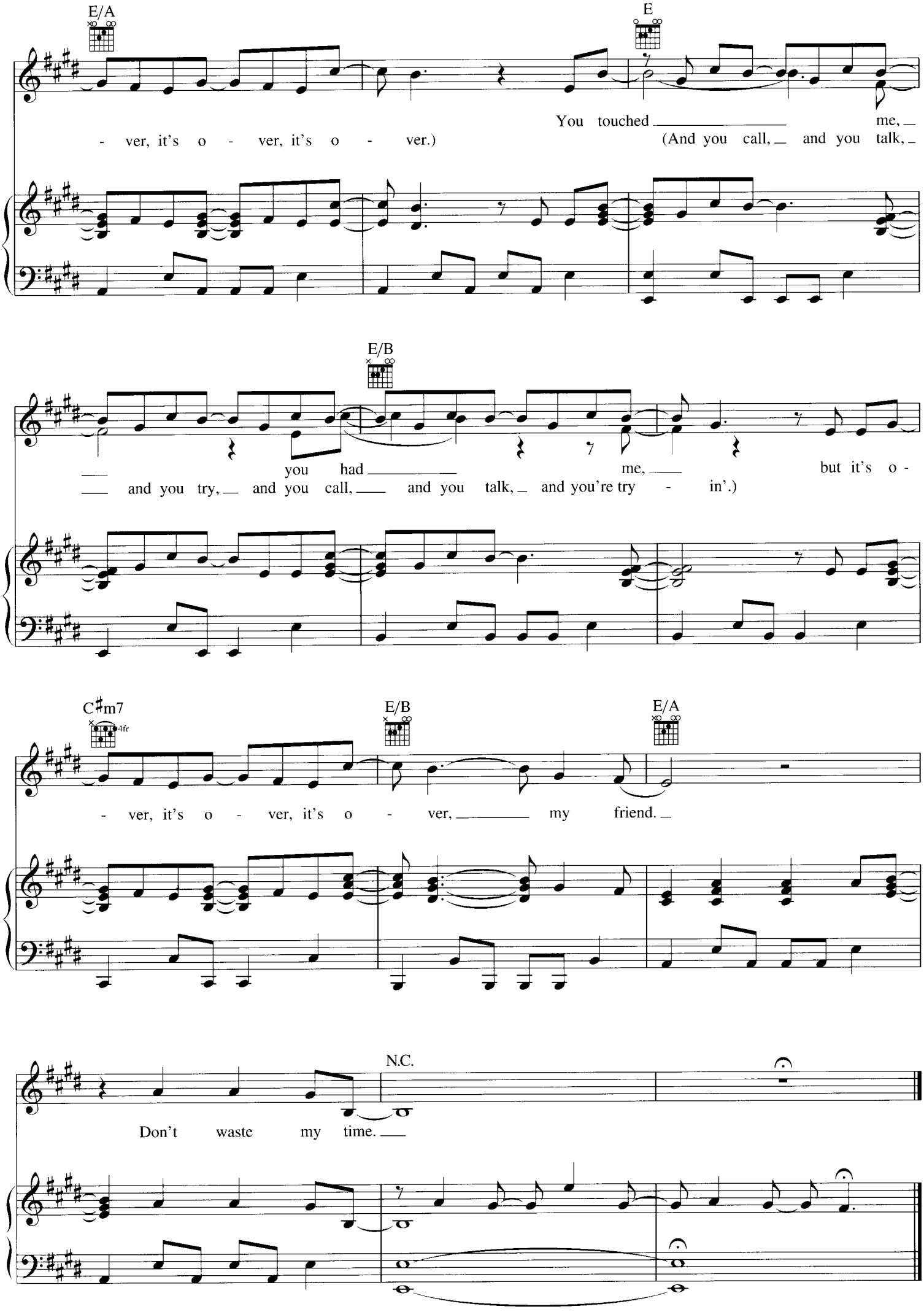

E
E/B
Don't waste your time try - ing to fix what I want to e - rase,
C♯m7
4fr
what I need to for - get. Don't waste your time on me, my
E/A
Bsus
E
friend. 'Friend,' what does that e - ven mean? I don't want your hand;
E/B
you'll on - ly pull me down. So save your breath;


C♯m7
4fr
E/B
To Coda
don't waste your song on me, on me.
E/A
E5
Don't waste your time.
(It's o - ver, it's o - ver.)
It's not eas - y
not an - swer - ing;
ev - 'ry time,
A5
5fr
E5
I want to talk to you,
but I can't.


If you on - ly knew the hell
A5
5fr
I put my - self through re - play-ing mem - o - ries in my head
N.C.
D.S. al Coda
of you and I ev - 'ry night.
CODA
E/A
N.C.
Don't waste your time. And you call, and you talk, and you're try -

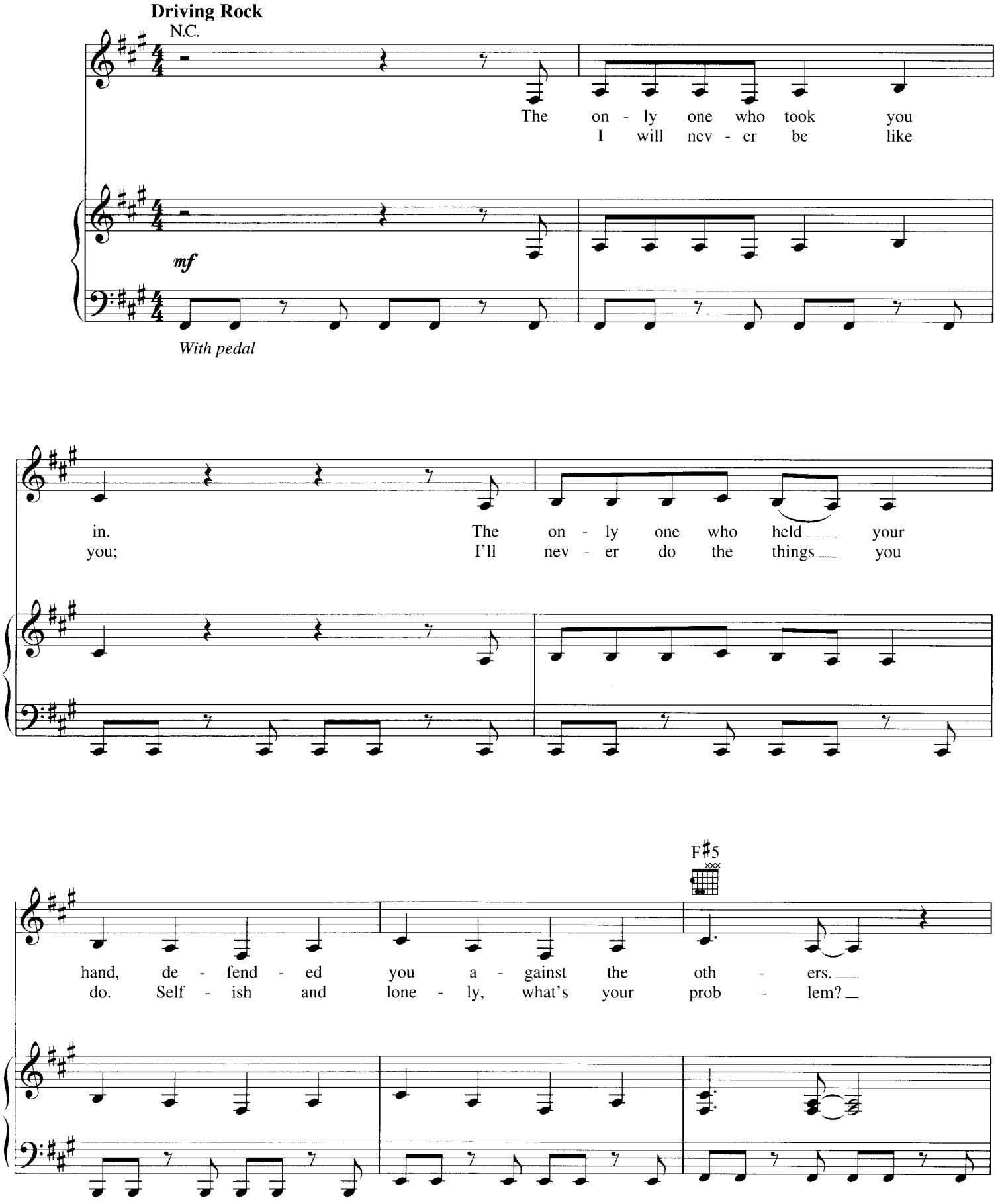

- in', try'n' to get in.
But it's o -
- ver, it's o - ver, it's o - ver,
friend.
E
Don't waste your time try - ing to fix
E/B
C♯m7
4fr
it. So save your breath; don't waste your song on me,


E/B
E/A
on me.
Don't waste your time.
And you held
(And you call, and you talk,
E
me,
you felt
and you try, and you call, and you talk, and you try,
E/B
me,
you left
and you call, and you talk, and you try, and you talk,
C♯m7
4fr
E/B
me...
and you're try - in', you're try - in';
but it's o -


E/A
E
- ver, it's o - ver, it's o - ver.)
You touched me,
(And you call, and you talk,
E/B
you had me,
and you try, and you call, and you talk, and you're try - in'.)
but it's o -
C♯m7
4fr
E/B
E/A
- ver, it's o - ver, it's o - ver, my friend.
N.C.
Don't waste my time.

JUDAS

Words and Music by KELLY CLARKSON,
JIMMY MESSER and DWIGHT BAKER



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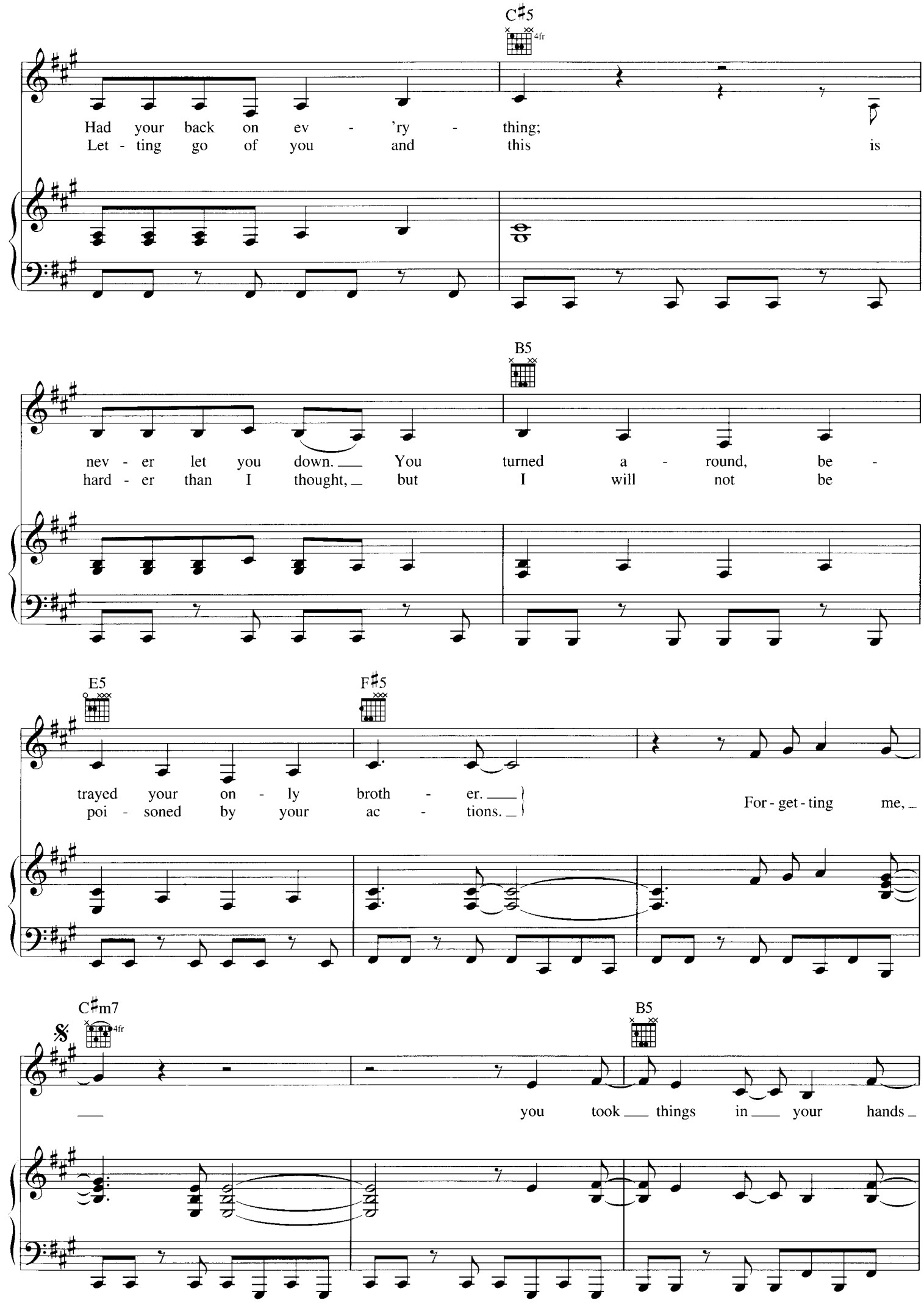
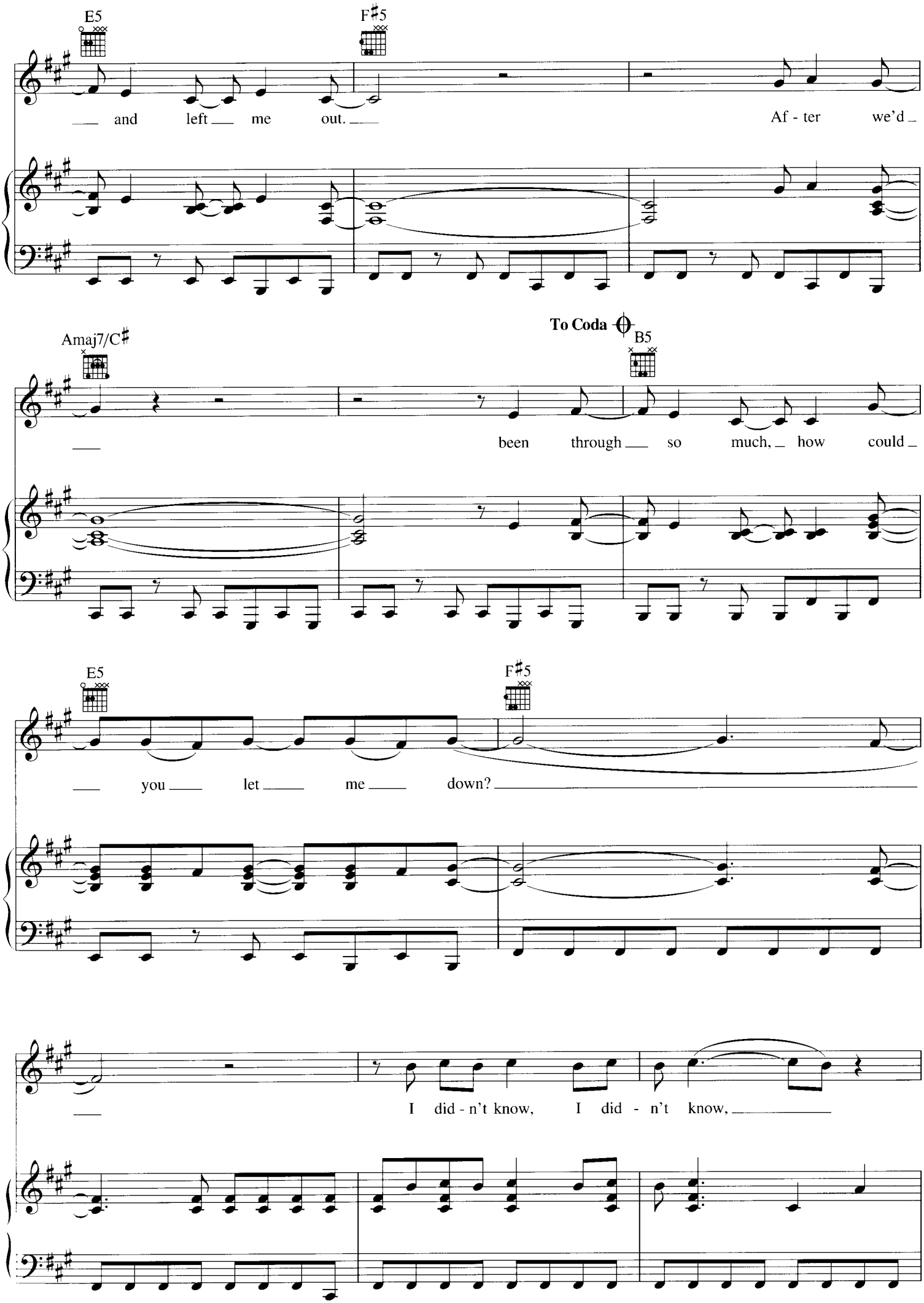
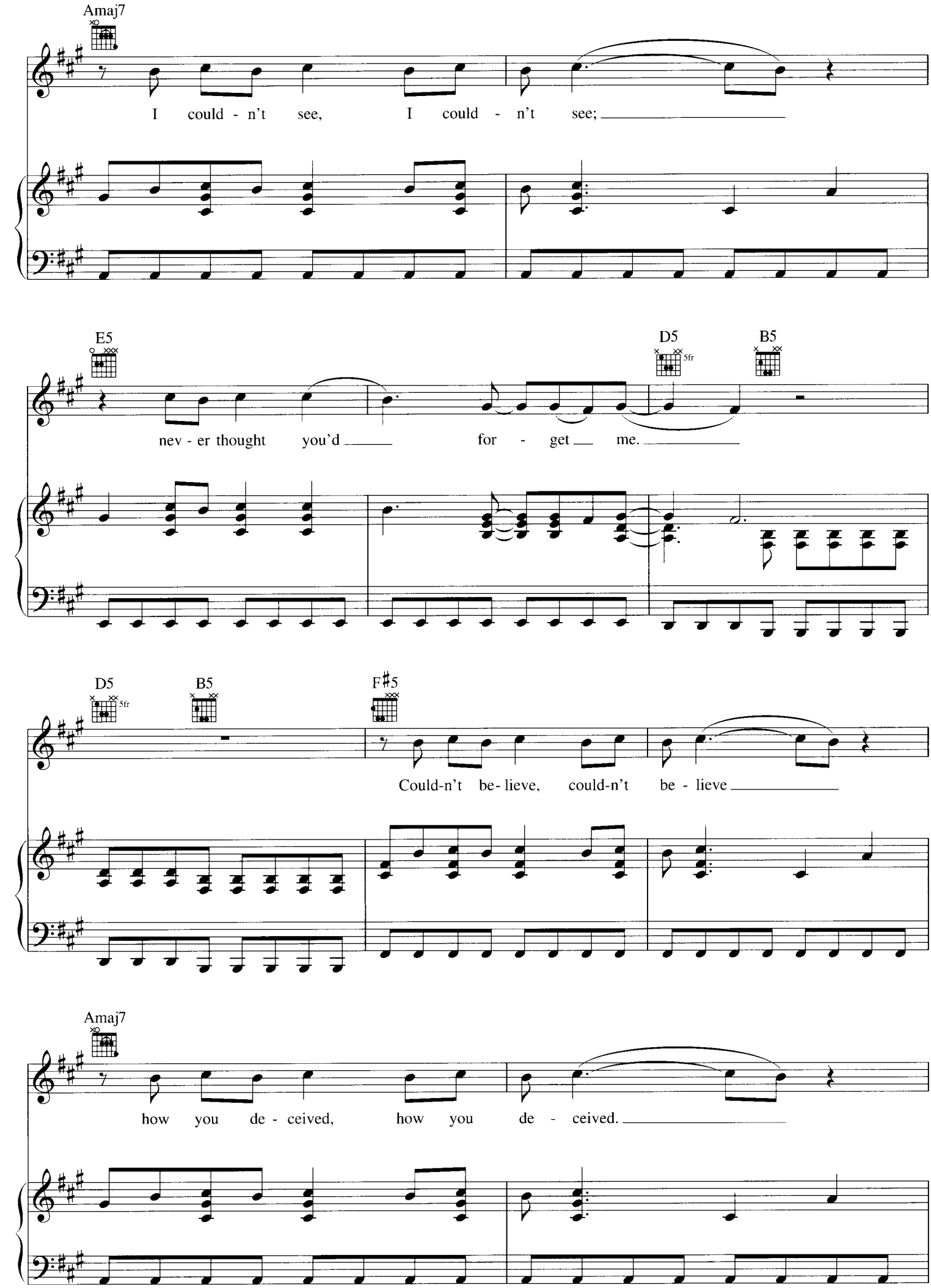
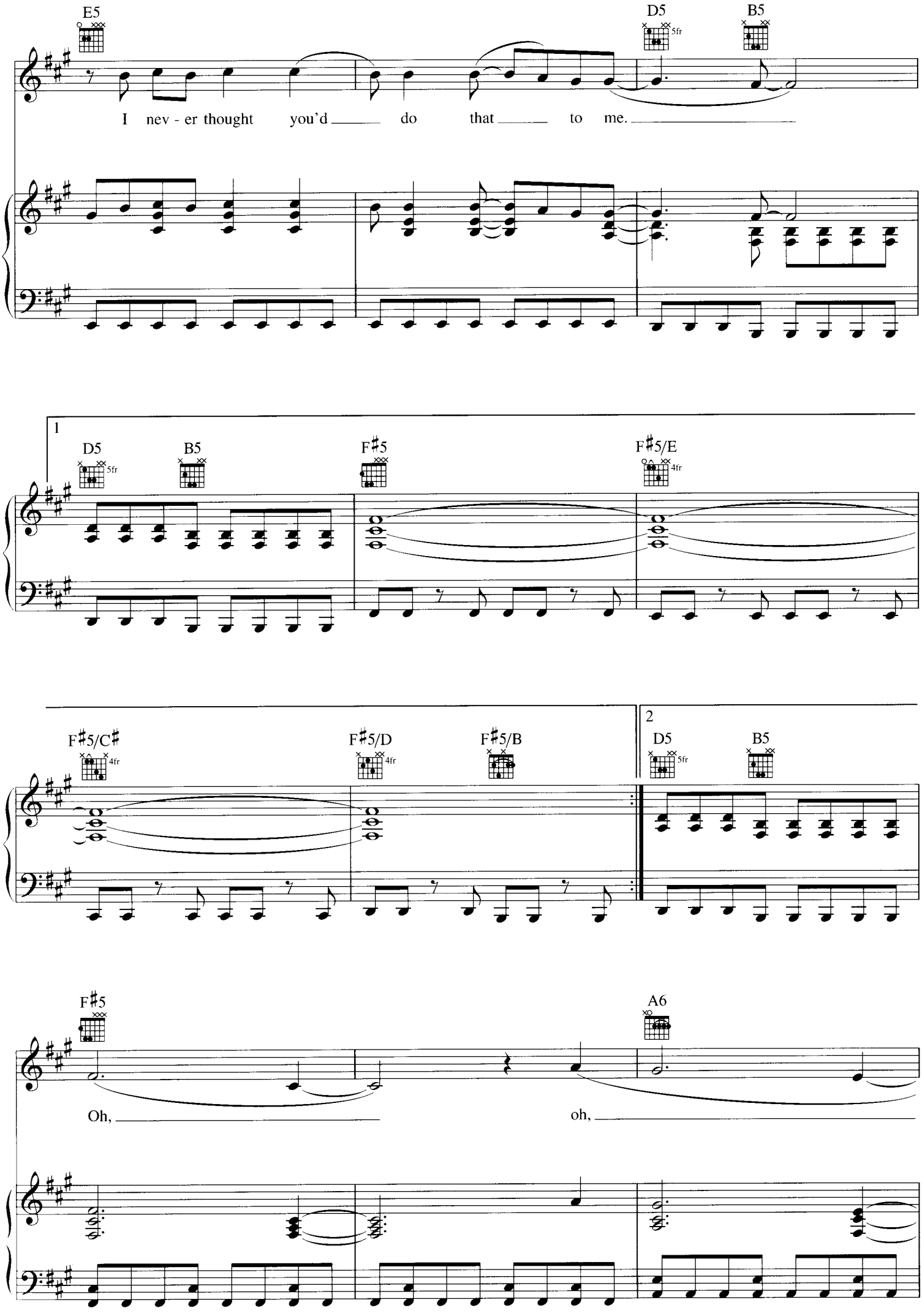
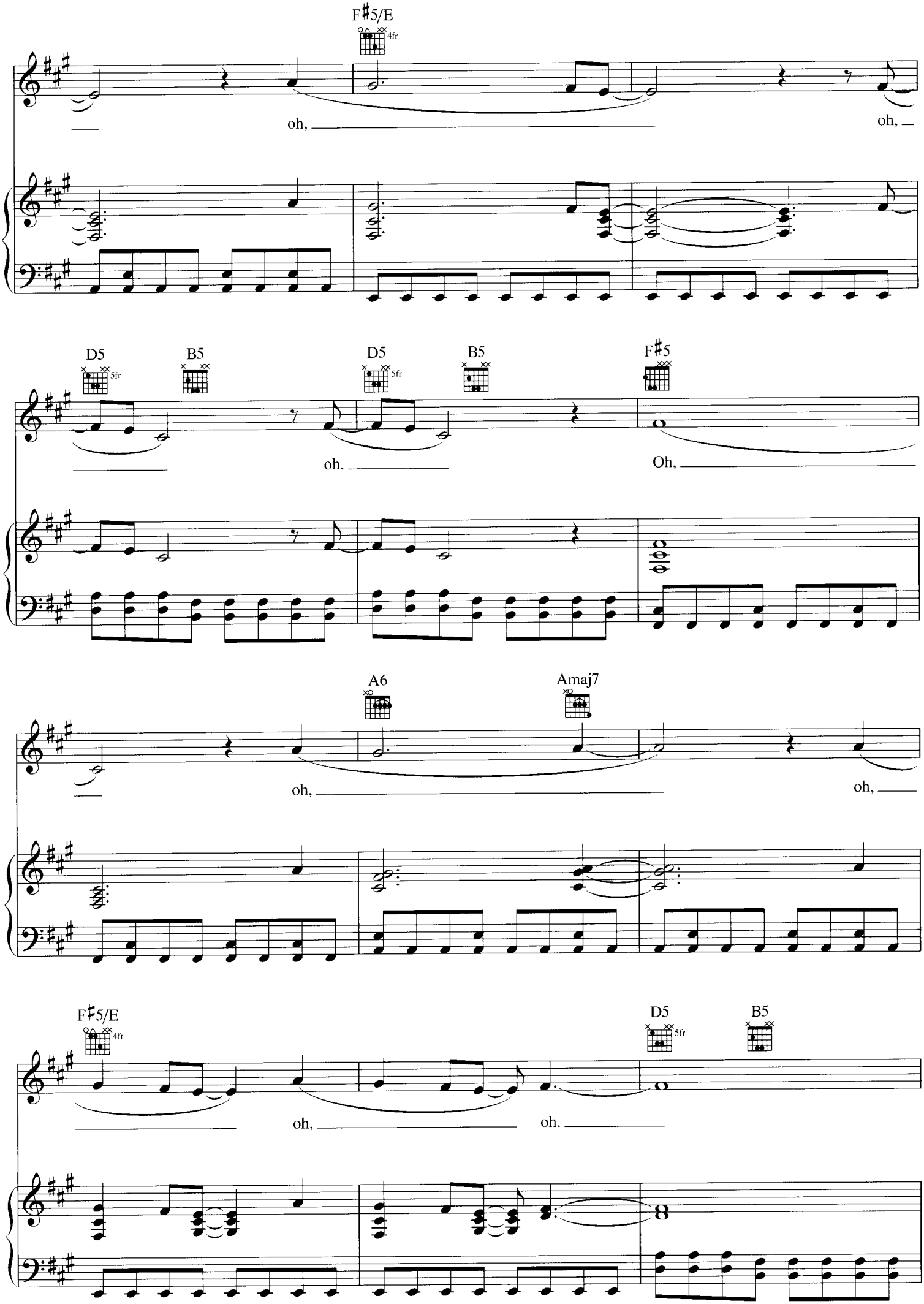
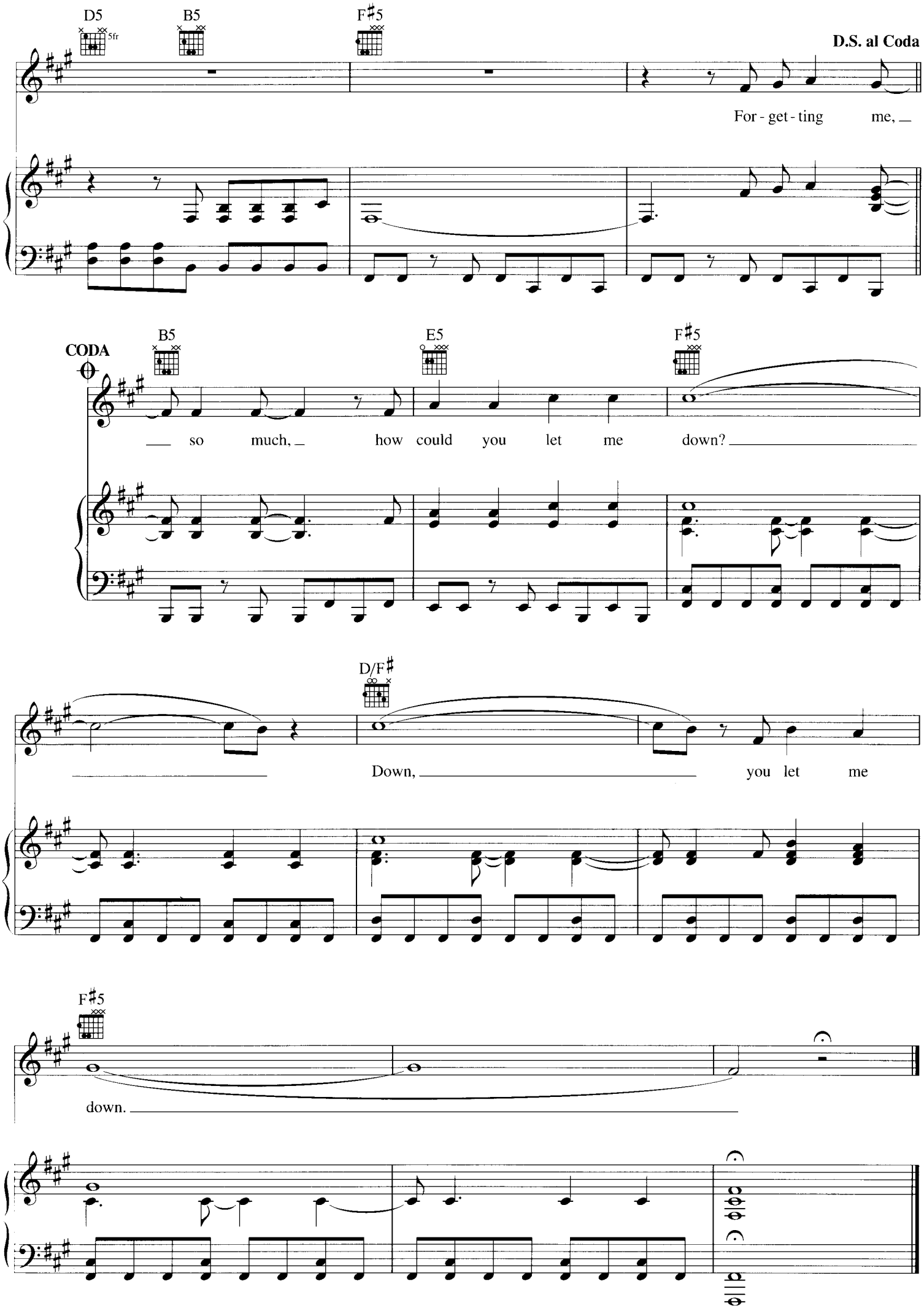

C♯5
4fr
Had your back on ev - 'ry - thing;
Let - ting go of you and this is
B5
nev - er let you down. You turned a - round, be -
hard - er than I thought, but I will not be
E5
F♯5
trayed your on - ly broth - er.
poi - soned by your ac - tions.
For - get - ting me,
C♯m7
4fr
B5
you took things in your hands


E5
F♯5
and left me out.
Af - ter we'd
Amaj7/C♯
To Coda
B5
been through so much, how could
E5
F♯5
you let me down?
I did - n't know, I did - n't know,


Amaj7
I could - n't see, I could - n't see;
E5
D5
5fr
B5
nev - er thought you'd for - get me.
D5
5fr
B5
F♯5
Could-n't be- lieve, could-n't be - lieve
Amaj7
how you de - ceived, how you de - ceived.

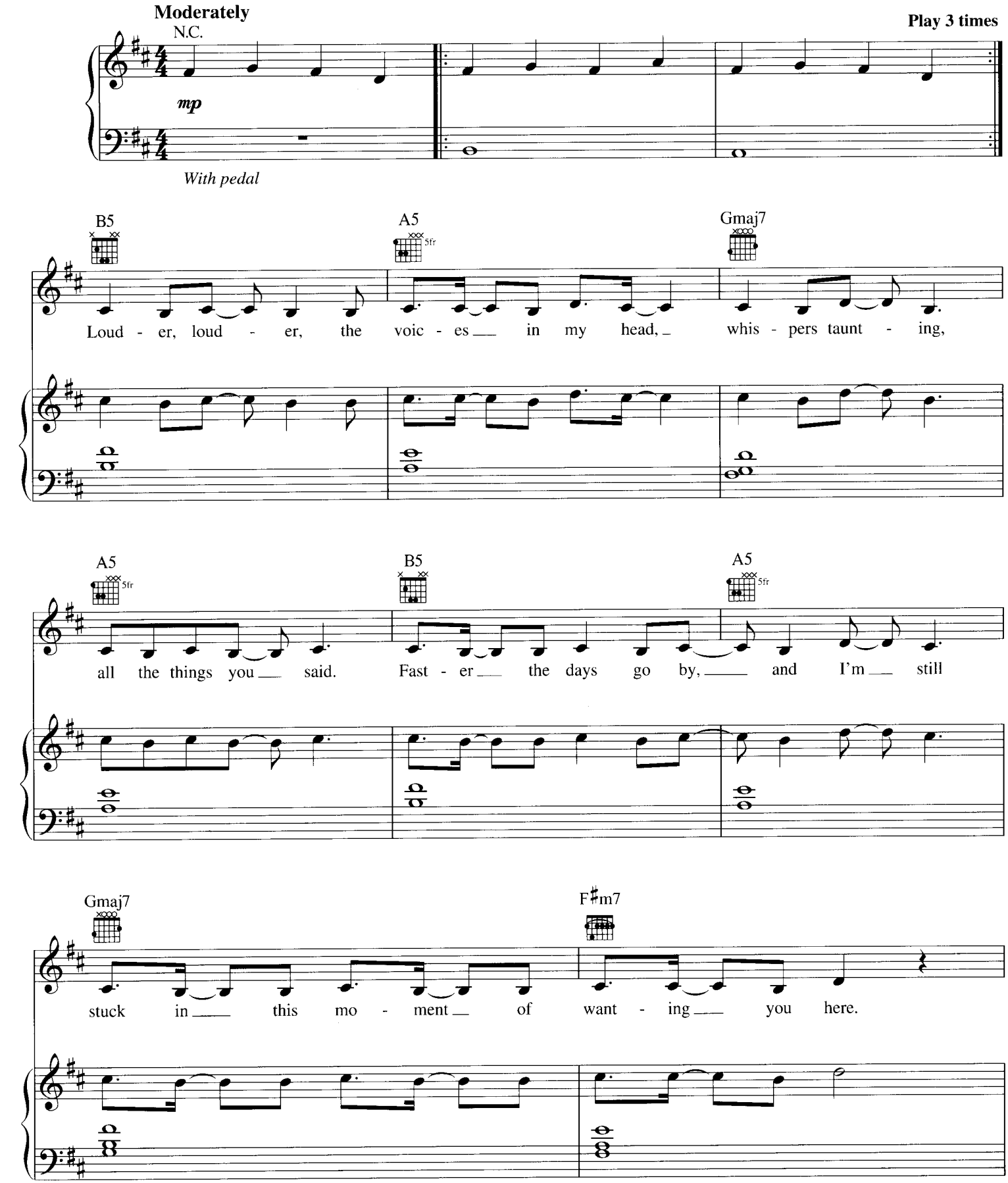

E5
D5
5fr
B5
I nev - er thought you'd do that to me.
1
D5
5fr
B5
F♯5
F♯5/E
4fr
F♯5/C♯
4fr
F♯5/D
4fr
F♯5/B
2
D5
5fr
B5
F♯5
A6
Oh,
oh,


F♯5/E
4fr
oh,
oh,
D5
5fr
B5
D5
5fr
B5
F♯5
oh.
Oh,
A6
Amaj7
oh,
oh,
F♯5/E
4fr
D5
5fr
B5
oh,
oh.


D5
5fr
B5
F♯5
D.S. al Coda
For - get - ting me,
CODA
B5
E5
F♯5
so much, how could you let me down?
D/F♯
Down, you let me
F♯5
down.

HAUNTED

Words and Music by KELLY CLARKSON,
JIMMY MESSER and JASON HALBERT



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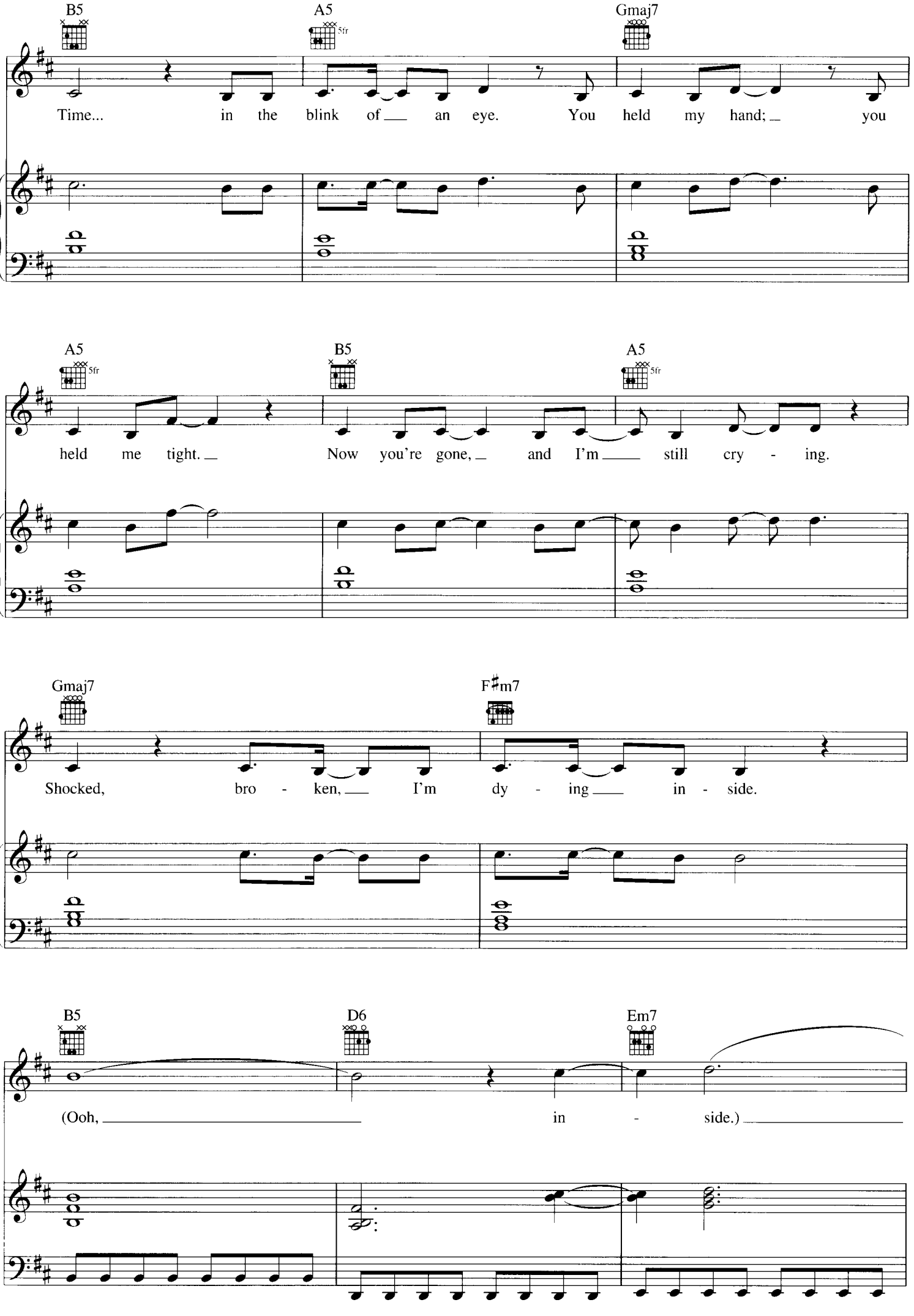
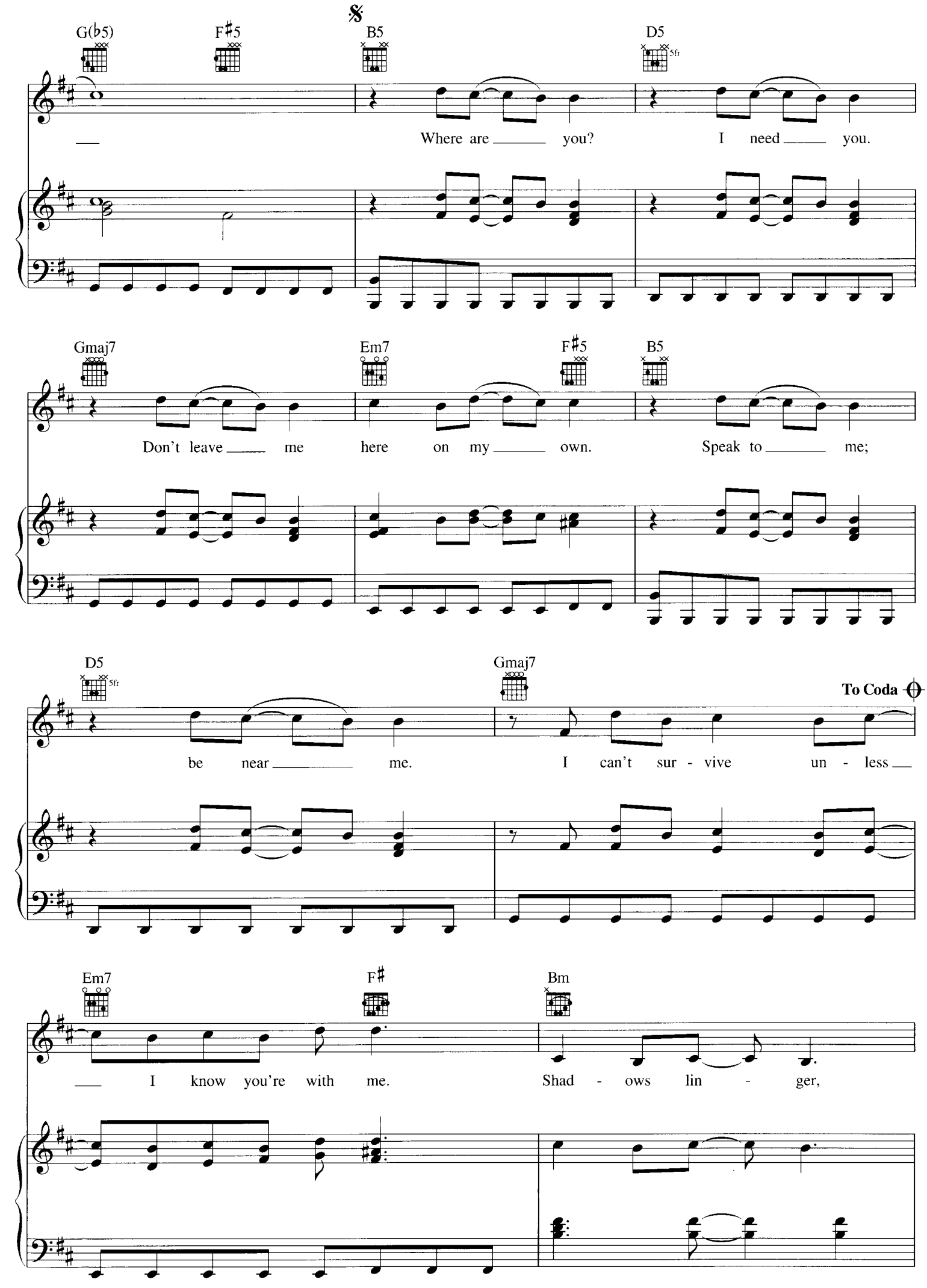
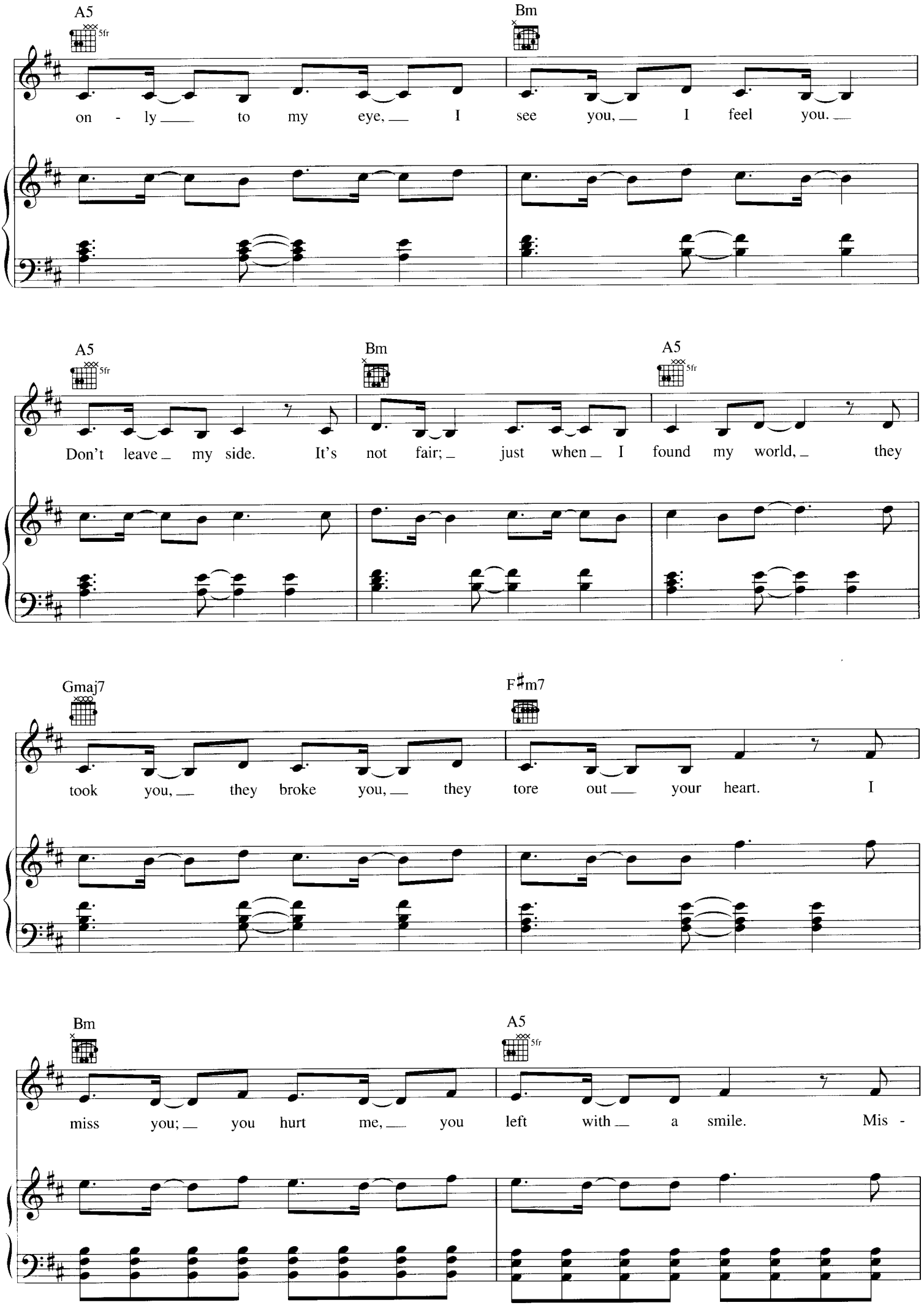
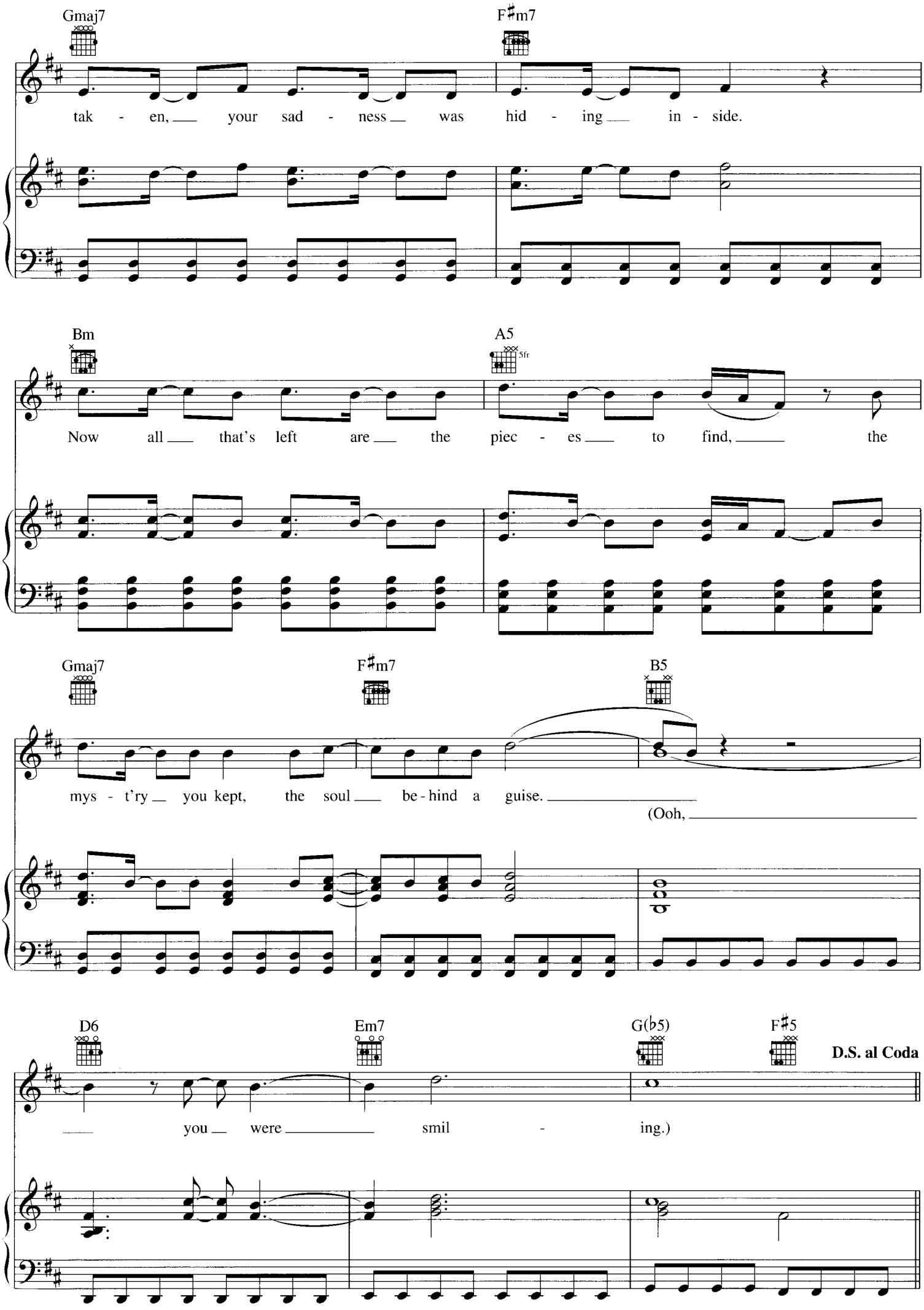
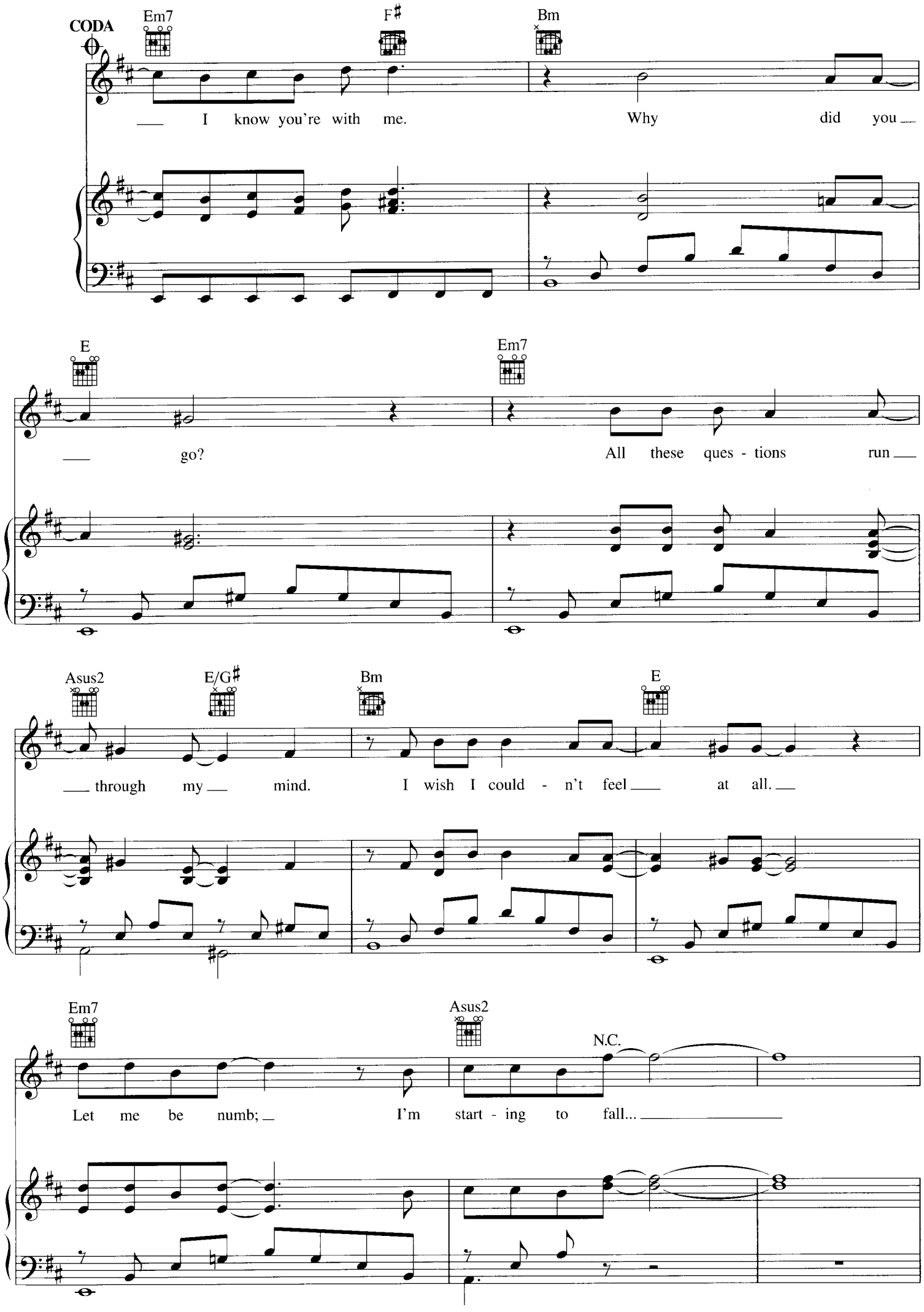
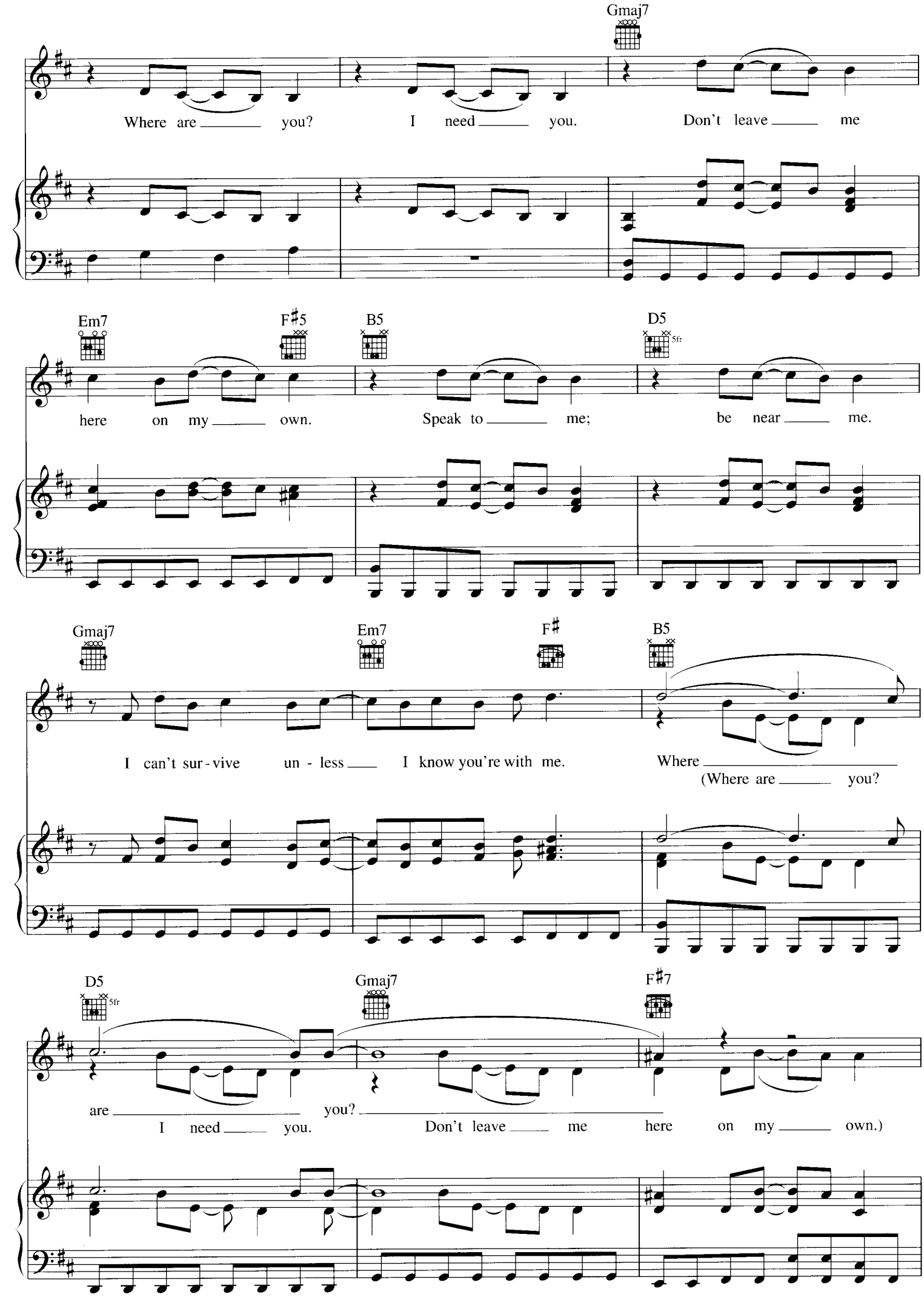

B5
A5
5fr
Gmaj7
Time... in the blink of an eye. You held my hand; you
A5
5fr
B5
A5
5fr
held me tight. Now you're gone, and I'm still cry - ing.
Gmaj7
F♯m7
Shocked, bro - ken, I'm dy - ing in - side.
B5
D6
Em7
(Ooh, in - side.)

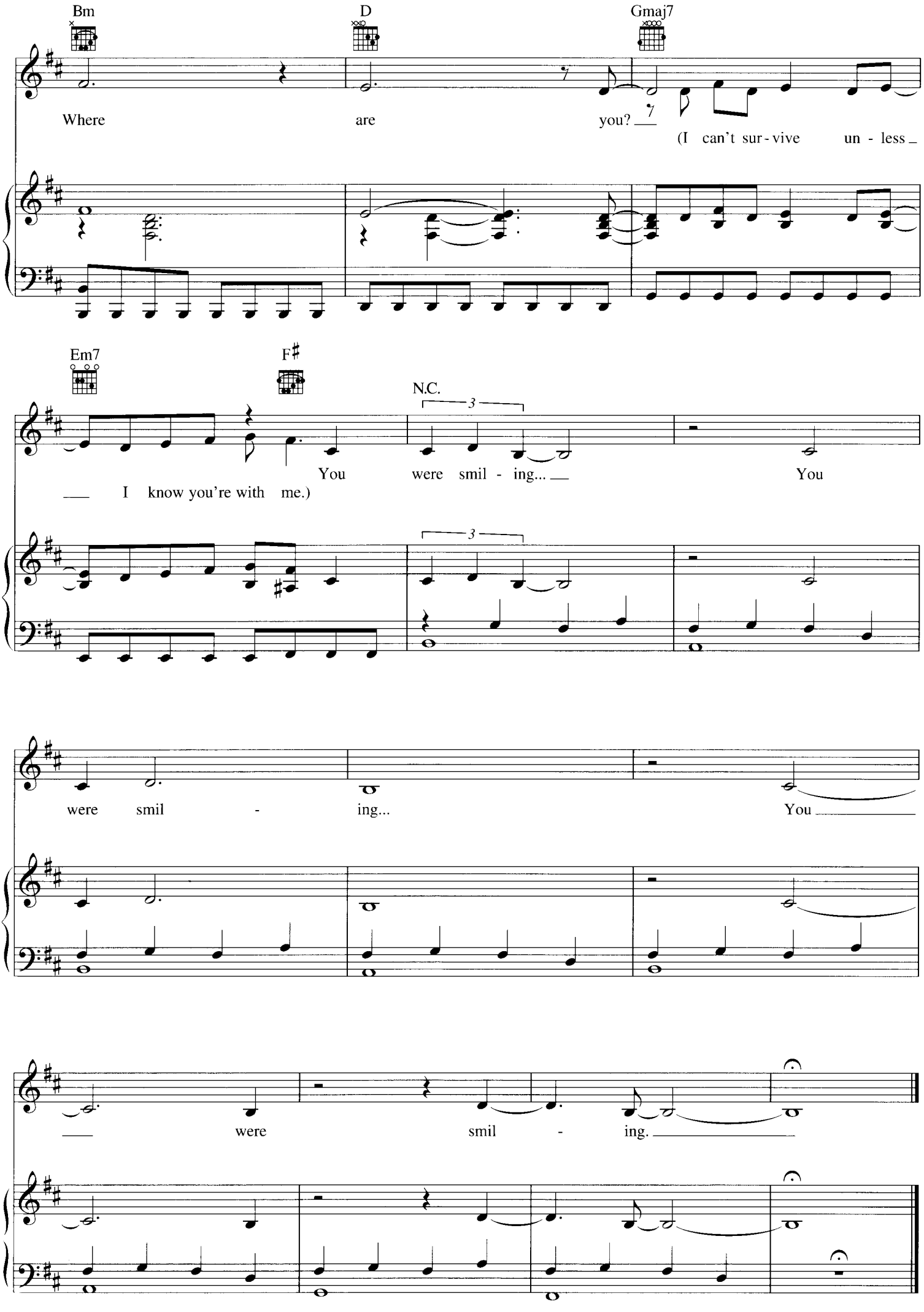

G(♭5)
F♯5
B5
D5
5fr
Where are you? I need you.
Gmaj7
Em7
F♯5
B5
Don't leave me here on my own. Speak to me;
D5
5fr
Gmaj7
To Coda
be near me. I can't sur - vive un - less
Em7
F♯
Bm
I know you're with me. Shad - ows lin - ger,


A5
5fr
Bm
on - ly to my eye, I see you, I feel you.
A5
5fr
Bm
A5
5fr
Don't leave my side. It's not fair; just when I found my world, they
Gmaj7
F♯m7
took you, they broke you, they tore out your heart. I
Bm
A5
5fr
miss you; you hurt me, you left with a smile. Mis -


Gmaj7
F♯m7
tak - en, your sad - ness was hid - ing in - side.
Bm
A5
5fr
Now all that's left are the piec - es to find, the
Gmaj7
F♯m7
B5
mys - t'ry you kept, the soul be - hind a guise.
(Ooh,
D6
Em7
G(♭5)
F♯5
D.S. al Coda
you were smil - ing.)

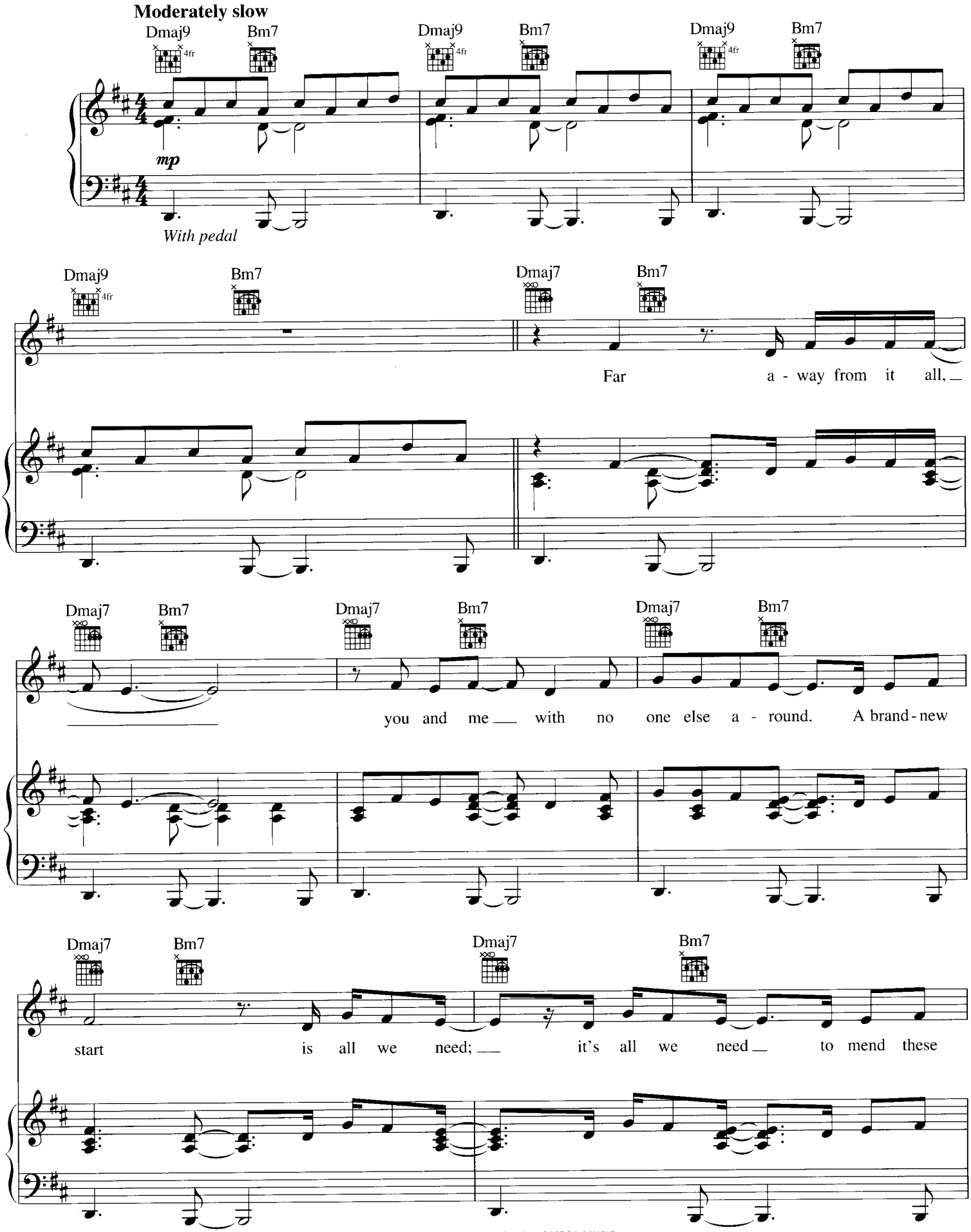

CODA
Em7
F♯
Bm
I know you're with me.
Why did you
E
Em7
go?
All these ques - tions run
Asus2
E/G♯
Bm
E
through my mind.
I wish I could - n't feel at all.
Em7
Asus2
N.C.
Let me be numb;
I'm start - ing to fall...


Gmaj7
Where are you? I need you. Don't leave me
Em7
F♯5
B5
D5
5fr
here on my own. Speak to me; be near me.
Gmaj7
Em7
F♯
B5
I can't sur - vive un - less I know you're with me. Where
(Where are you?
D5
5fr
Gmaj7
F♯7
are you?
I need you. Don't leave me here on my own.)


Bm
D
Gmaj7
Where are you?
(I can't sur - vive un - less
Em7
F♯
N.C.
3
You were smil - ing...
You
I know you're with me.)
were smil - ing...
You
were smil - ing.

BE STILL

Words and Music by KELLY CLARKSON
and ABEN EUBANKS



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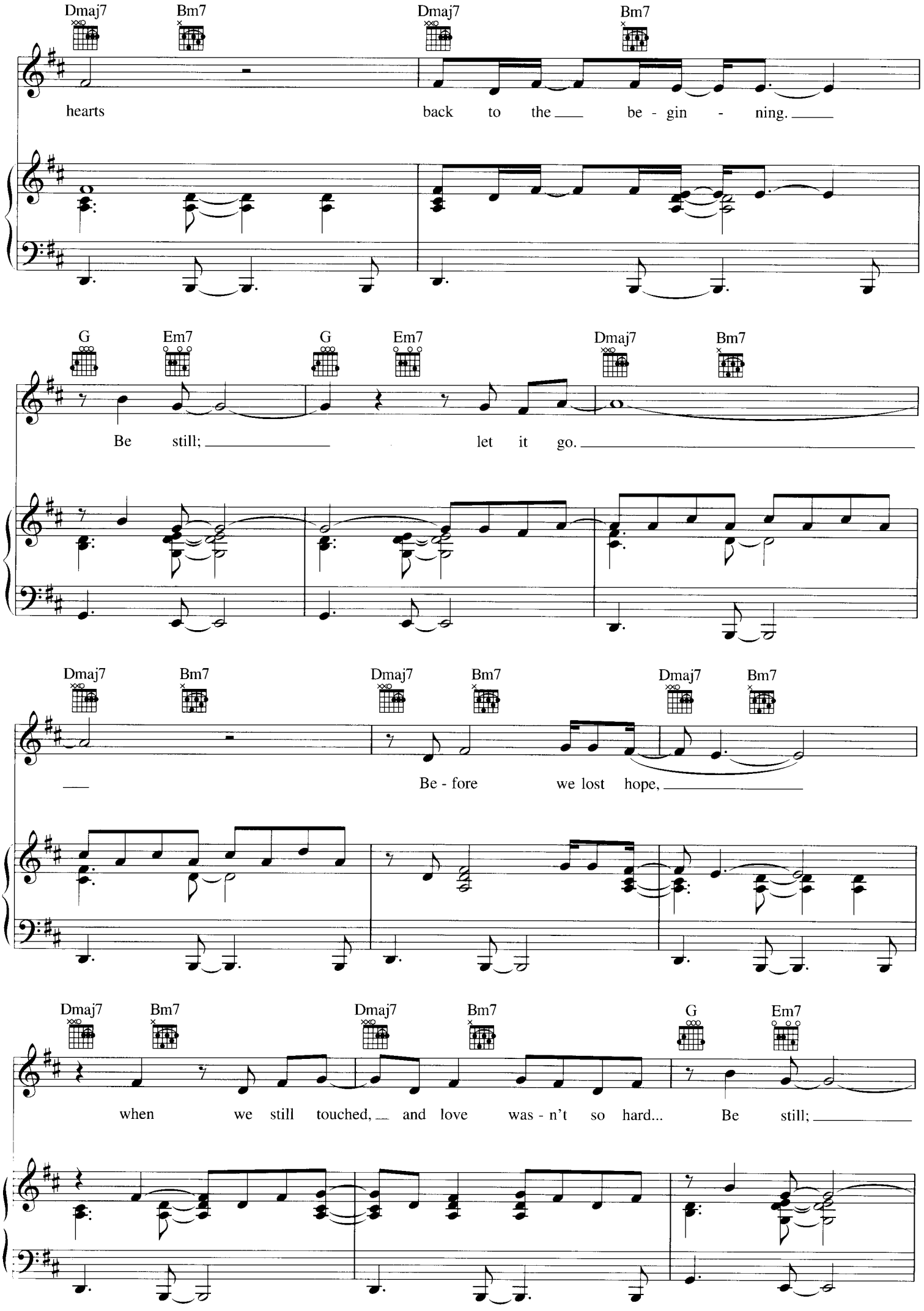
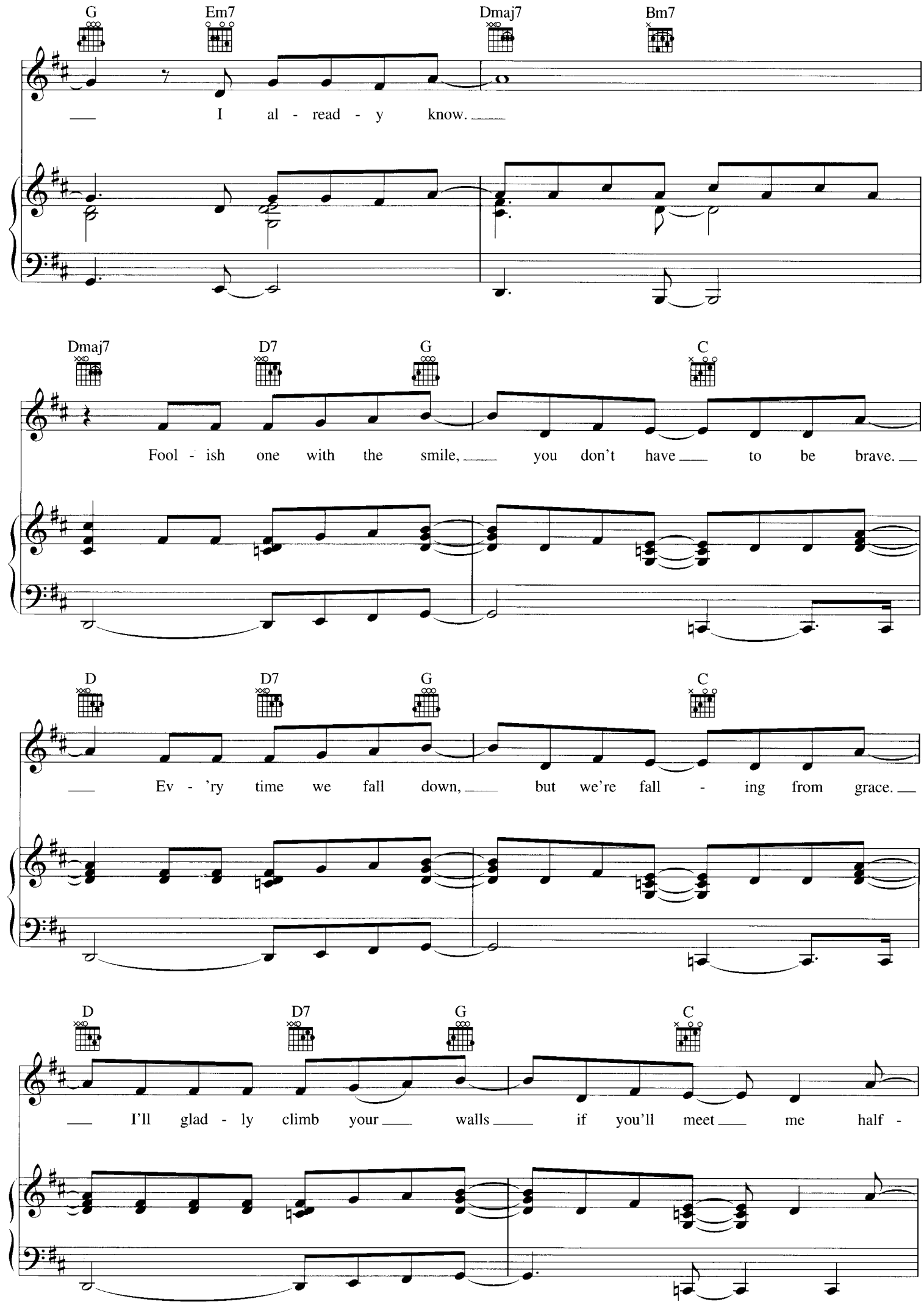
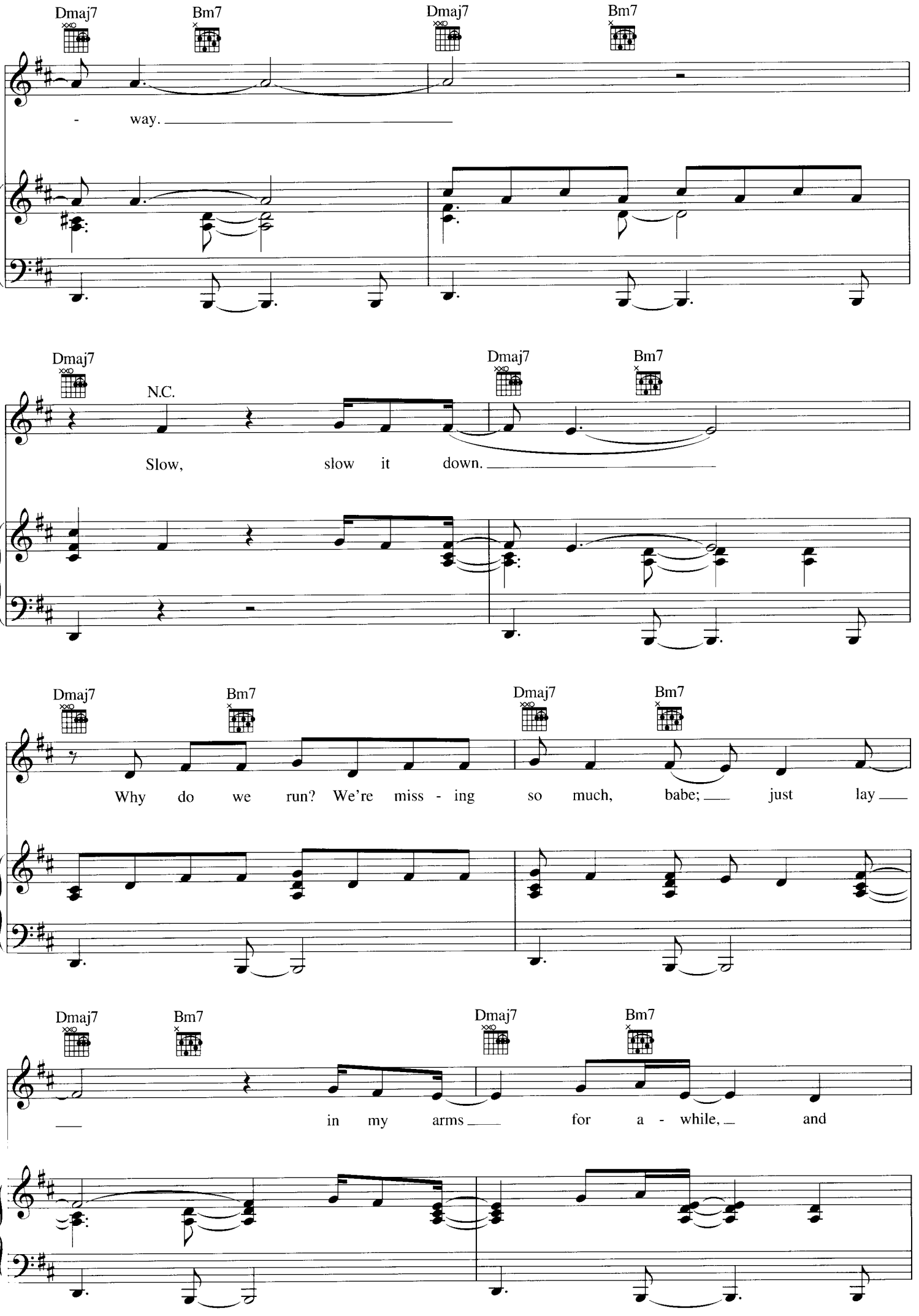
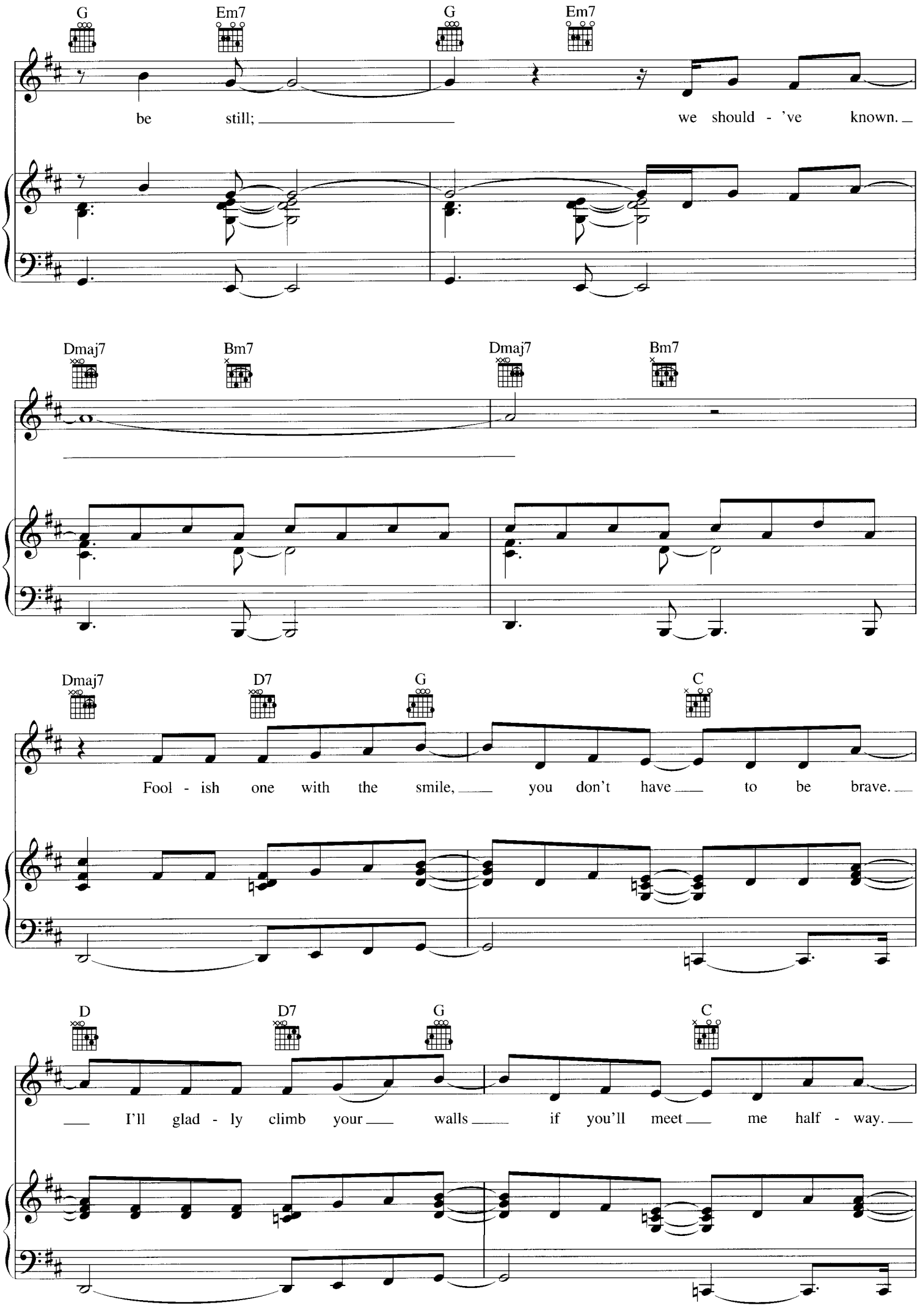
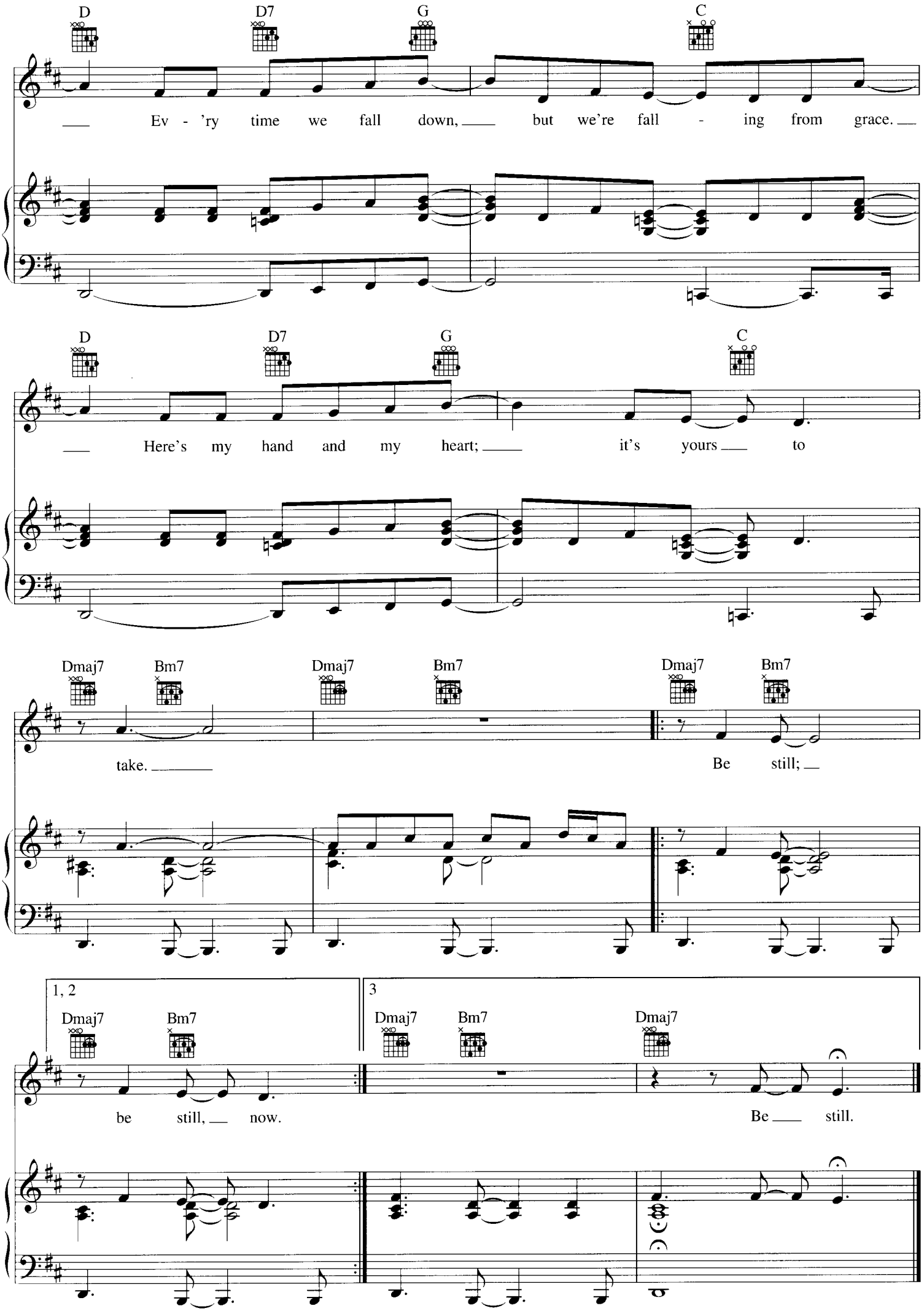

Dmaj7 Bm7 Dmaj7 Bm7
hearts back to the be - gin - ning.
G Em7 G Em7 Dmaj7 Bm7
Be still; let it go.
Dmaj7 Bm7 Dmaj7 Bm7 Dmaj7 Bm7
Be - fore we lost hope,
Dmaj7 Bm7 Dmaj7 Bm7 G Em7
when we still touched, and love was - n't so hard... Be still;


G
Em7
Dmaj7
Bm7
I al - read - y know.
Dmaj7
D7
G
C
Fool - ish one with the smile, you don't have to be brave.
D
D7
G
C
Ev - 'ry time we fall down, but we're fall - ing from grace.
D
D7
G
C
I'll glad - ly climb your walls if you'll meet me half -


Dmaj7
Bm7
Dmaj7
Bm7
- way.
Dmaj7
N.C.
Dmaj7
Bm7
Slow, slow it down.
Dmaj7
Bm7
Dmaj7
Bm7
Why do we run? We're miss - ing so much, babe; just lay
Dmaj7
Bm7
Dmaj7
Bm7
in my arms for a - while, and

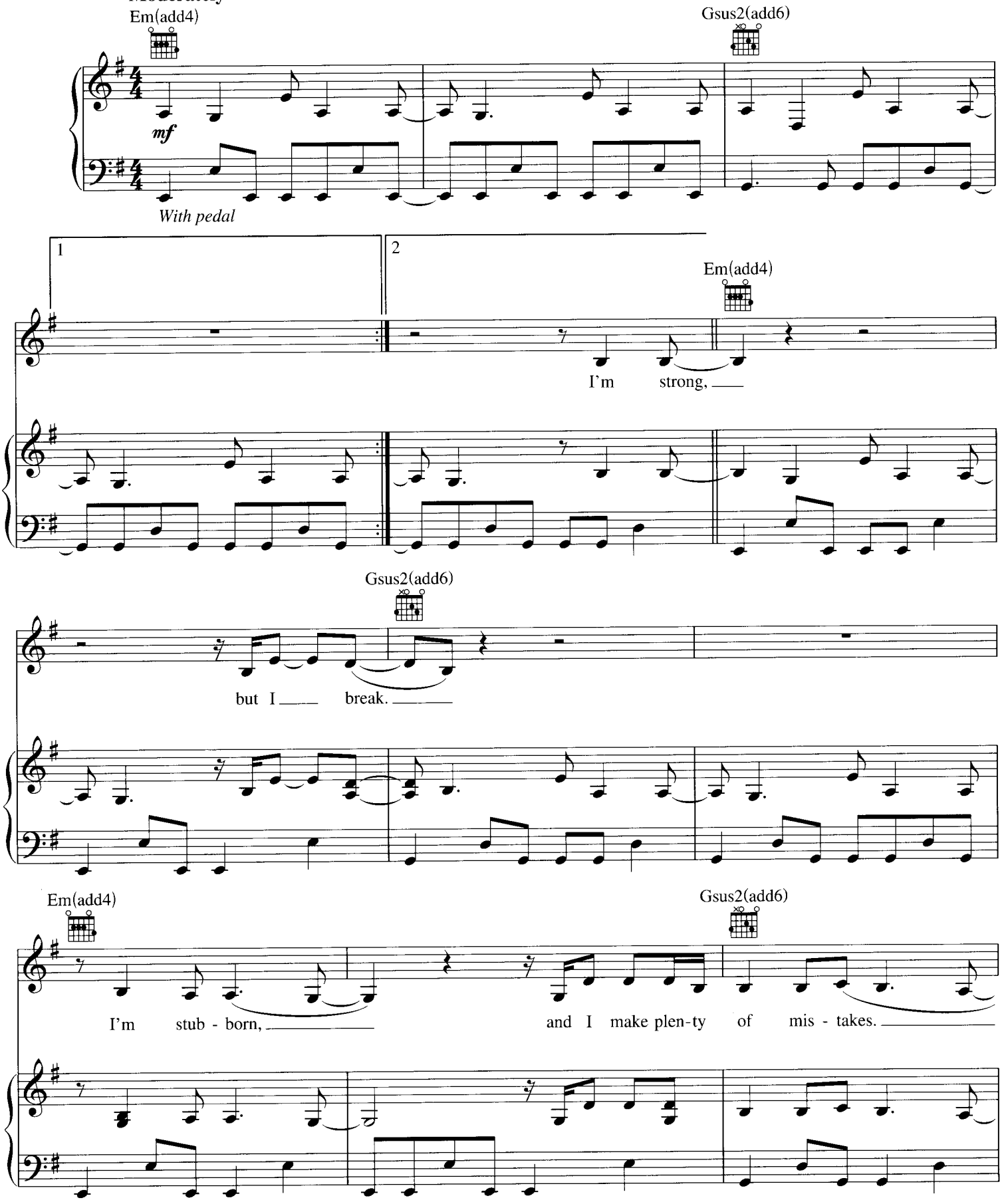

G
Em7
G
Em7
be still; we should - 've known.
Dmaj7
Bm7
Dmaj7
Bm7
Dmaj7
D7
G
C
Fool - ish one with the smile, you don't have to be brave.
D
D7
G
C
I'll glad - ly climb your walls if you'll meet me half - way.


D
D7
G
C
Ev - 'ry time we fall down, but we're fall - ing from grace.
D
D7
G
C
Here's my hand and my heart; it's yours to
Dmaj7
Bm7
Dmaj7
Bm7
Dmaj7
Bm7
take.
Be still;
1, 2
3
Dmaj7
Bm7
Dmaj7
Bm7
Dmaj7
be still, now.
Be still.

MAYBE

Words and Music by KELLY CLARKSON,
JIMMY MESSER and ABEN EUBANKS

Moderately



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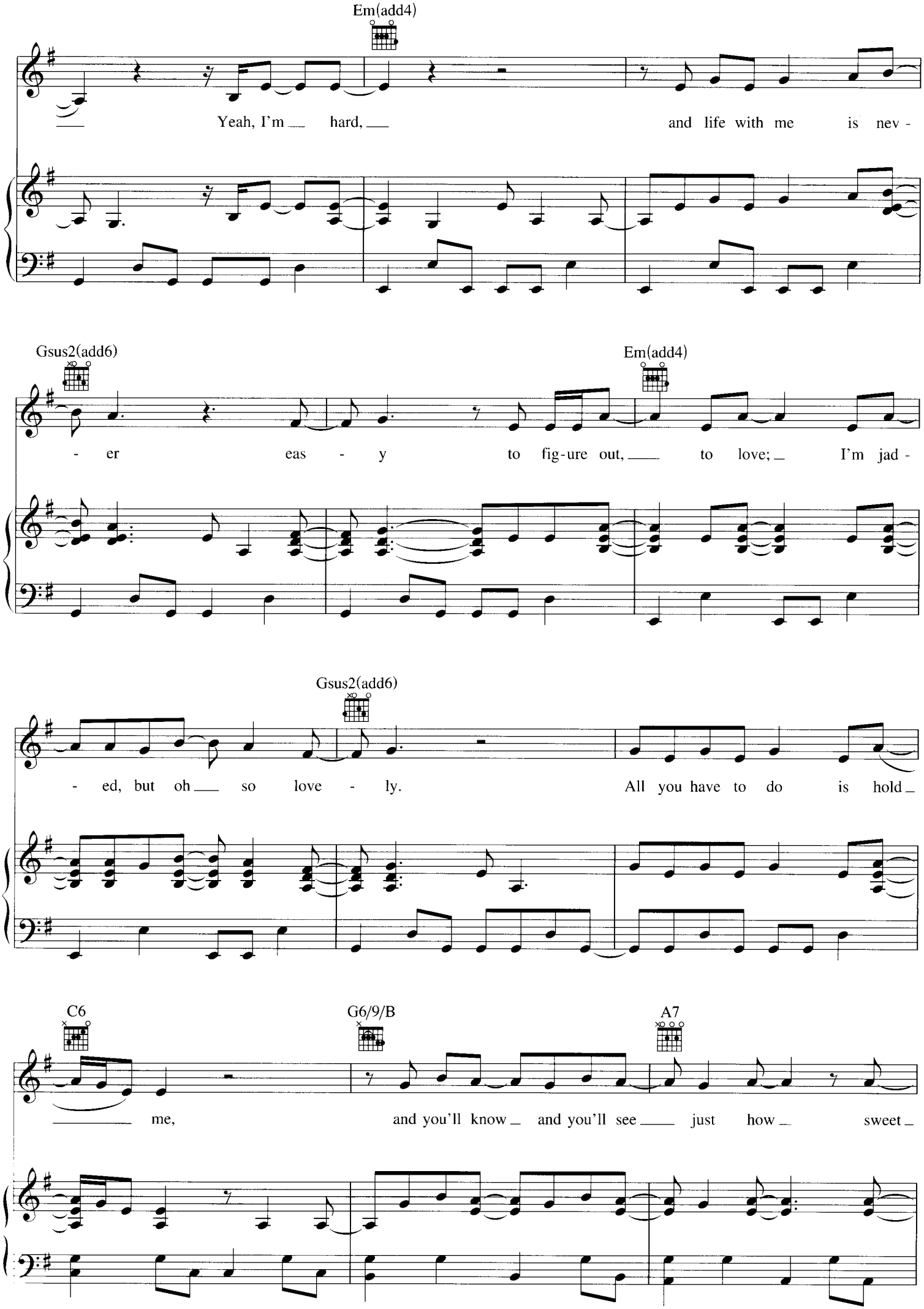
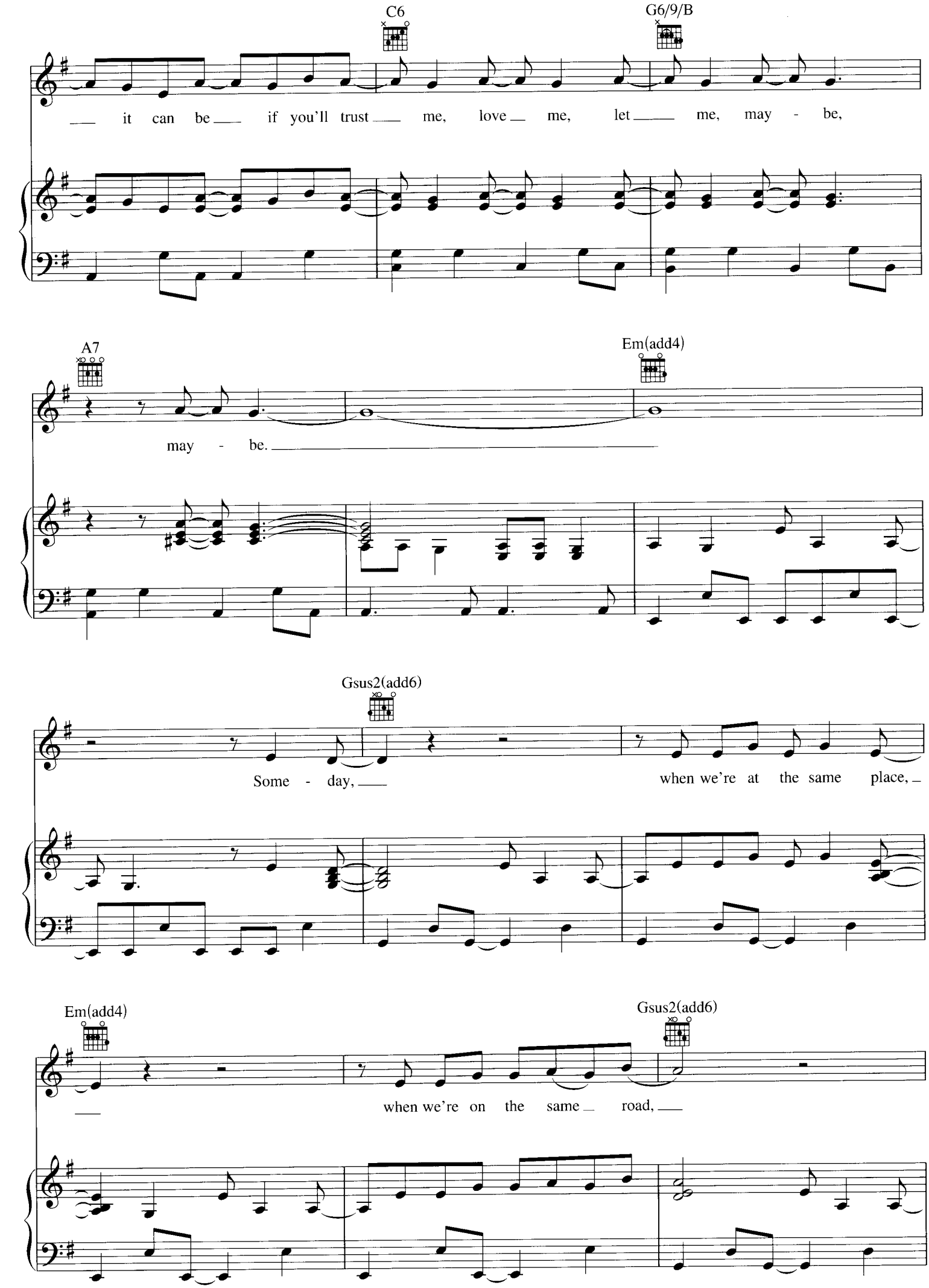
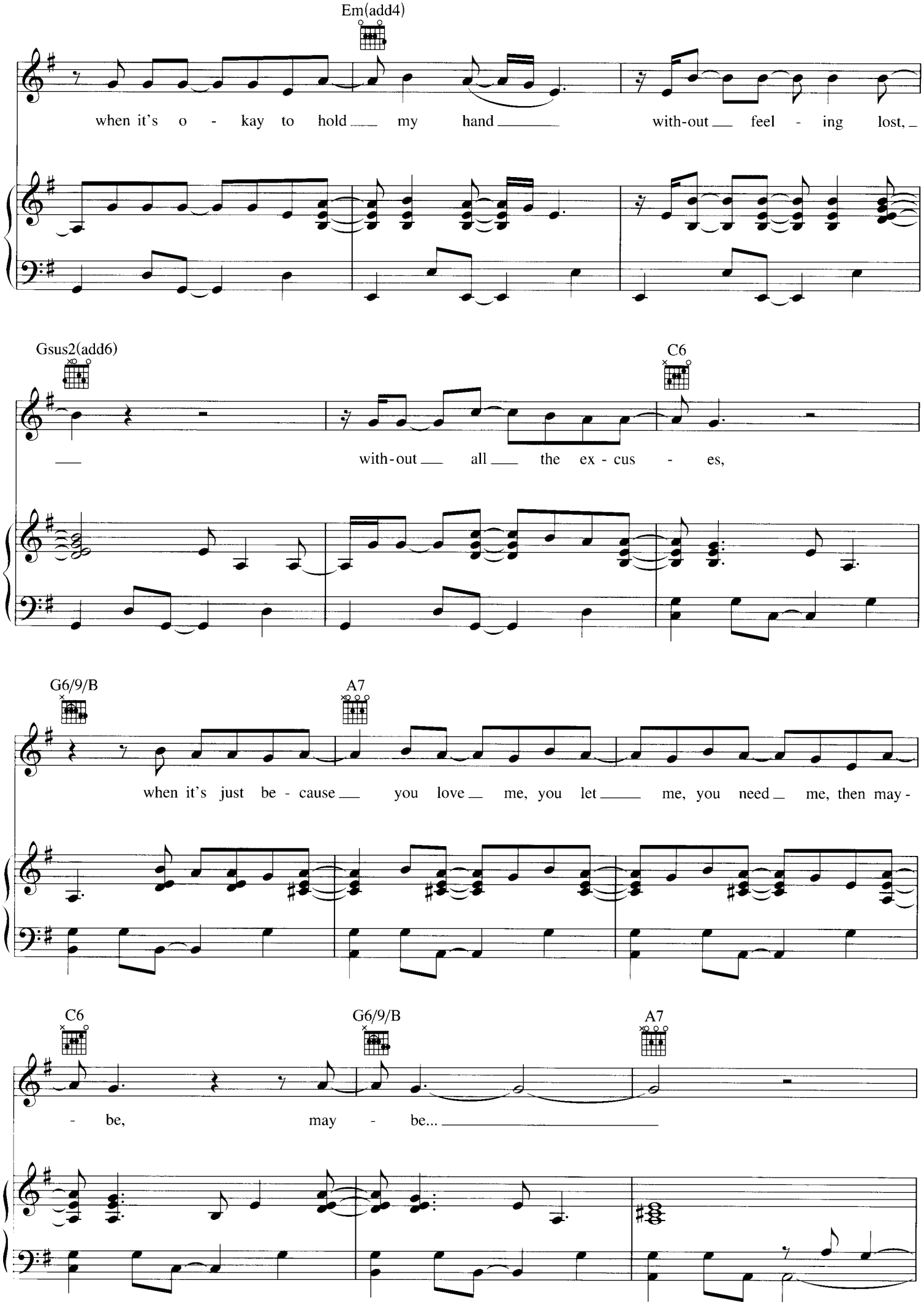
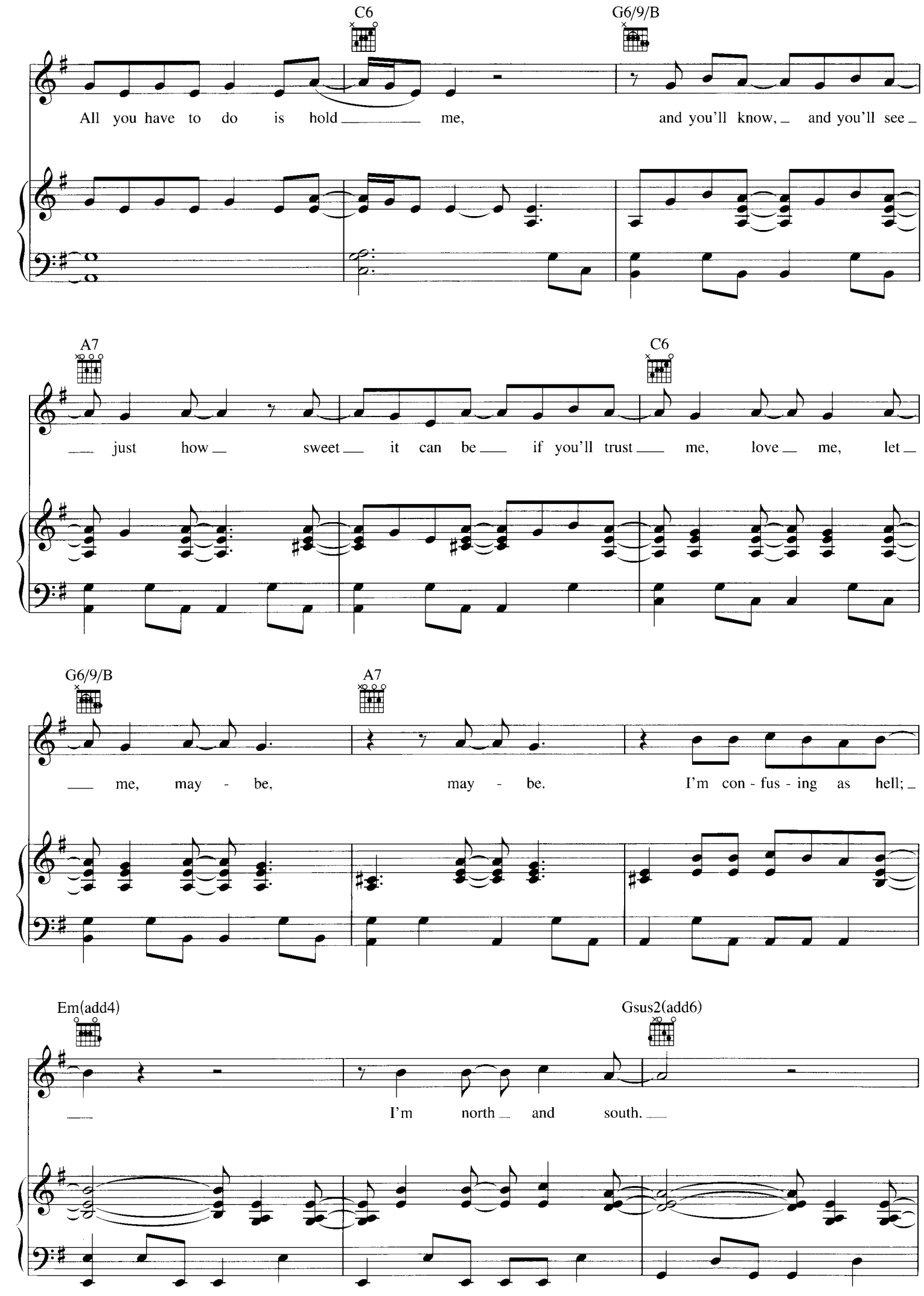
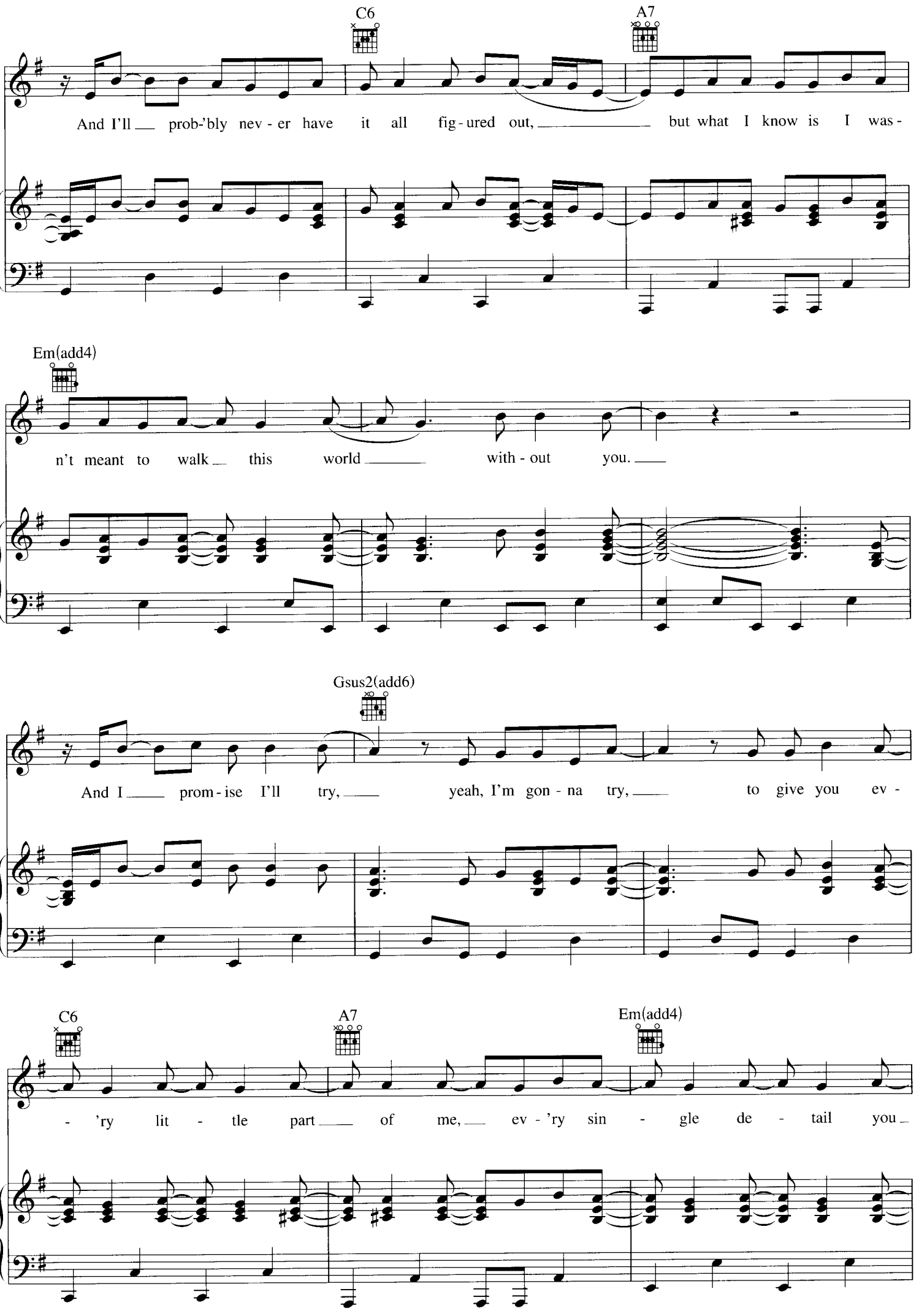
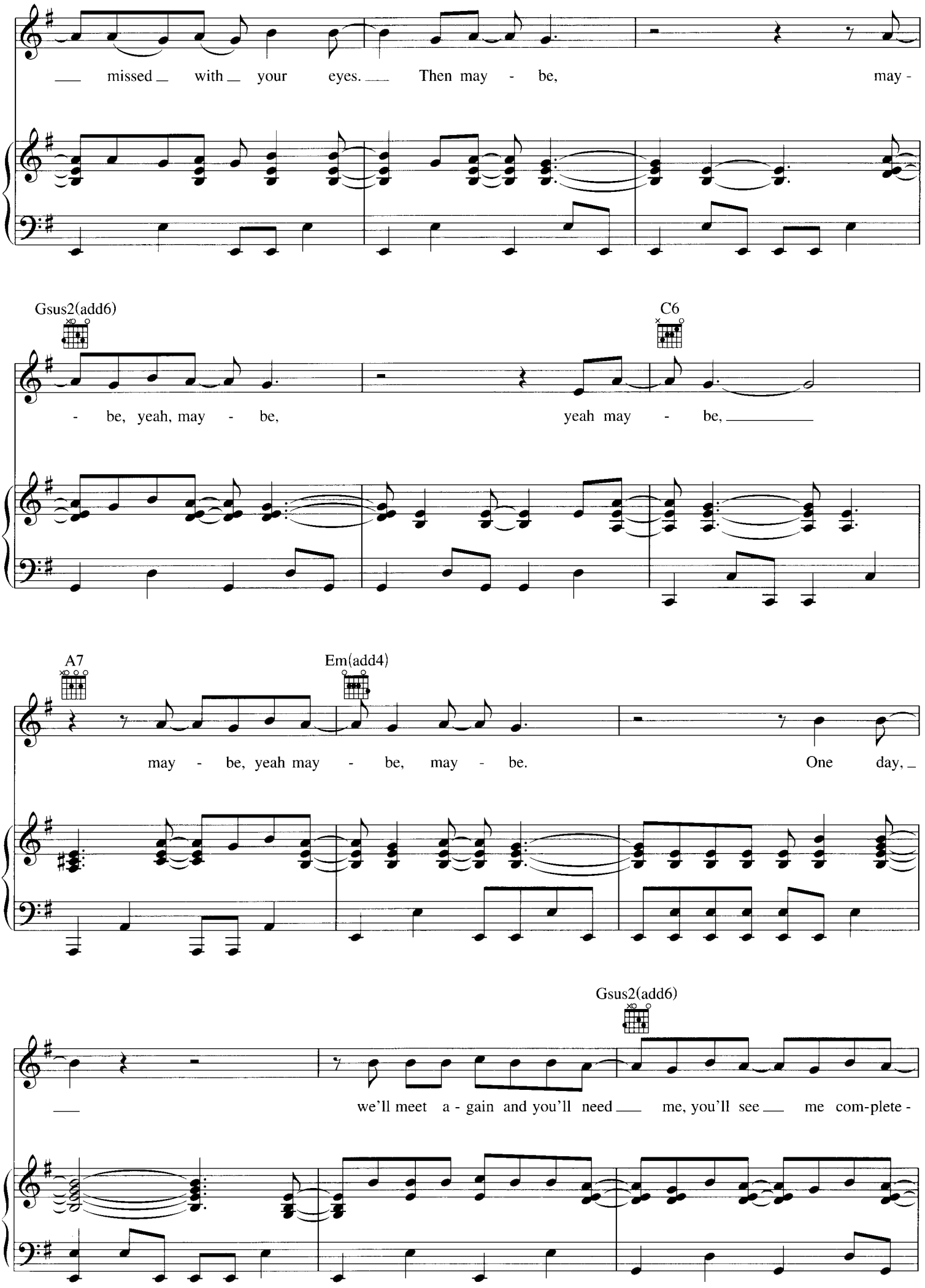

Em(add4)
Yeah, I'm hard, and life with me is nev -
Gsus2(add6)
Em(add4)
- er eas - y to fig-ure out, to love; I'm jad -
Gsus2(add6)
- ed, but oh so love - ly. All you have to do is hold
C6
G6/9/B
A7
me, and you'll know and you'll see just how sweet

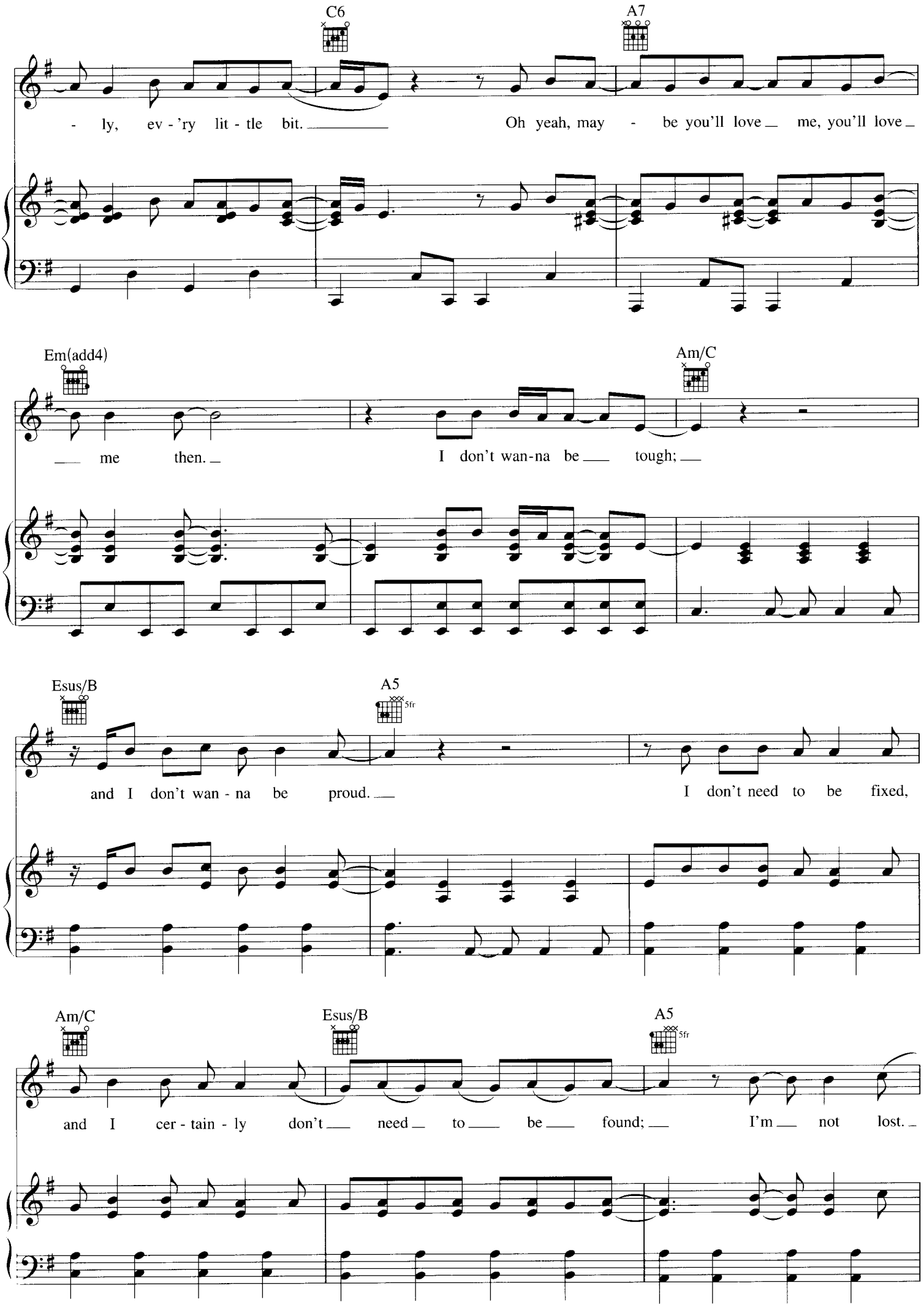

C6
G6/9/B
it can be if you'll trust me, love me, let me, may - be,
A7
Em(add4)
may - be.
Gsus2(add6)
Some - day,
when we're at the same place,
Em(add4)
Gsus2(add6)
when we're on the same road,

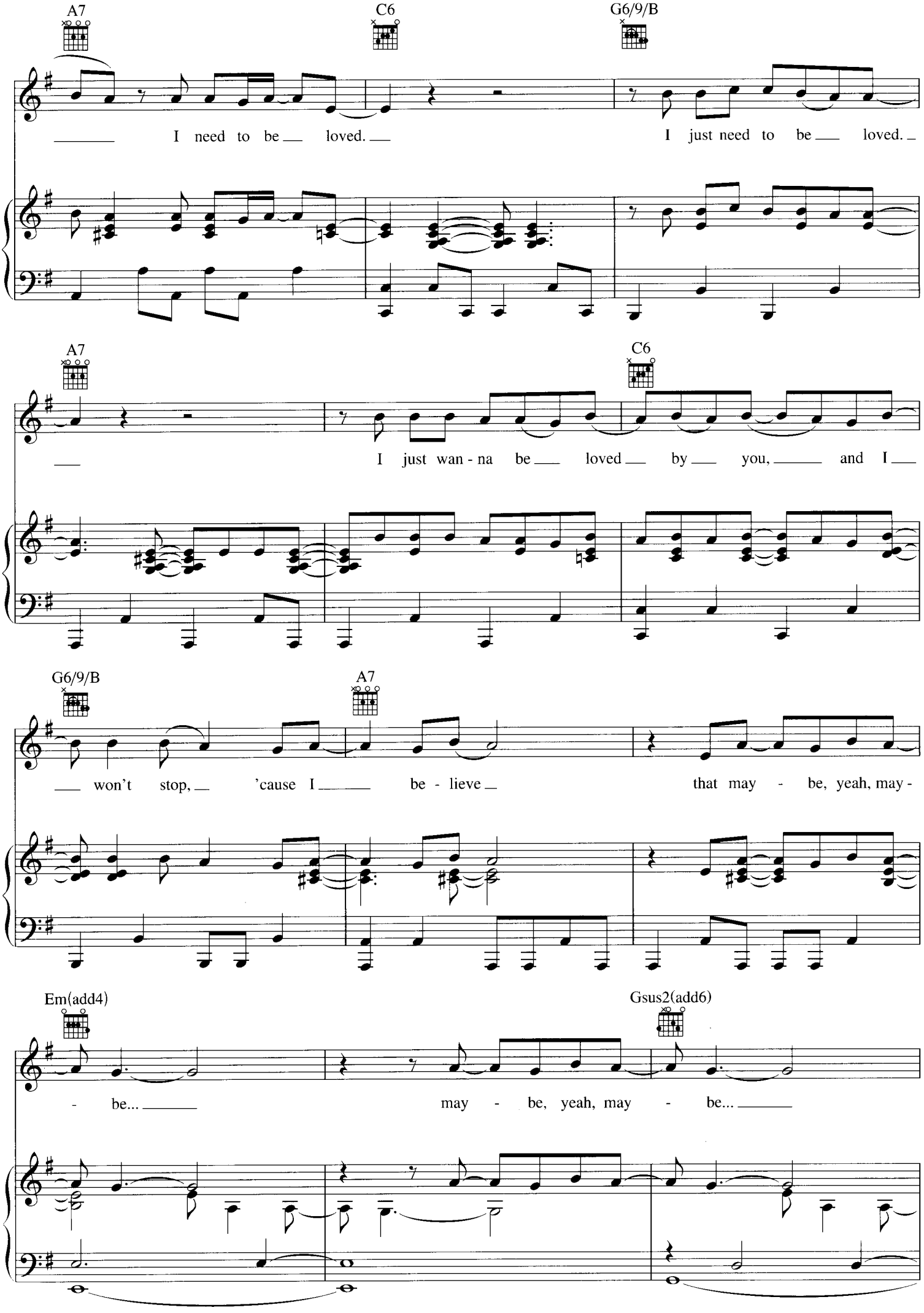

Em(add4)
when it's o - kay to hold my hand with-out feel - ing lost,
Gsus2(add6)
C6
with-out all the ex - cus - es,
G6/9/B
A7
when it's just be - cause you love me, you let me, you need me, then may -
C6
G6/9/B
A7
- be, may - be...

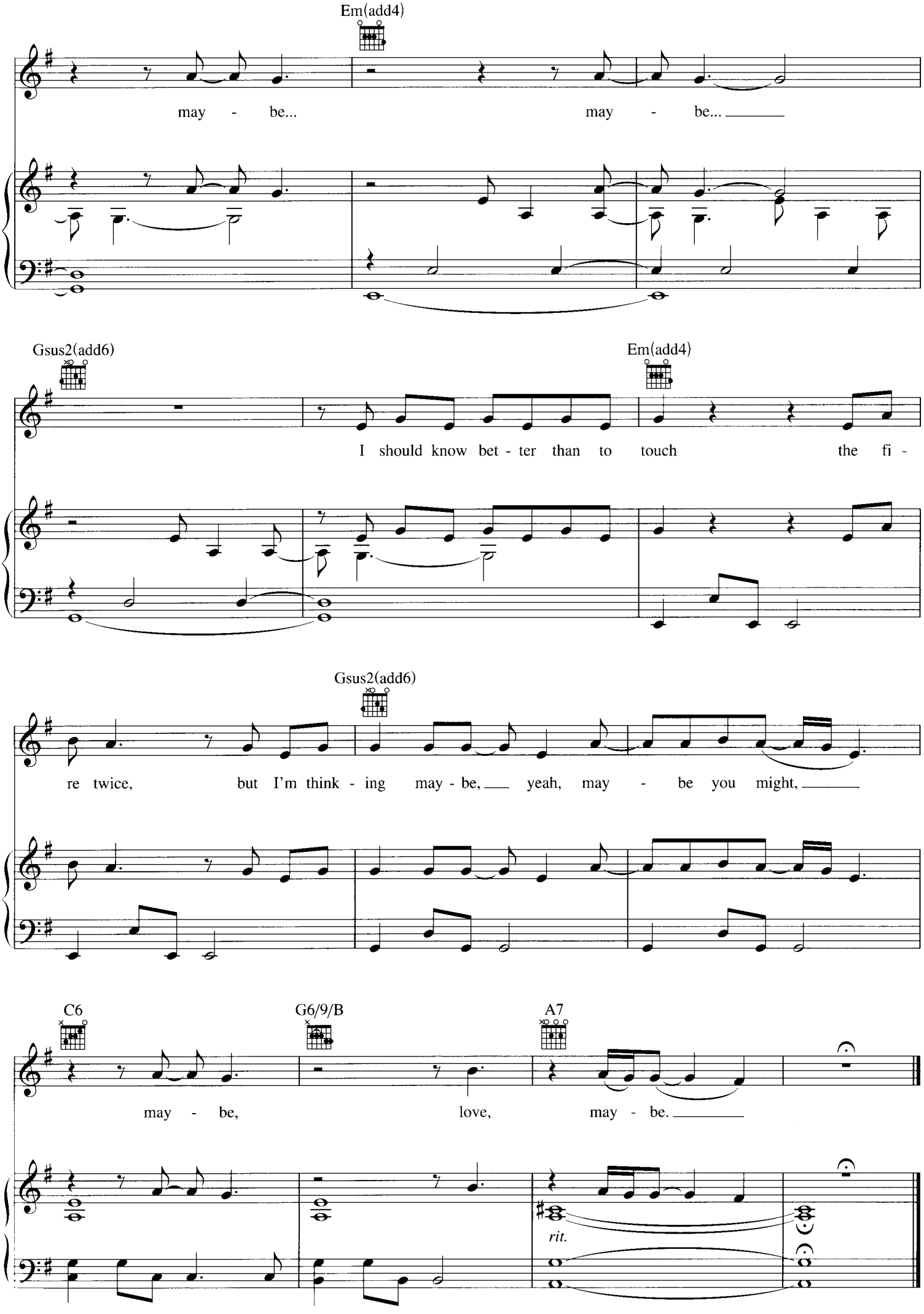

C6
G6/9/B
All you have to do is hold me, and you'll know, and you'll see
A7
C6
just how sweet it can be if you'll trust me, love me, let
G6/9/B
A7
me, may - be, may - be. I'm con - fus - ing as hell;
Em(add4)
Gsus2(add6)
I'm north and south.


C6
A7
And I'll prob-'bly nev - er have it all fig - ured out, but what I know is I was -
Em(add4)
n't meant to walk this world with - out you.
Gsus2(add6)
And I prom - ise I'll try, yeah, I'm gon - na try, to give you ev -
C6
A7
Em(add4)
- 'ry lit - tle part of me, ev - 'ry sin - gle de - tail you


missed with your eyes. Then may - be, may -
Gsus2(add6)
C6
- be, yeah, may - be, yeah may - be,
A7
Em(add4)
may - be, yeah may - be, may - be. One day,
Gsus2(add6)
we'll meet a - gain and you'll need me, you'll see me com-plete -

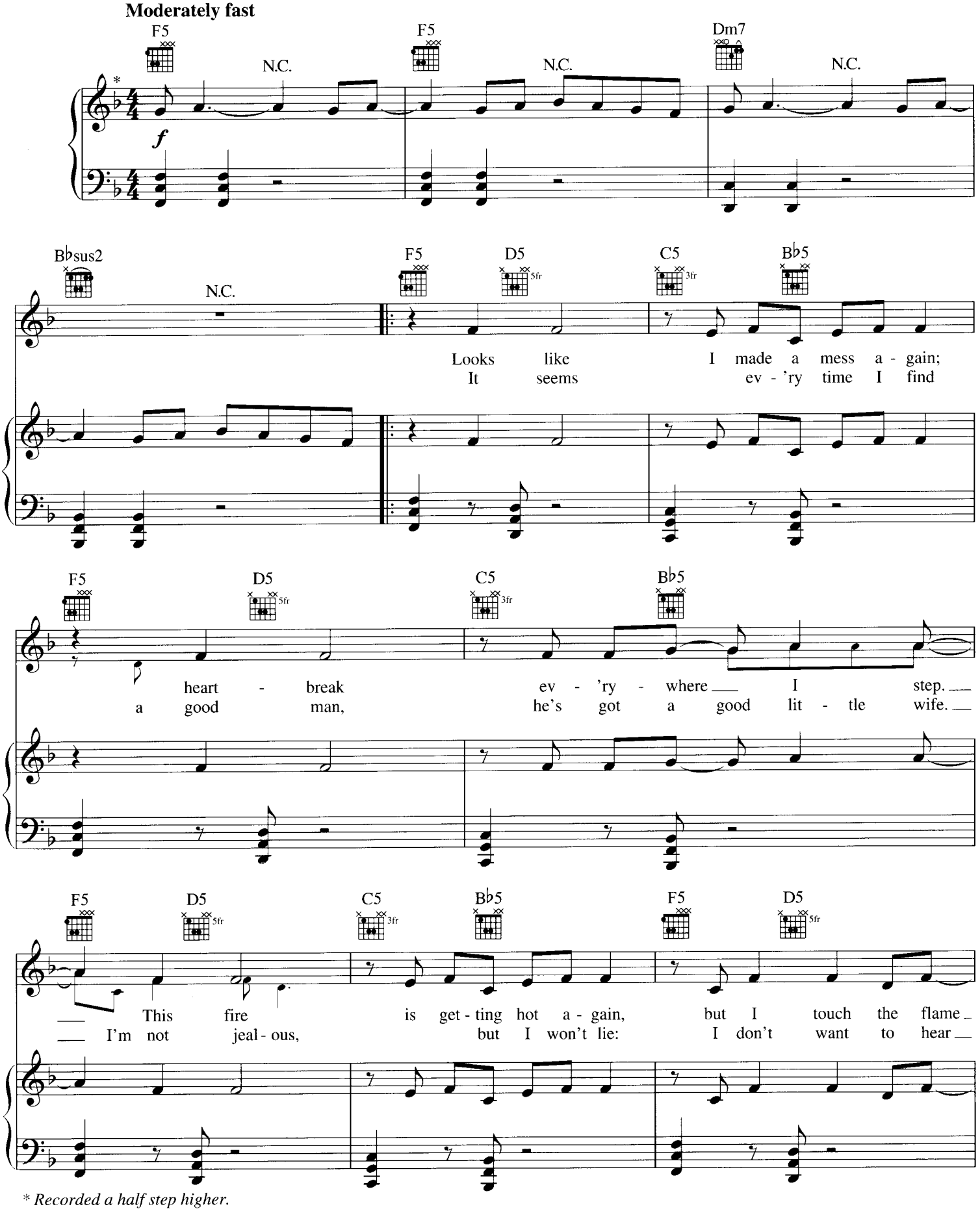

C6
A7
- ly, ev - 'ry lit - tle bit.
Oh yeah, may - be you'll love me, you'll love
Em(add4)
Am/C
me then.
I don't wan-na be tough;
Esus/B
A5
5fr
and I don't wan - na be proud.
I don't need to be fixed,
Am/C
Esus/B
A5
5fr
and I cer - tain - ly don't need to be found;
I'm not lost.


A7
C6
G6/9/B
I need to be loved.
I just need to be loved.
A7
C6
I just wan - na be loved by you, and I
G6/9/B
A7
won't stop, 'cause I be - lieve
that may - be, yeah, may -
Em(add4)
Gsus2(add6)
- be...
may - be, yeah, may - be...


Em(add4)
may - be... may - be...
Gsus2(add6)
Em(add4)
I should know bet - ter than to touch the fi -
Gsus2(add6)
re twice, but I'm think - ing may - be, yeah, may - be you might,
C6
G6/9/B
A7
may - be, love, may - be.
rit.

HOW I FEEL

Words and Music by KELLY CLARKSON,
JIMMY MESSER and DWIGHT BAKER



* *Recorded a half step higher.*

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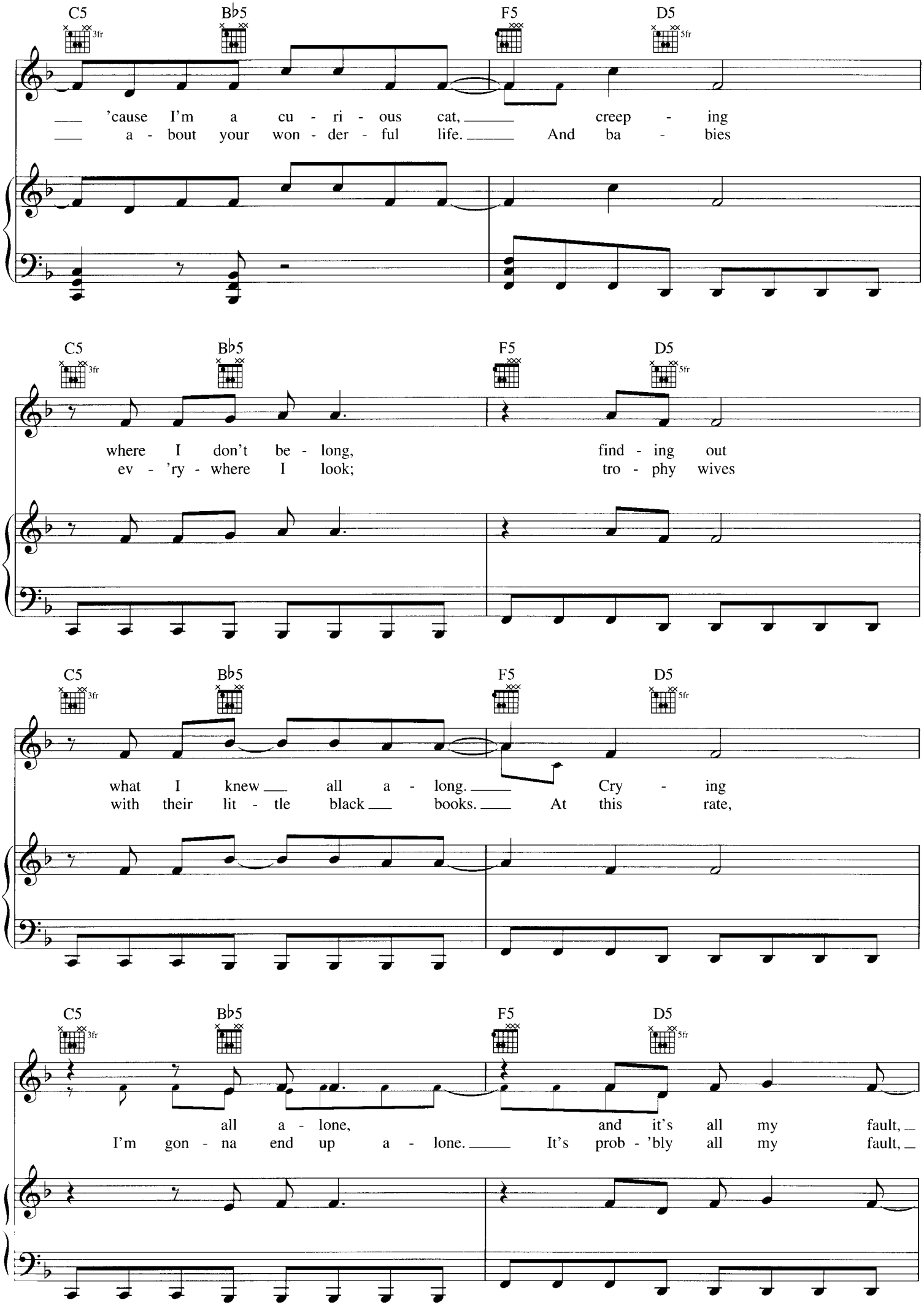
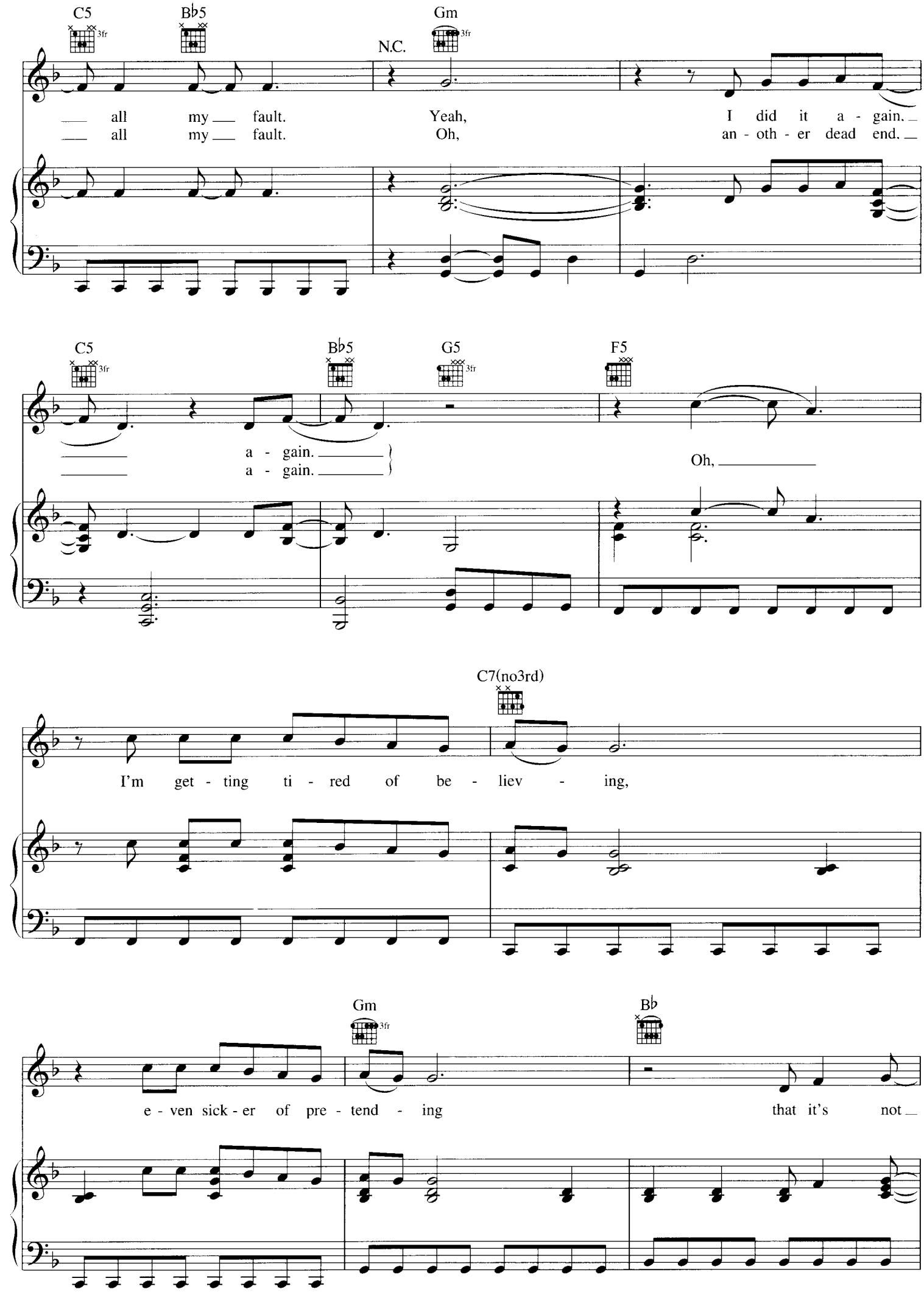
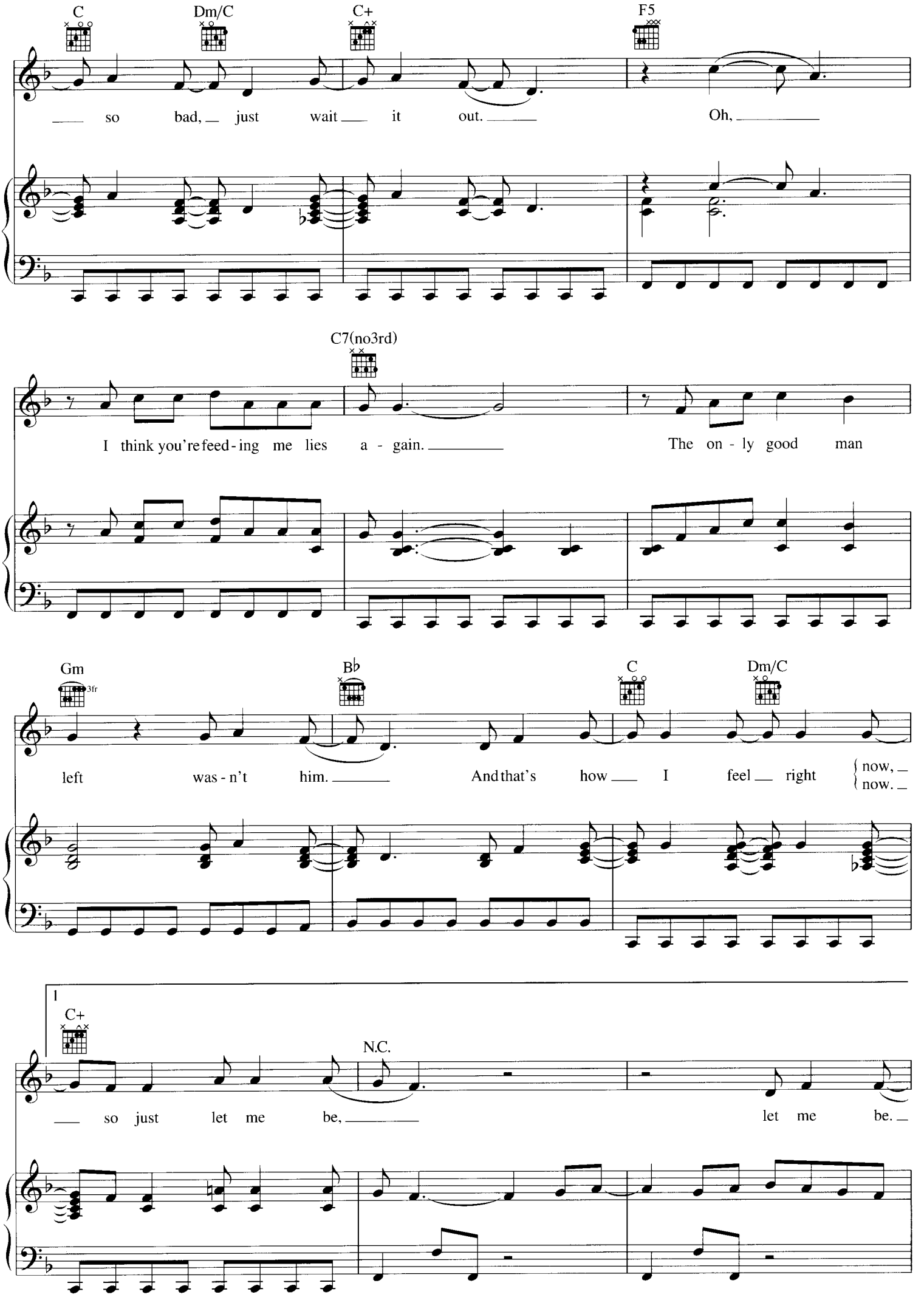
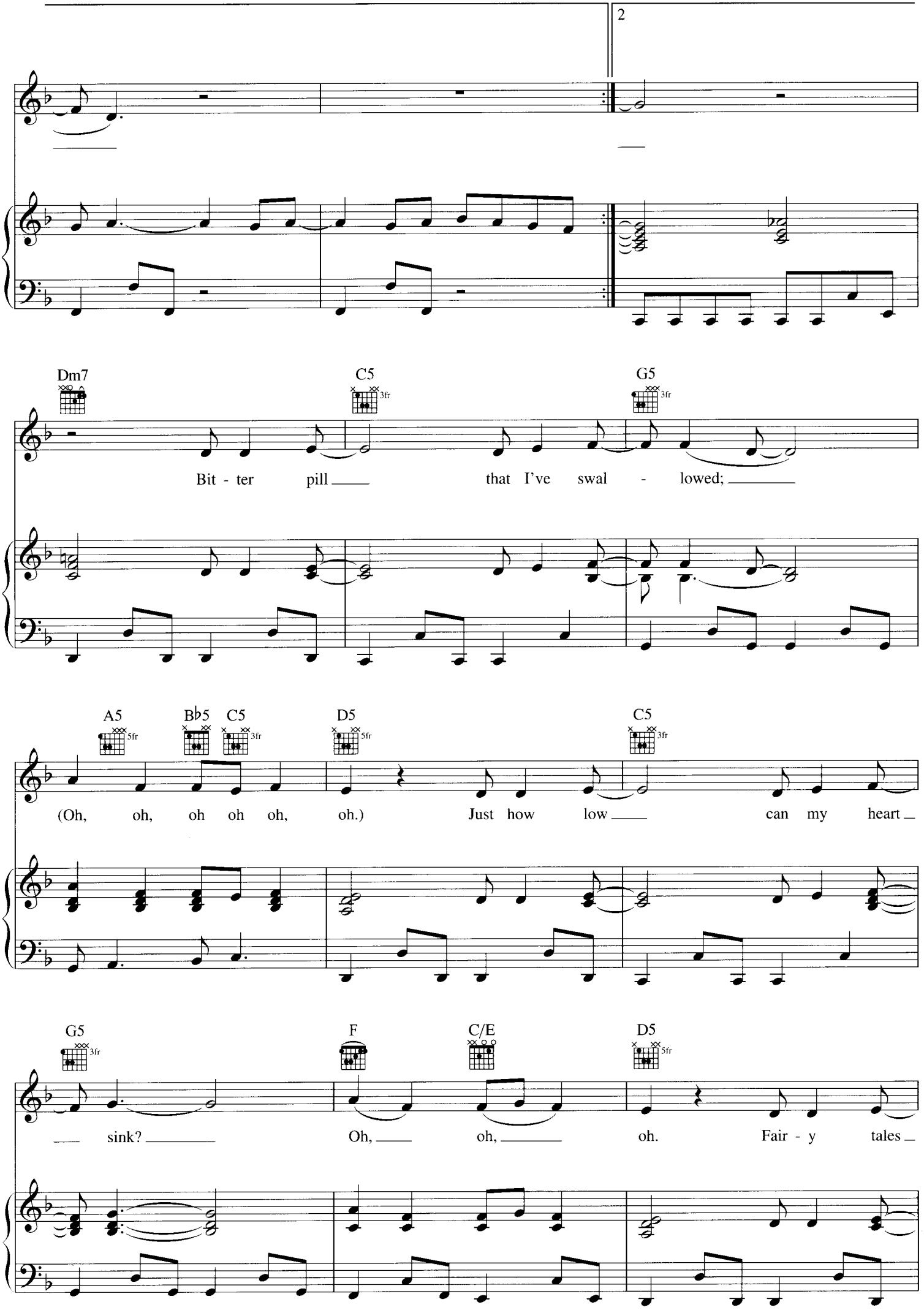
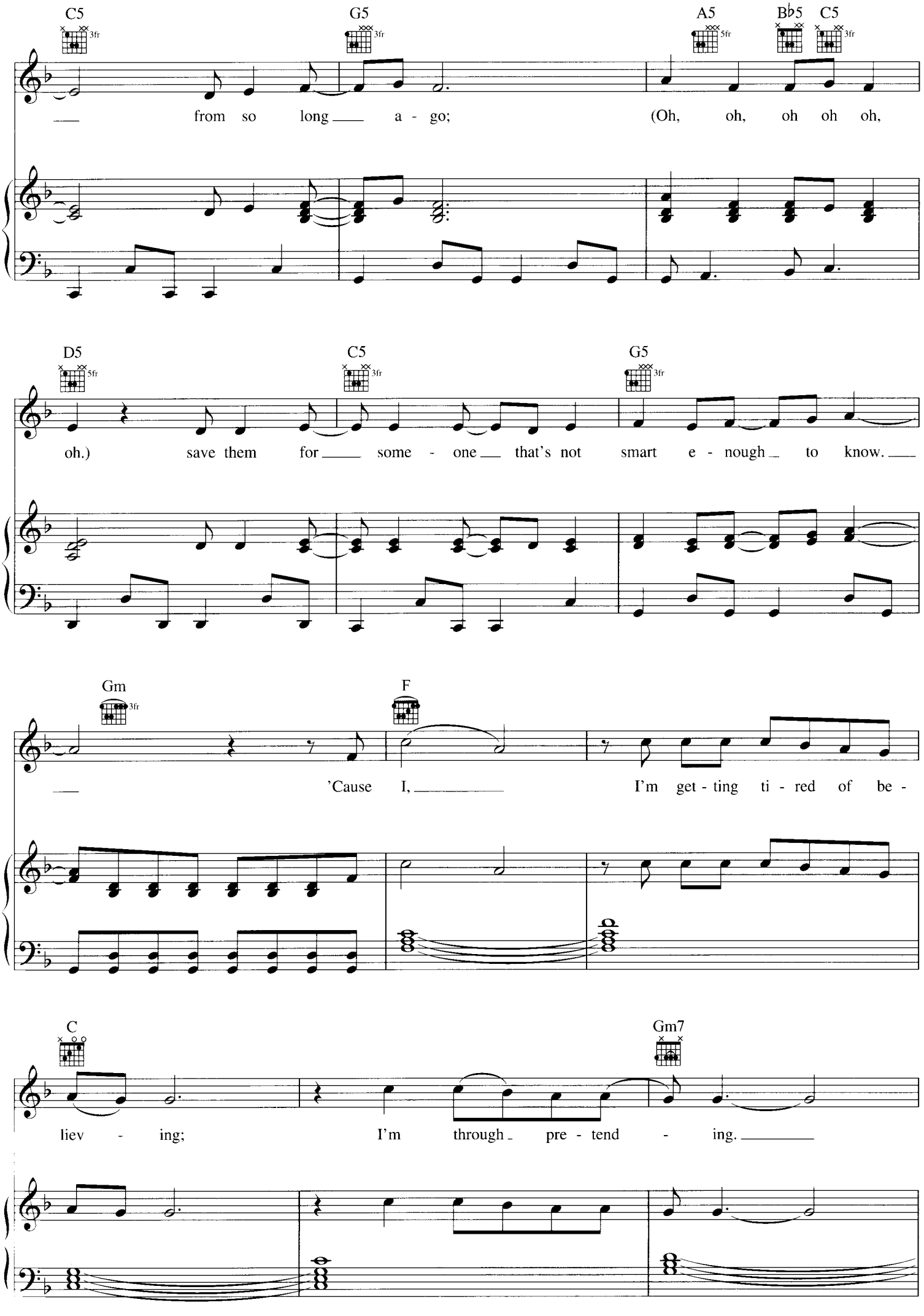
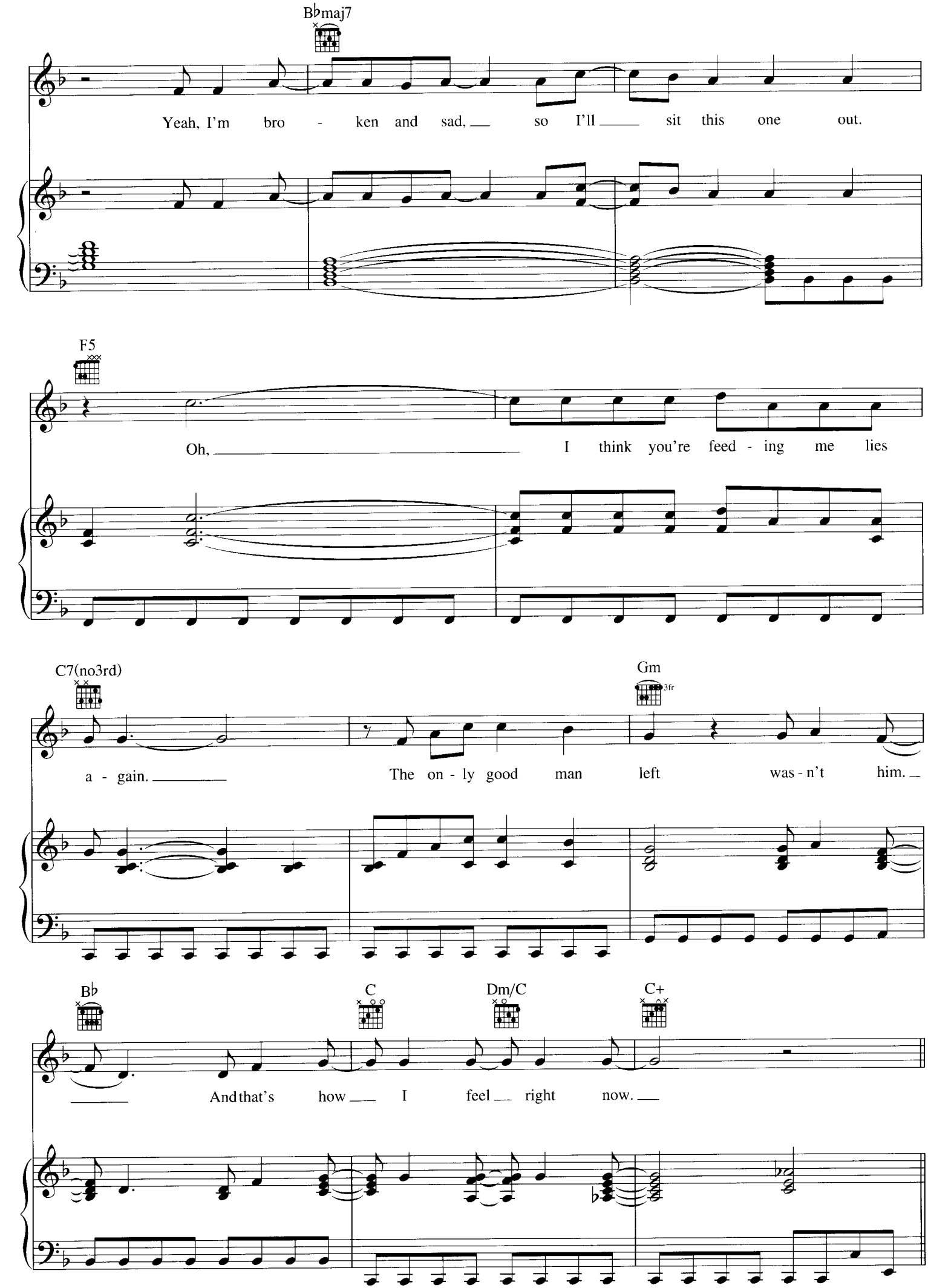

C5
B♭5
F5
D5
3fr
5fr
'cause I'm a cu - ri - ous cat, creep - ing
a - bout your won - der - ful life. And ba - bies
where I don't be - long, find - ing out
ev - 'ry - where I look; tro - phy wives
what I knew all a - long. Cry - ing
with their lit - tle black books. At this rate,
all a - lone, and it's all my fault,
I'm gon - na end up a - lone. It's prob - 'bly all my fault,

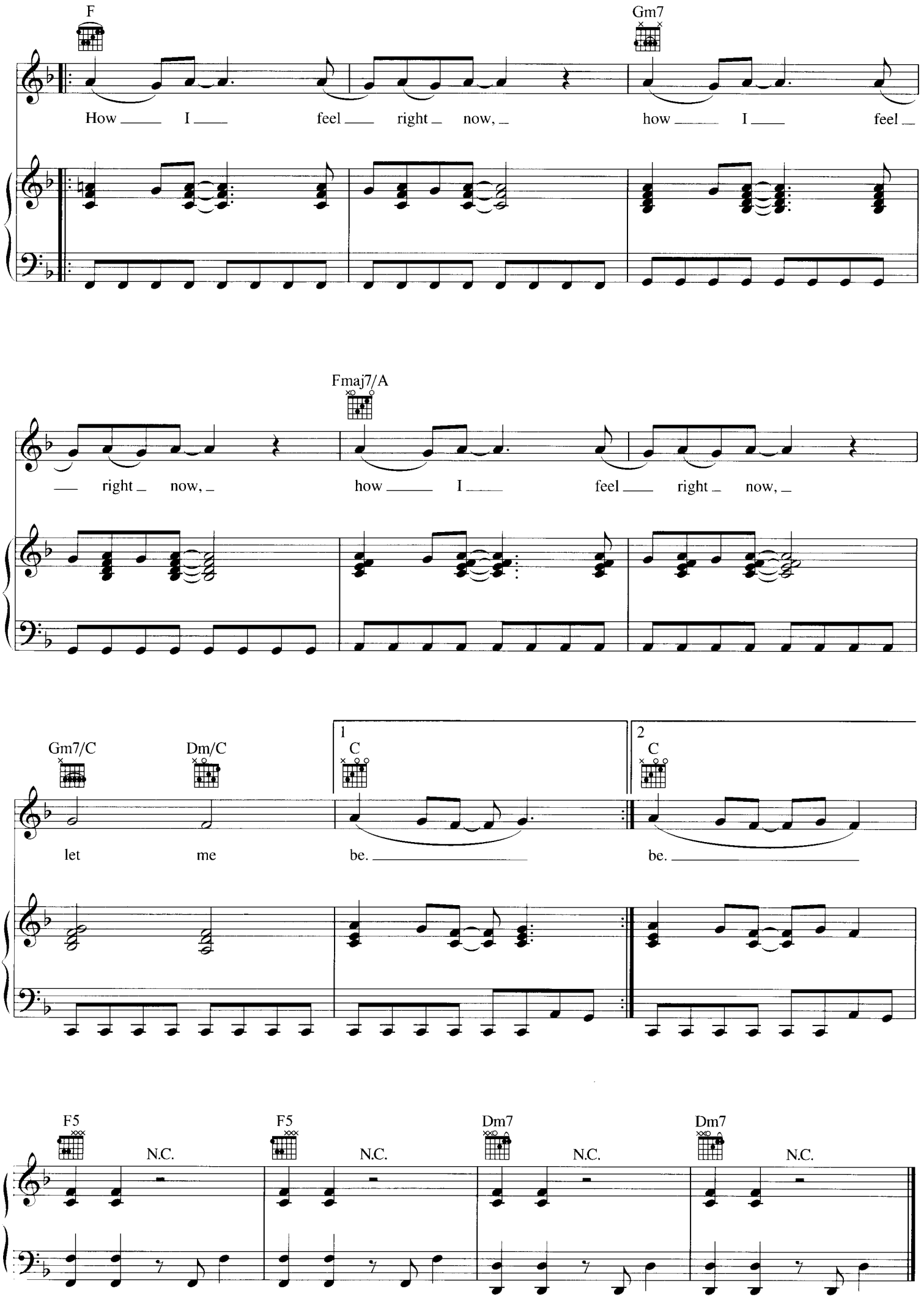

C5
B♭5
Gm
N.C.
all my fault.
all my fault.
Yeah,
Oh,
I did it a - gain.
an - oth - er dead end.
C5
B♭5
G5
F5
a - gain.
a - gain.
Oh,
C7(no3rd)
I'm get - ting ti - red of be - liev - ing,
Gm
B♭
e - ven sick - er of pre - tend - ing
that it's not


C
Dm/C
C+
F5
so bad, just wait it out. Oh,
C7(no3rd)
I think you're feed-ing me lies a - gain. The on - ly good man
Gm
3fr
B♭
C
Dm/C
left was - n't him. And that's how I feel right now, now.
I
C+
N.C.
so just let me be, let me be.


2
Dm7
C5
3fr
G5
3fr
Bit - ter pill that I've swal - lowed;
A5
5fr
B♭5
C5
3fr
D5
5fr
C5
3fr
(Oh, oh, oh oh oh, oh.) Just how low can my heart
G5
3fr
F
C/E
D5
5fr
sink? Oh, oh, oh. Fair - y tales

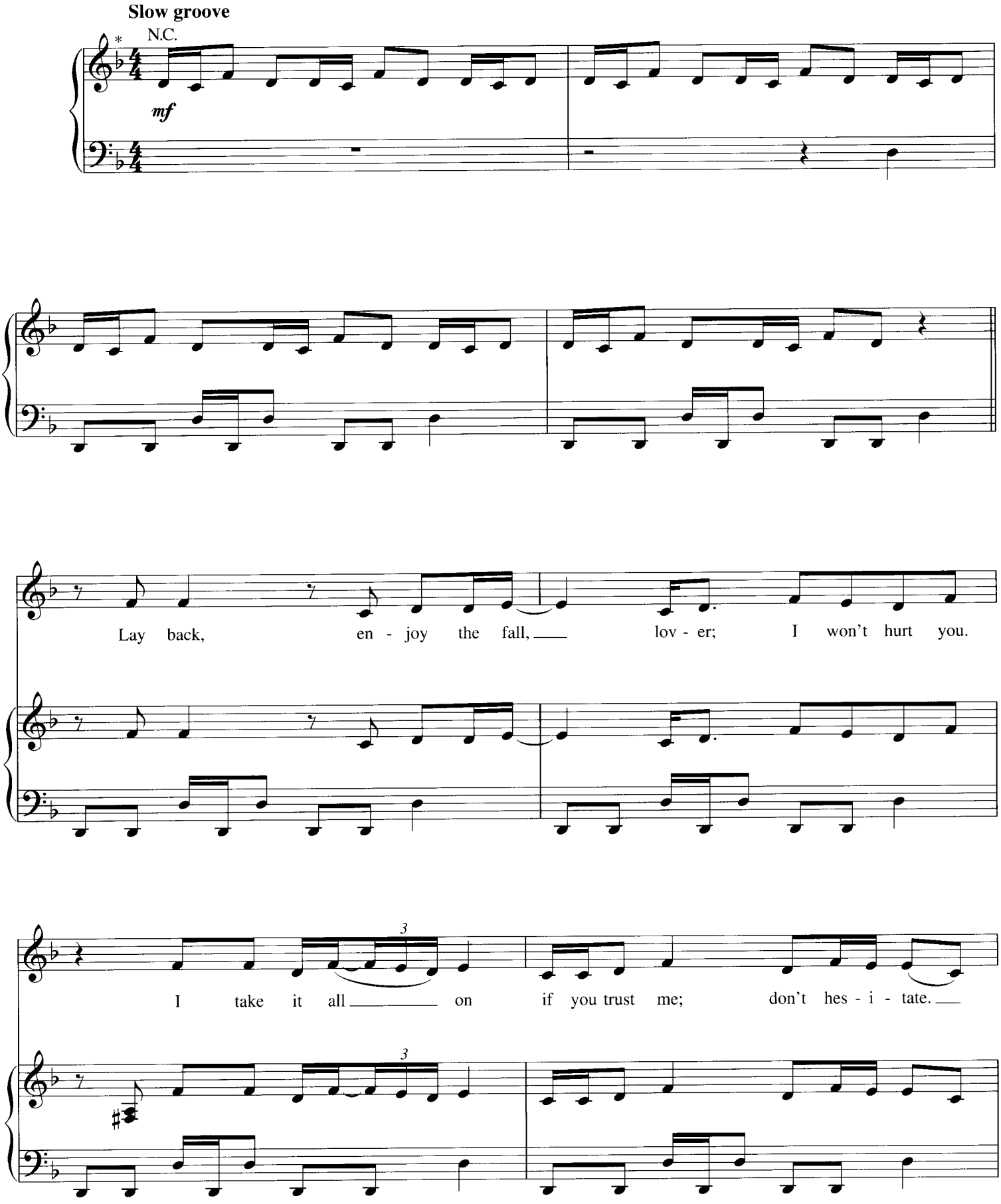

C5
3fr
G5
3fr
A5
5fr
B♭5
C5
3fr
from so long a - go; (Oh, oh, oh oh oh,
D5
5fr
C5
3fr
G5
3fr
oh.) save them for some - one that's not smart e - nough to know.
Gm
3fr
F
'Cause I, I'm get - ting ti - red of be -
C
Gm7
liev - ing; I'm through pre - tend - ing.


B♭maj7
Yeah, I'm bro - ken and sad, so I'll sit this one out.
F5
Oh, I think you're feed - ing me lies
C7(no3rd)
Gm
3fr
a - gain.
The on - ly good man left was - n't him.
B♭
C
Dm/C
C+
And that's how I feel right now.


F
Gm7
How I feel right now, how I feel
Fmaj7/A
right now, how I feel right now,
Gm7/C
Dm/C
1
C
2
C
let me be. be.
F5
N.C.
F5
N.C.
Dm7
N.C.
Dm7
N.C.

YEAH

Words and Music by KELLY CLARKSON, JIMMY MESSER,
MALCOLM PARDON and FREDRIK RINMAN



* *Recorded a half step higher.*

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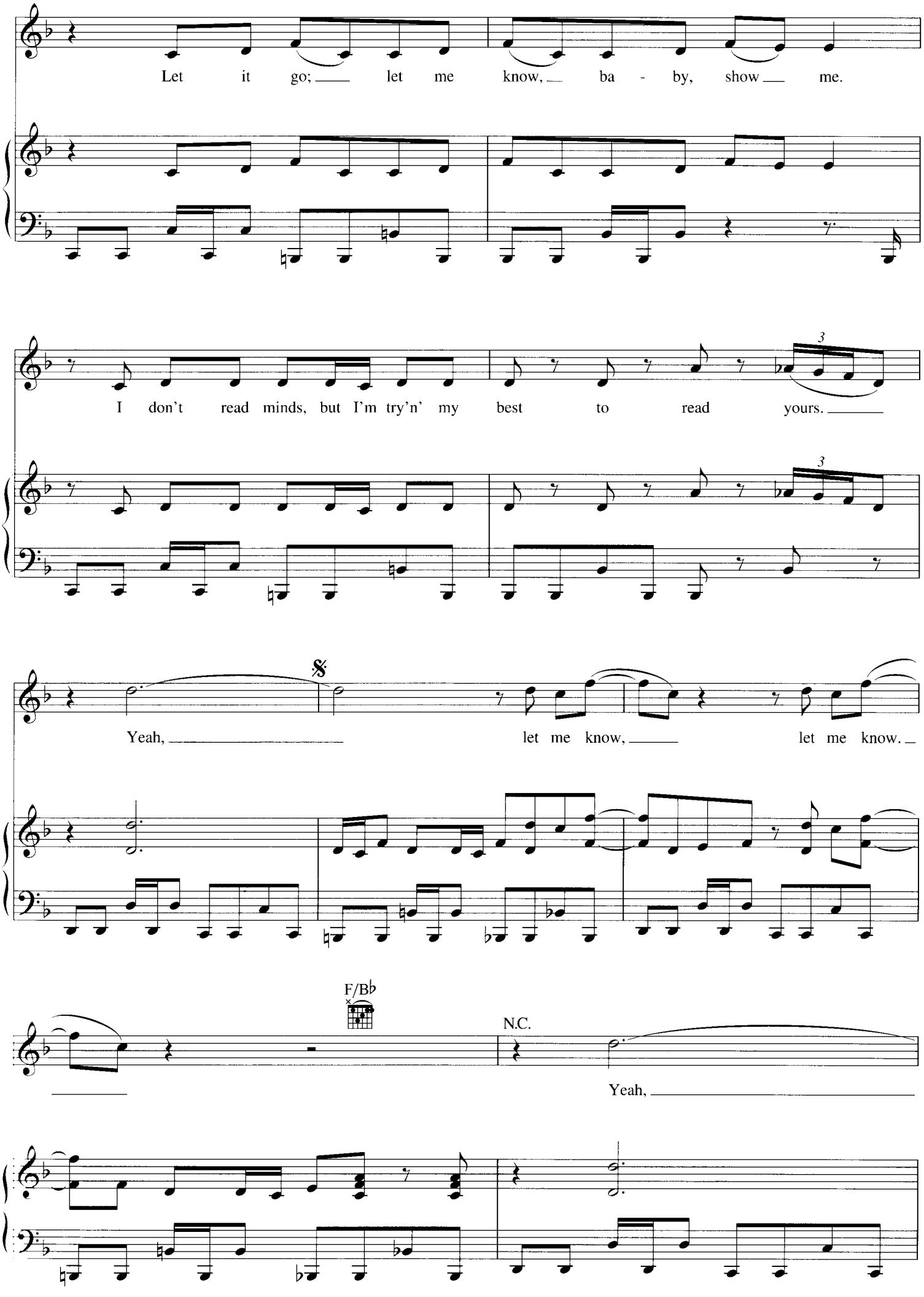
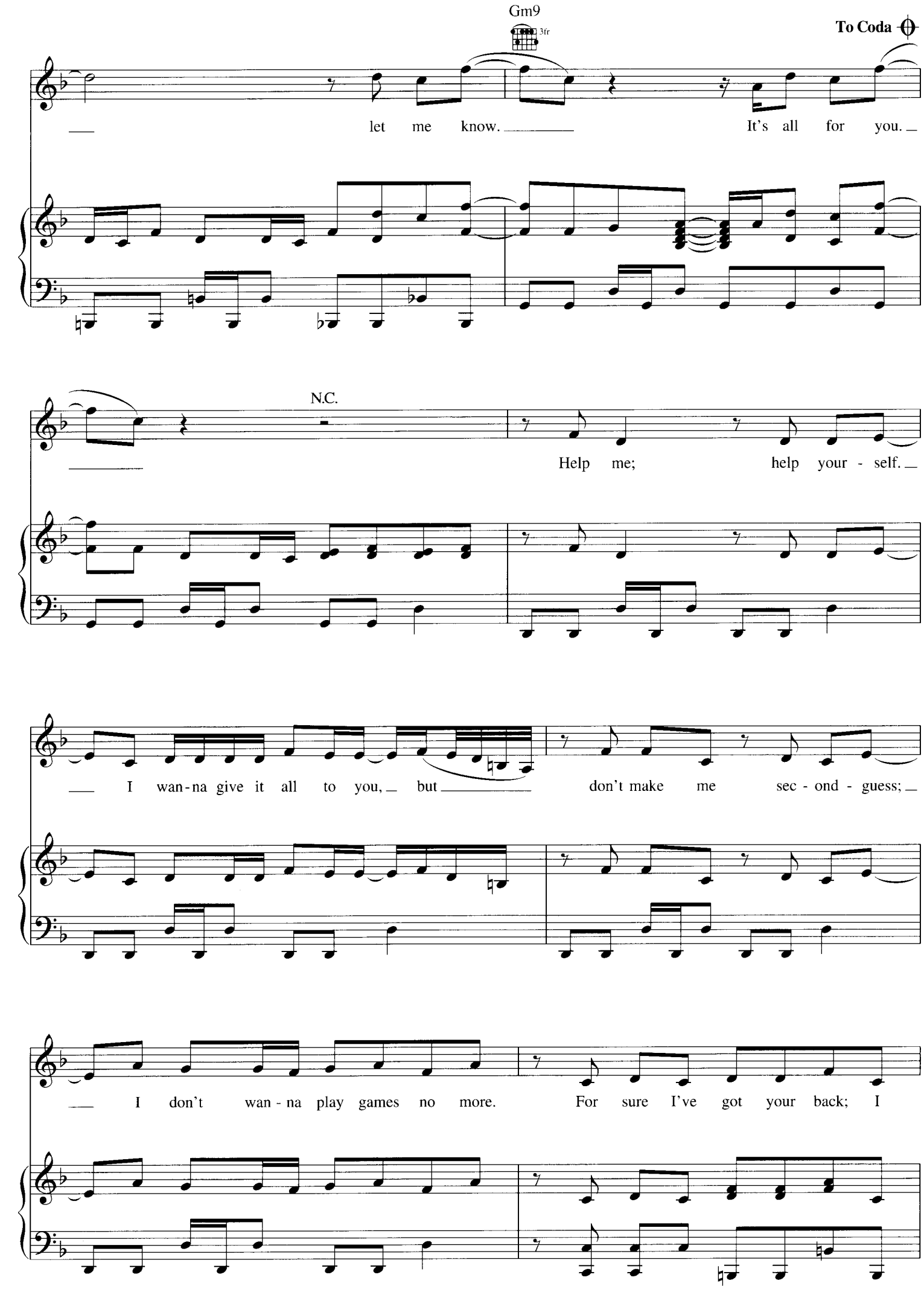
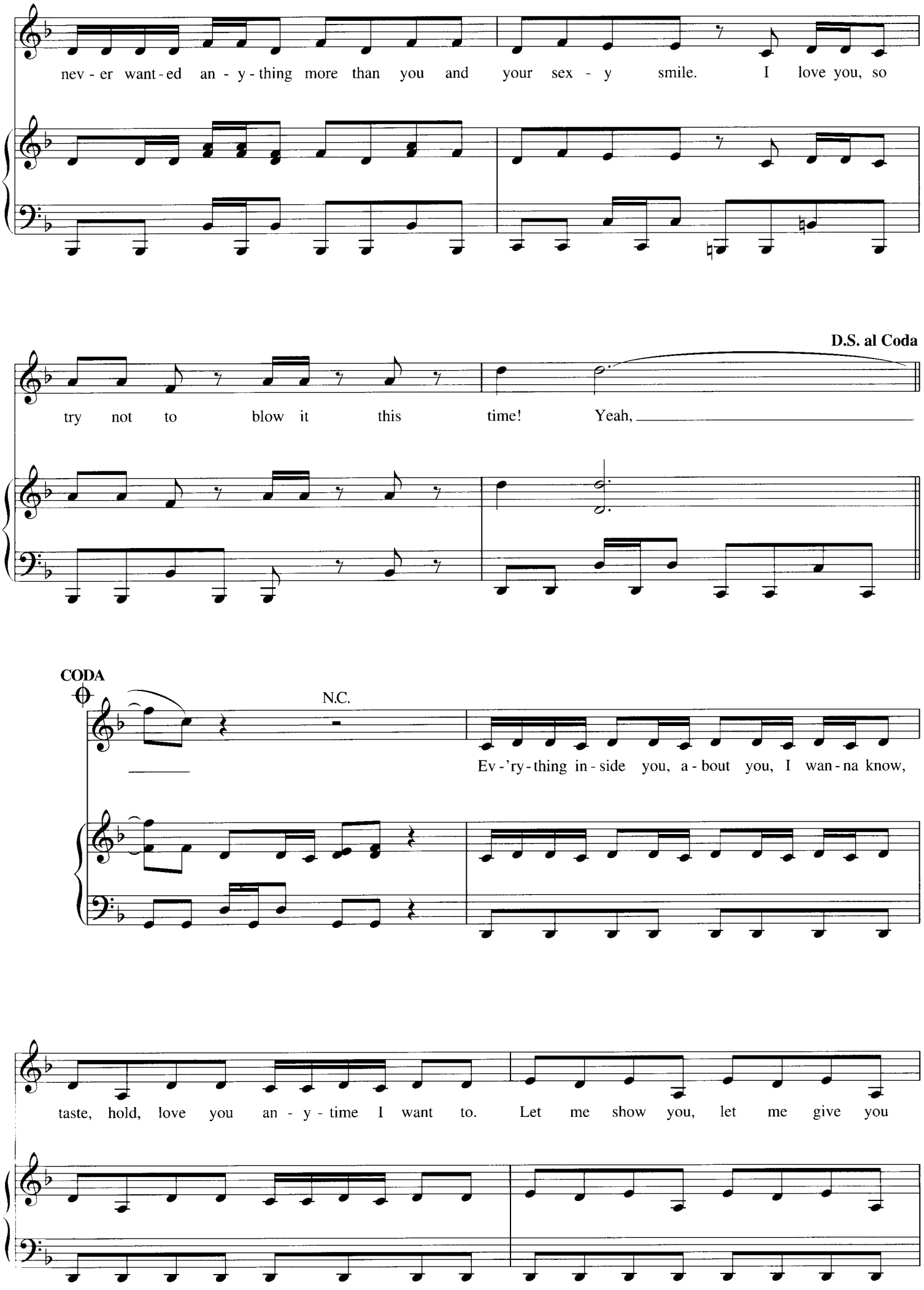
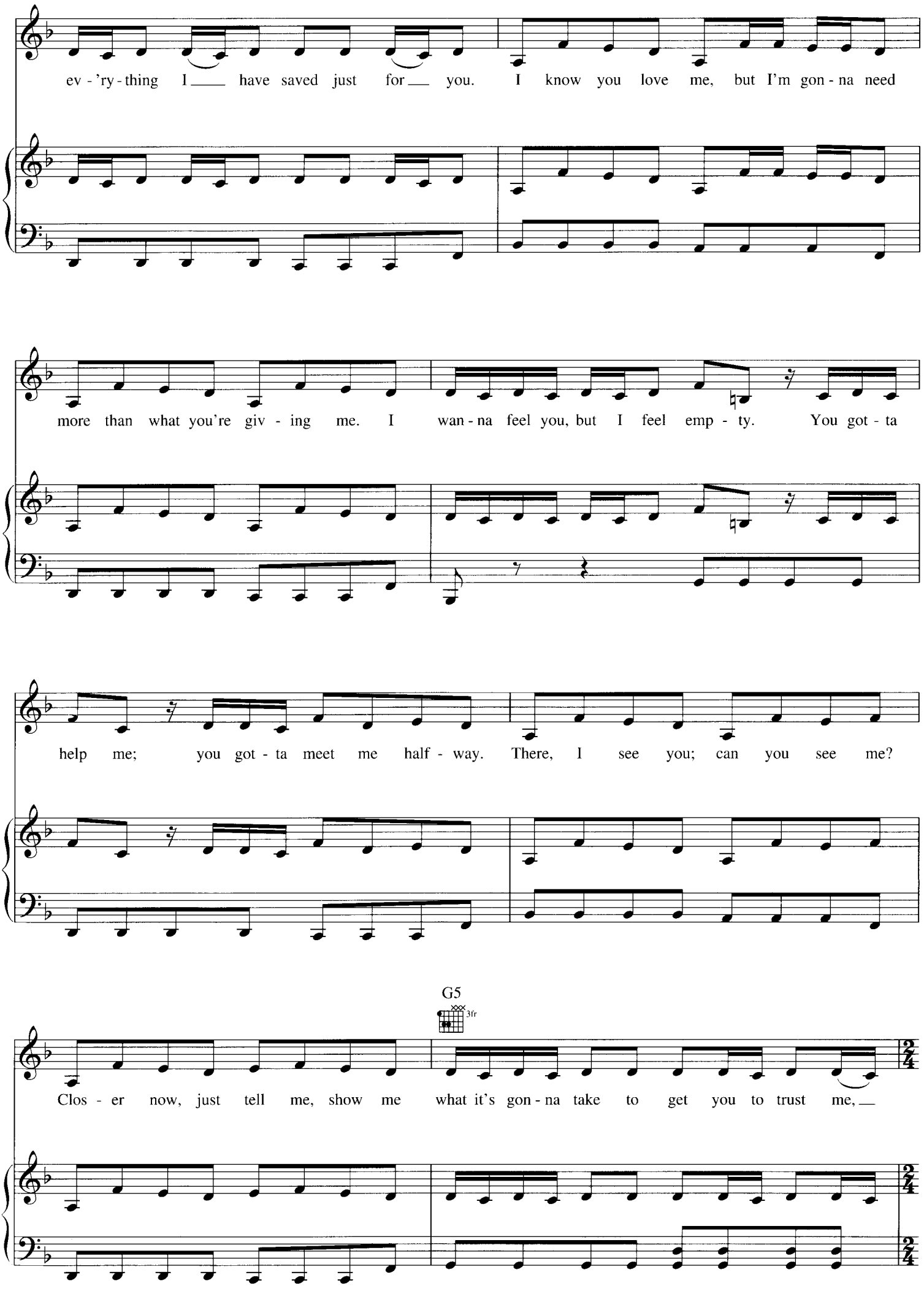
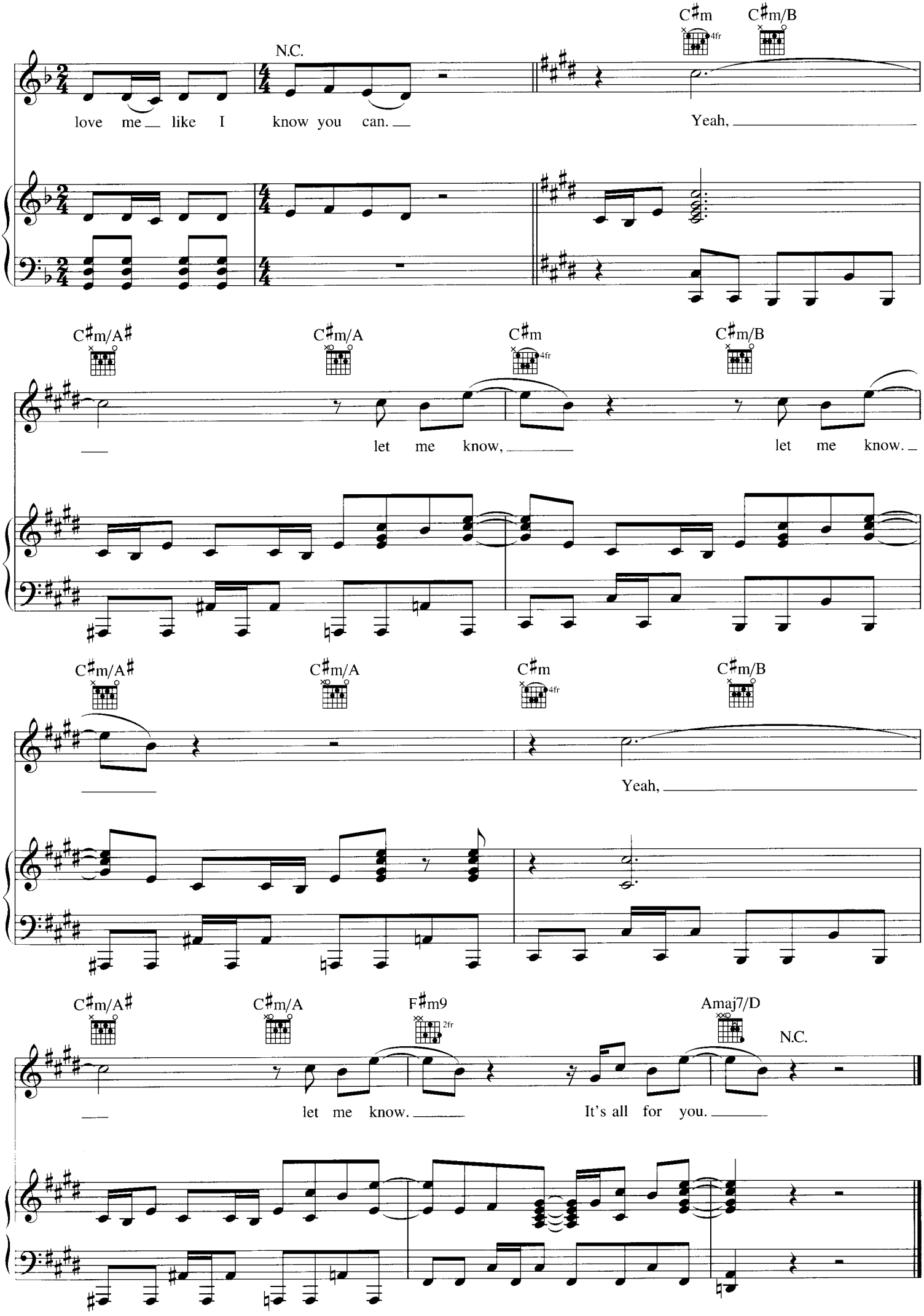

Let it go; let me know, ba - by, show me.
I don't read minds, but I'm try'n' my best to read yours.
Yeah, let me know, let me know.
F/B♭
N.C.
Yeah,


Gm9
3fr
To Coda
let me know. It's all for you.
N.C.
Help me; help your - self.
I wan - na give it all to you, but don't make me sec - ond - guess;
I don't wan - na play games no more. For sure I've got your back; I

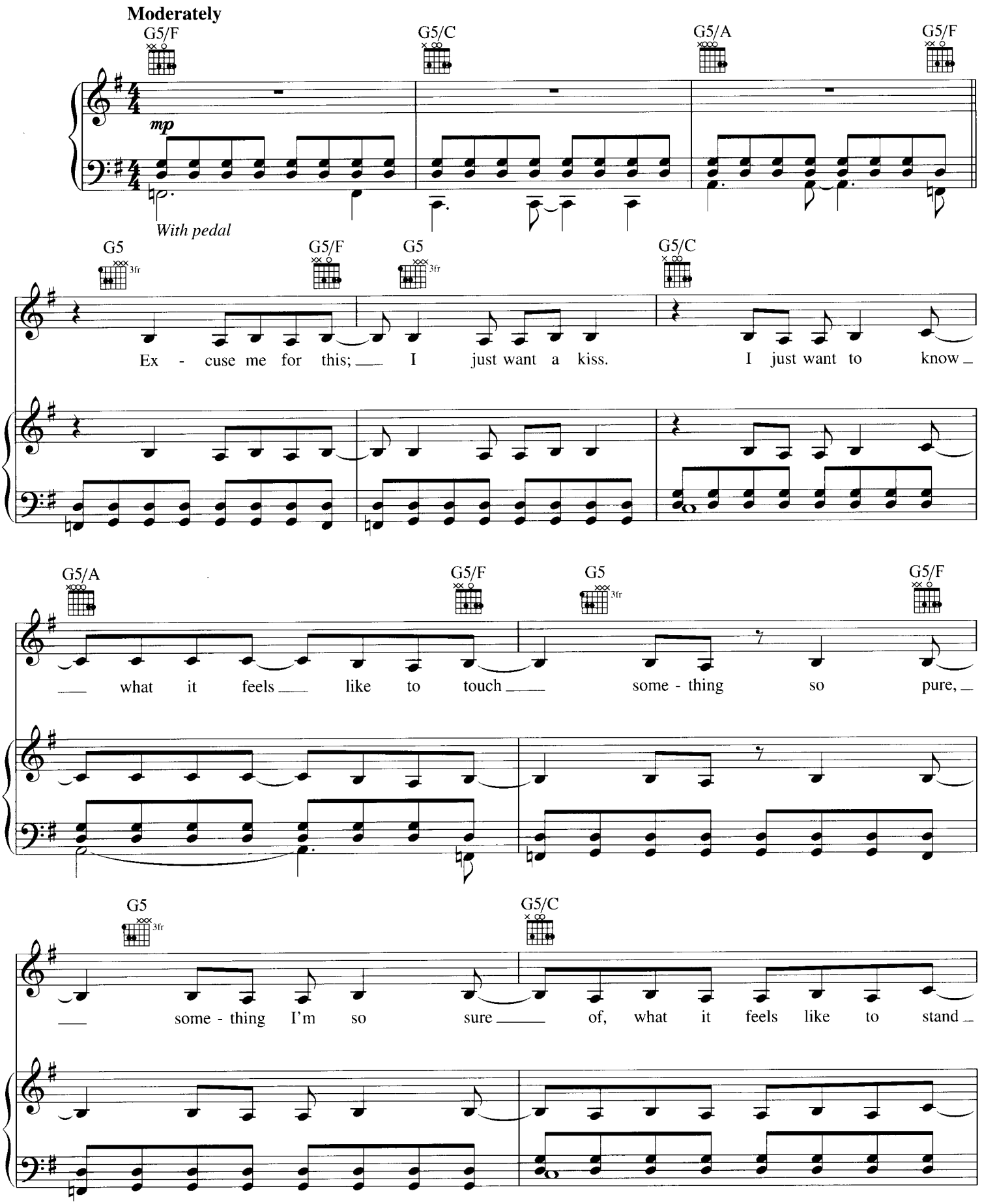

nev - er want - ed an - y - thing more than you and your sex - y smile. I love you, so
D.S. al Coda
try not to blow it this time! Yeah,
CODA
N.C.
Ev - 'ry - thing in - side you, a - bout you, I wan - na know,
taste, hold, love you an - y - time I want to. Let me show you, let me give you


ev - 'ry - thing I ___ have saved just for ___ you. I know you love me, but I'm gon - na need
more than what you're giv - ing me. I wan - na feel you, but I feel emp - ty. You got - ta
help me; you got - ta meet me half - way. There, I see you; can you see me?
G5
3fr
Clos - er now, just tell me, show me what it's gon - na take to get you to trust me, ___


C♯m
C♯m/B
N.C.
love me like I know you can.
Yeah,
C♯m/A♯
C♯m/A
C♯m
C♯m/B
let me know,
let me know.
C♯m/A♯
C♯m/A
C♯m
C♯m/B
Yeah,
C♯m/A♯
C♯m/A
F♯m9
Amaj7/D
N.C.
let me know.
It's all for you.

CAN I HAVE A KISS

Words and Music by KELLY CLARKSON,
JIMMY MESSER and DWIGHT BAKER



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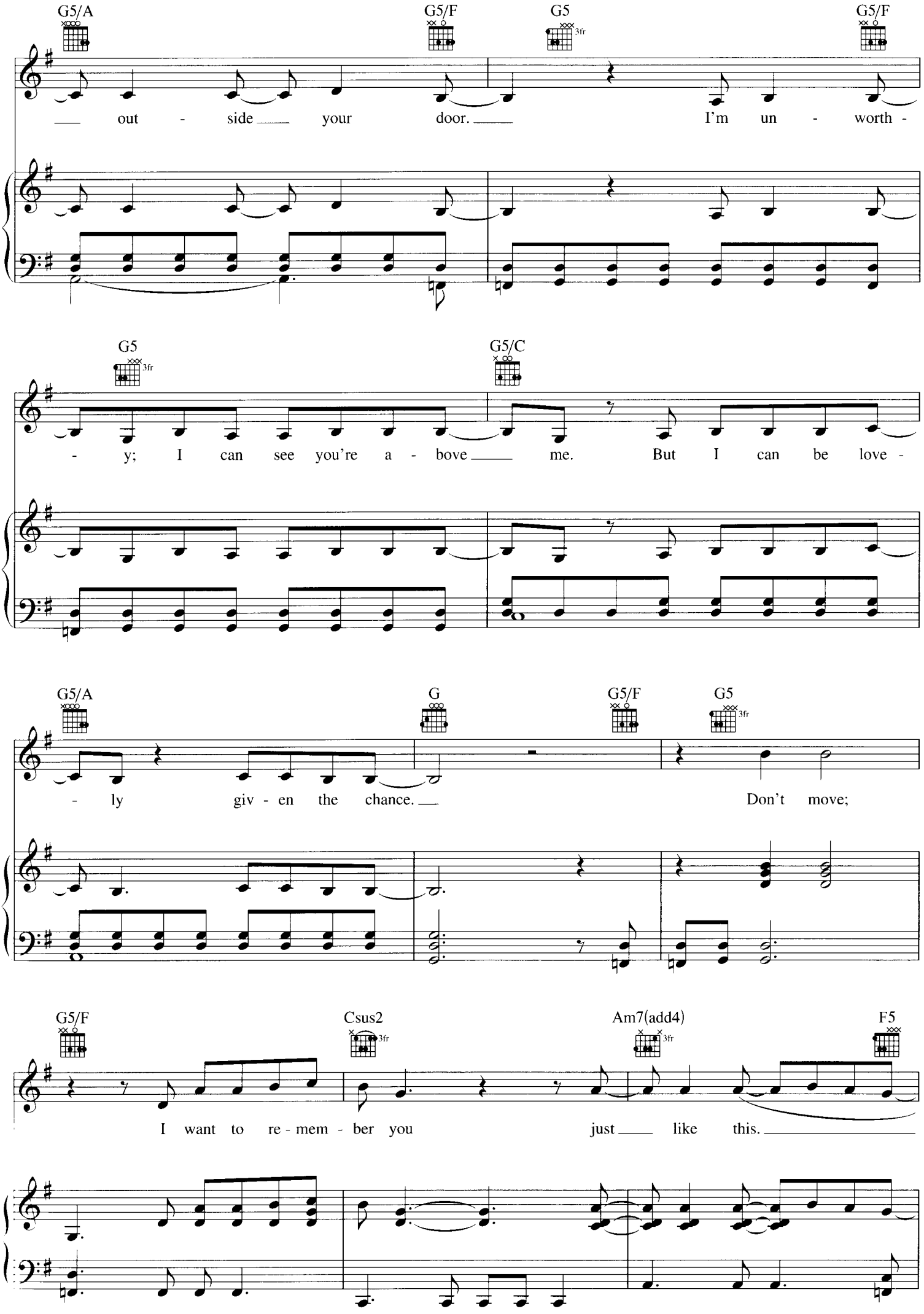
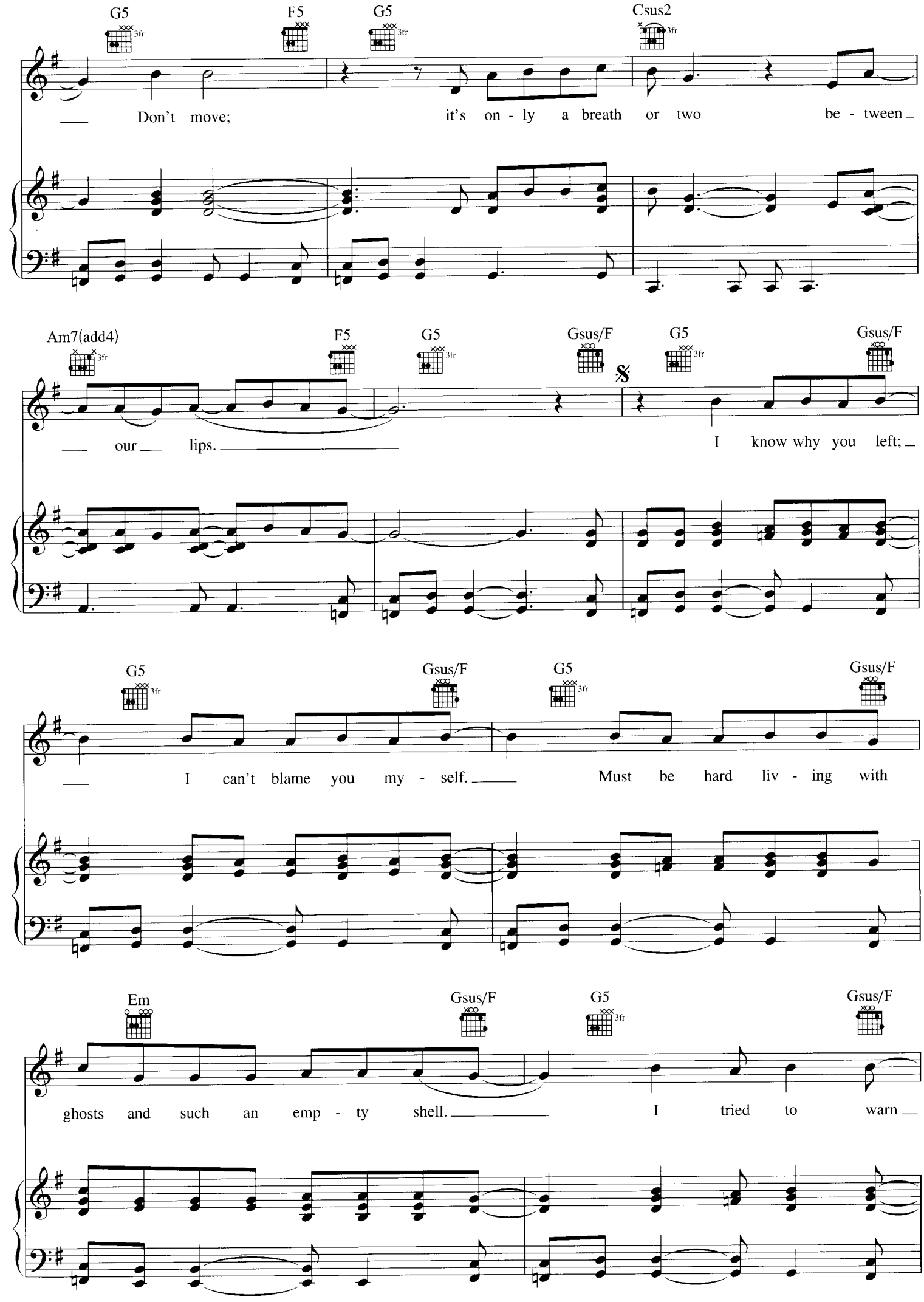
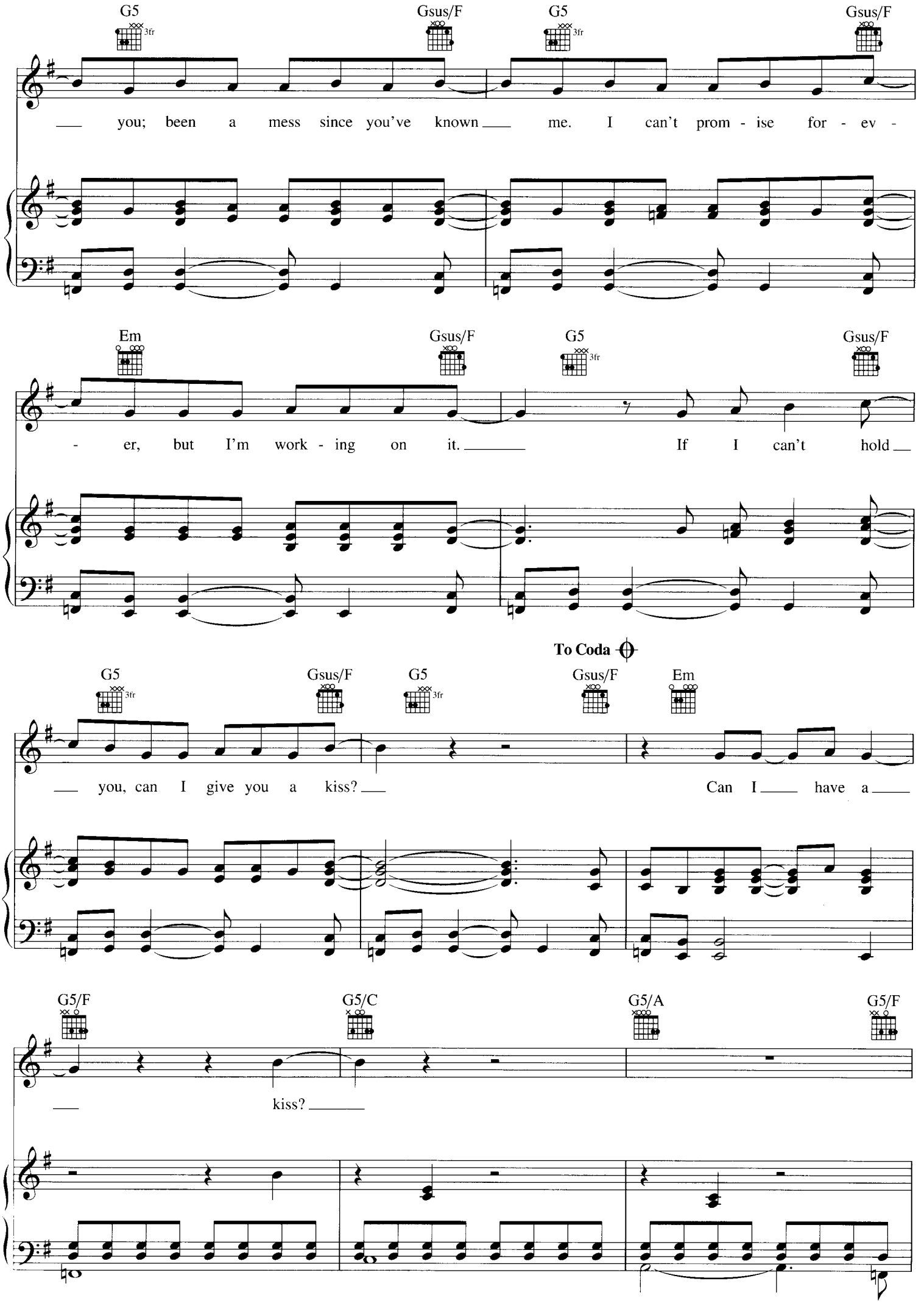
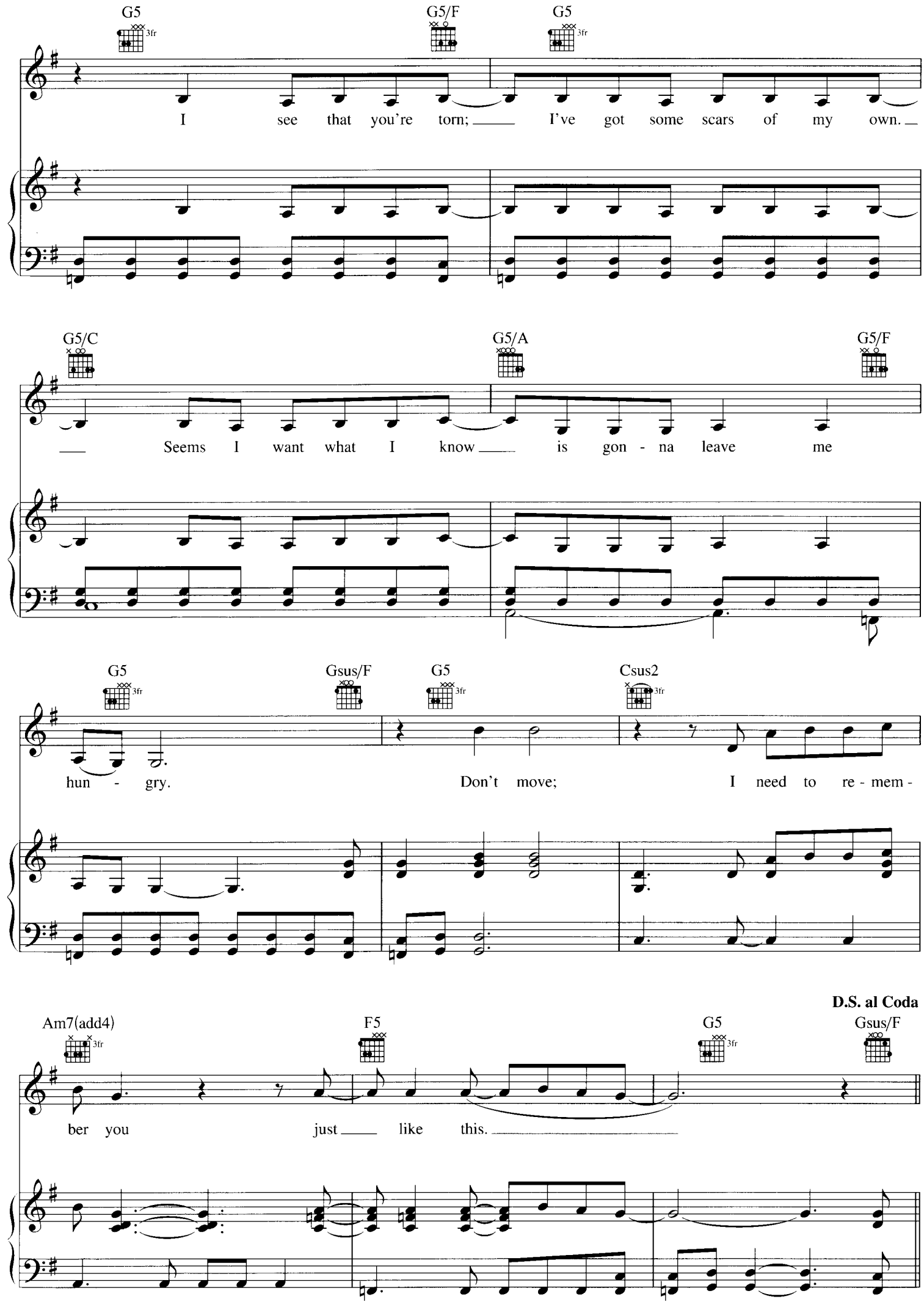
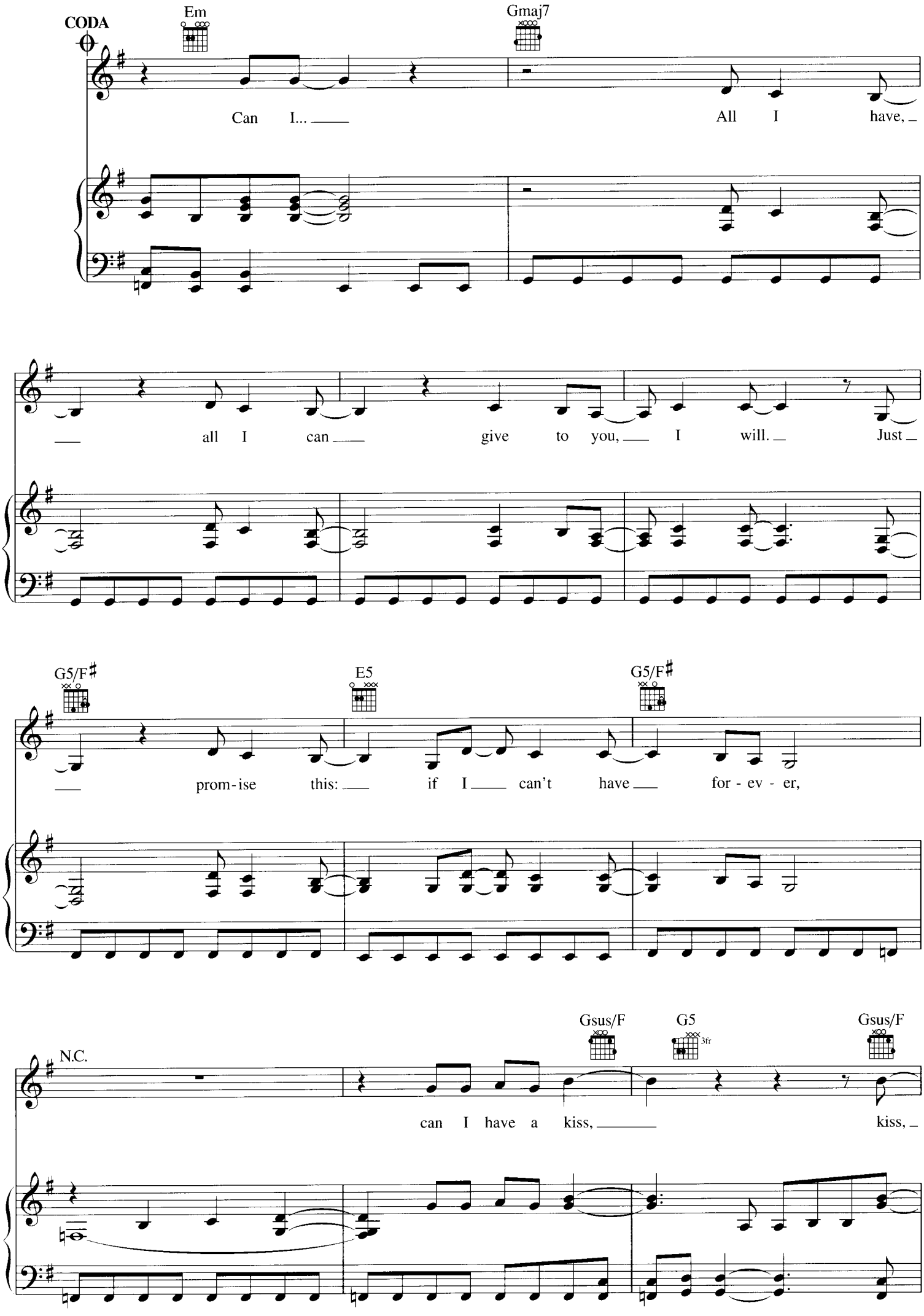
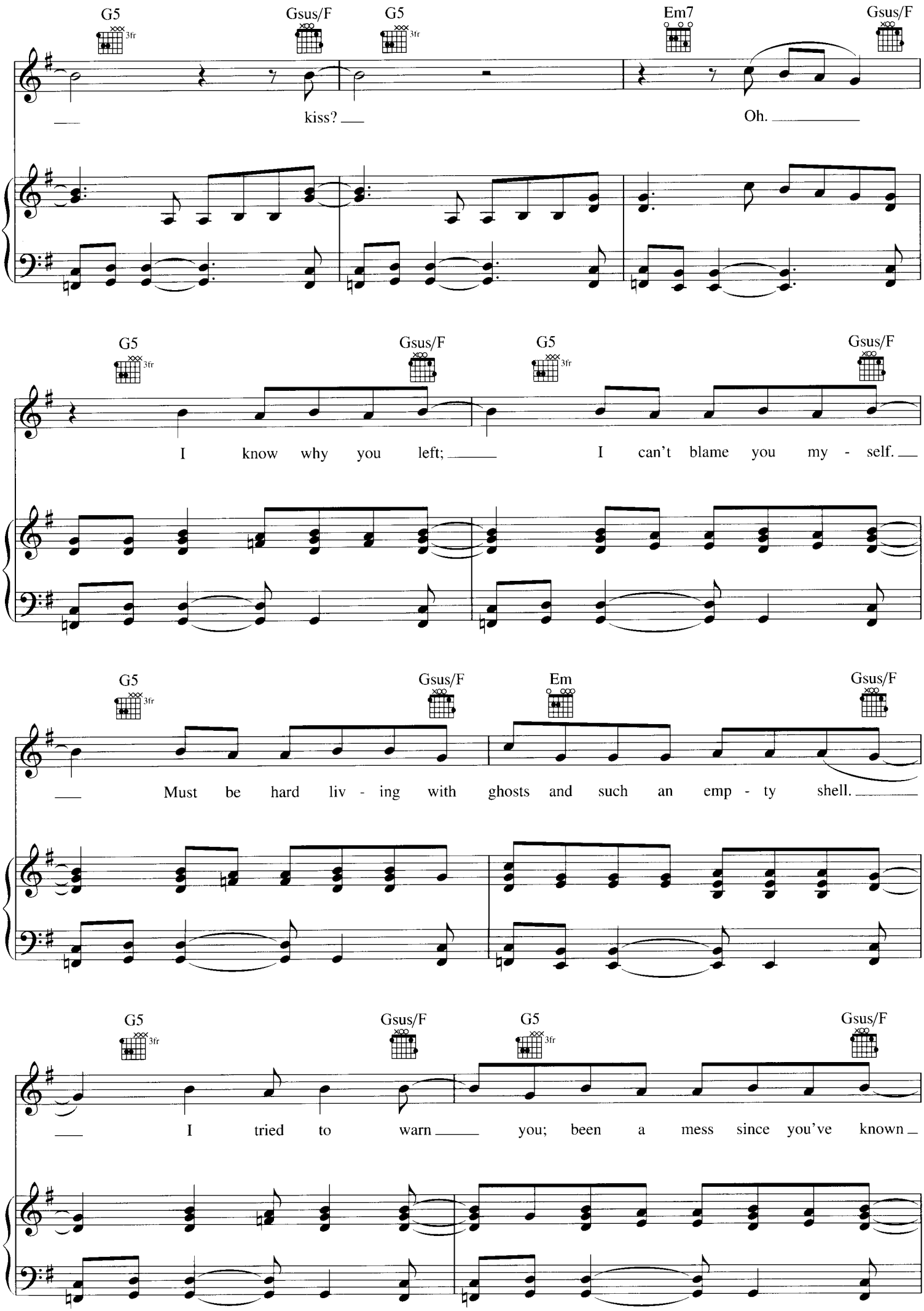

G5/A
G5/F
G5
3fr
G5/F
out - side your door. I'm un - worth -
G5
3fr
G5/C
- y; I can see you're a - bove me. But I can be love -
G5/A
G
G5/F
G5
3fr
- ly giv - en the chance. Don't move;
G5/F
Csus2
3fr
Am7(add4)
3fr
F5
I want to re - mem - ber you just like this.

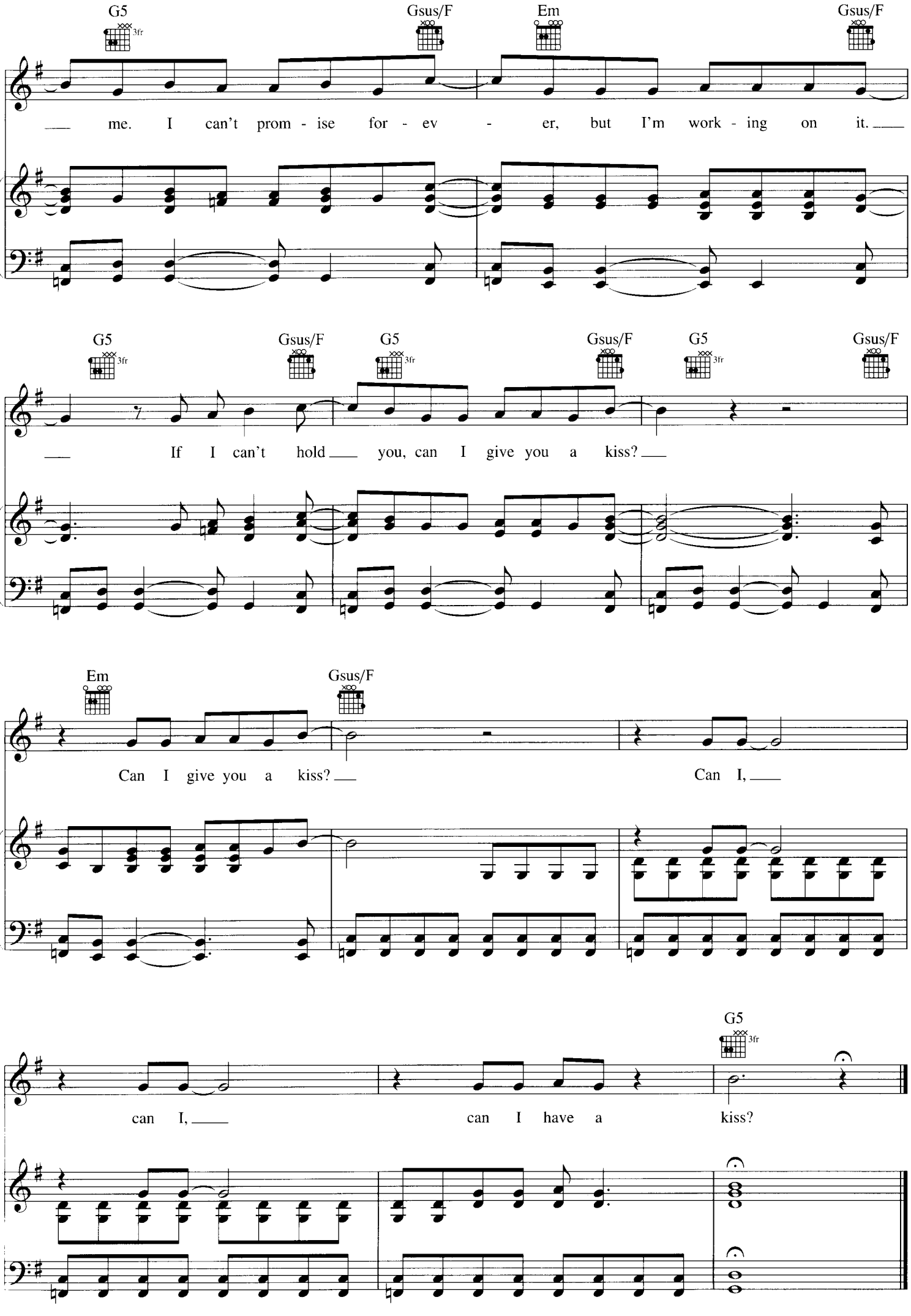

G5
3fr
F5
G5
3fr
Csus2
3fr
Don't move; it's on - ly a breath or two be - tween
Am7(add4)
3fr
F5
G5
3fr
Gsus/F
G5
3fr
Gsus/F
our lips.
I know why you left;
G5
3fr
Gsus/F
G5
3fr
Gsus/F
I can't blame you my - self.
Must be hard liv - ing with
Em
Gsus/F
G5
3fr
Gsus/F
ghosts and such an emp - ty shell.
I tried to warn


G5
3fr
Gsus/F
G5
3fr
Gsus/F
you; been a mess since you've known me. I can't prom - ise for - ev -
Em
Gsus/F
G5
3fr
Gsus/F
- er, but I'm work - ing on it. If I can't hold
To Coda
G5
3fr
Gsus/F
G5
3fr
Gsus/F
Em
you, can I give you a kiss? Can I have a
G5/F
G5/C
G5/A
G5/F
kiss?


G5
3fr
G5/F
G5
3fr
I see that you're torn; I've got some scars of my own.
G5/C
G5/A
G5/F
Seems I want what I know is gon - na leave me
G5
3fr
Gsus/F
G5
3fr
Csus2
3fr
hun - gry. Don't move; I need to re - mem -
D.S. al Coda
Am7(add4)
3fr
F5
G5
3fr
Gsus/F
ber you just like this.

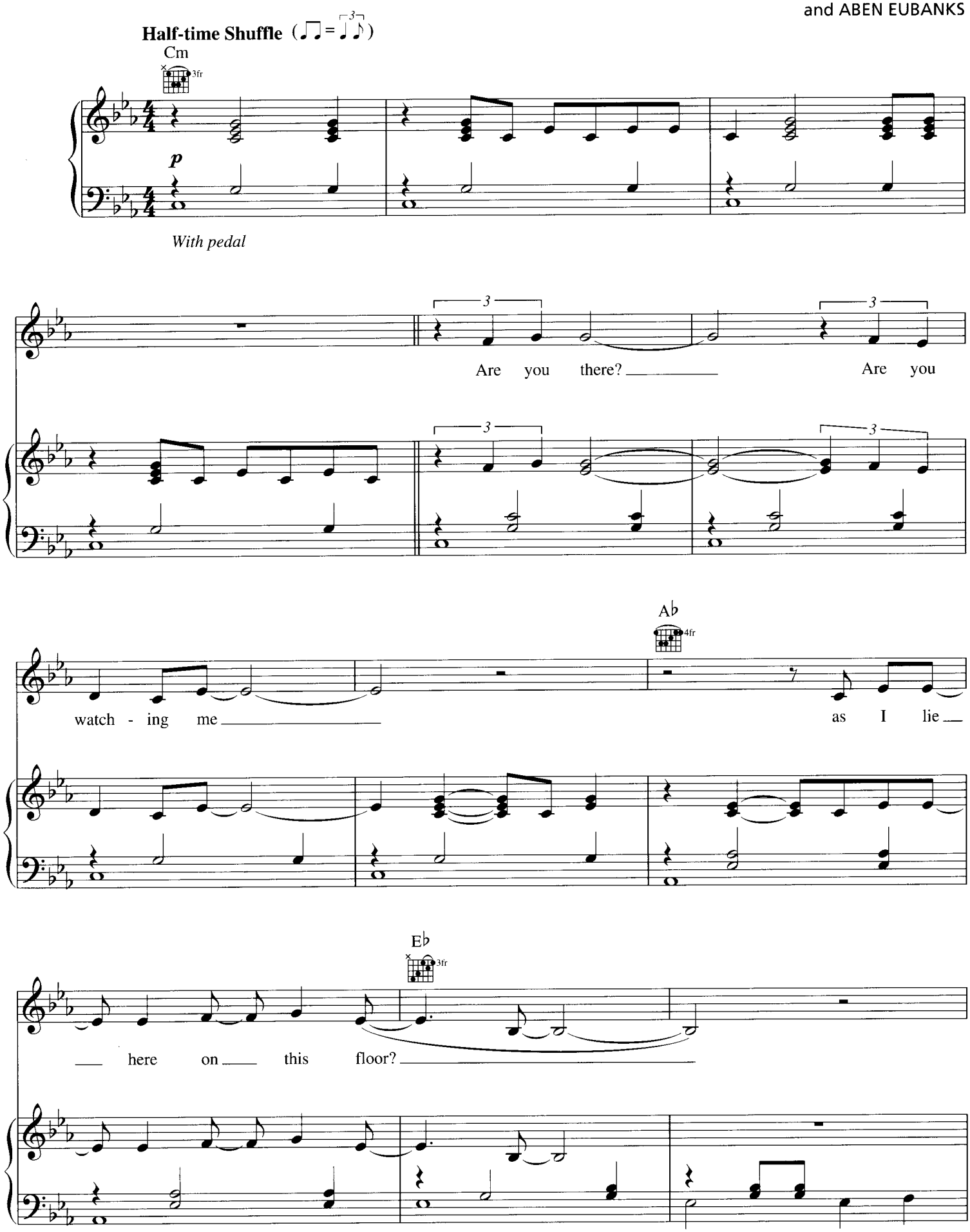

CODA
Em
Gmaj7
Can I... ___
All I have, _
___ all I can ___ give to you, ___ I will. _ Just _
G5/F♯
E5
G5/F♯
___ prom-ise this: ___ if I ___ can't have ___ for - ev - er,
N.C.
Gsus/F
G5
3fr
Gsus/F
can I have a kiss, ___
kiss, _


G5
3fr
Gsus/F
G5
3fr
Em7
Gsus/F
kiss?
Oh.
G5
3fr
Gsus/F
G5
3fr
Gsus/F
I know why you left;
I can't blame you my - self.
G5
3fr
Gsus/F
Em
Gsus/F
Must be hard liv - ing with ghosts and such an emp - ty shell.
G5
3fr
Gsus/F
G5
3fr
Gsus/F
I tried to warn you; been a mess since you've known


G5
3fr
Gsus/F
Em
Gsus/F
me. I can't prom - ise for - ev - er, but I'm work - ing on it.
G5
3fr
Gsus/F
G5
3fr
Gsus/F
G5
3fr
Gsus/F
If I can't hold you, can I give you a kiss?
Em
Gsus/F
Can I give you a kiss?
Can I,
can I,
G5
3fr
can I have a kiss?

IRVINE

Words and Music by KELLY CLARKSON
and ABEN EUBANKS


Half-time Shuffle

With pedal
Are you there? Are you
watch - ing me

as I lie

here on this floor?

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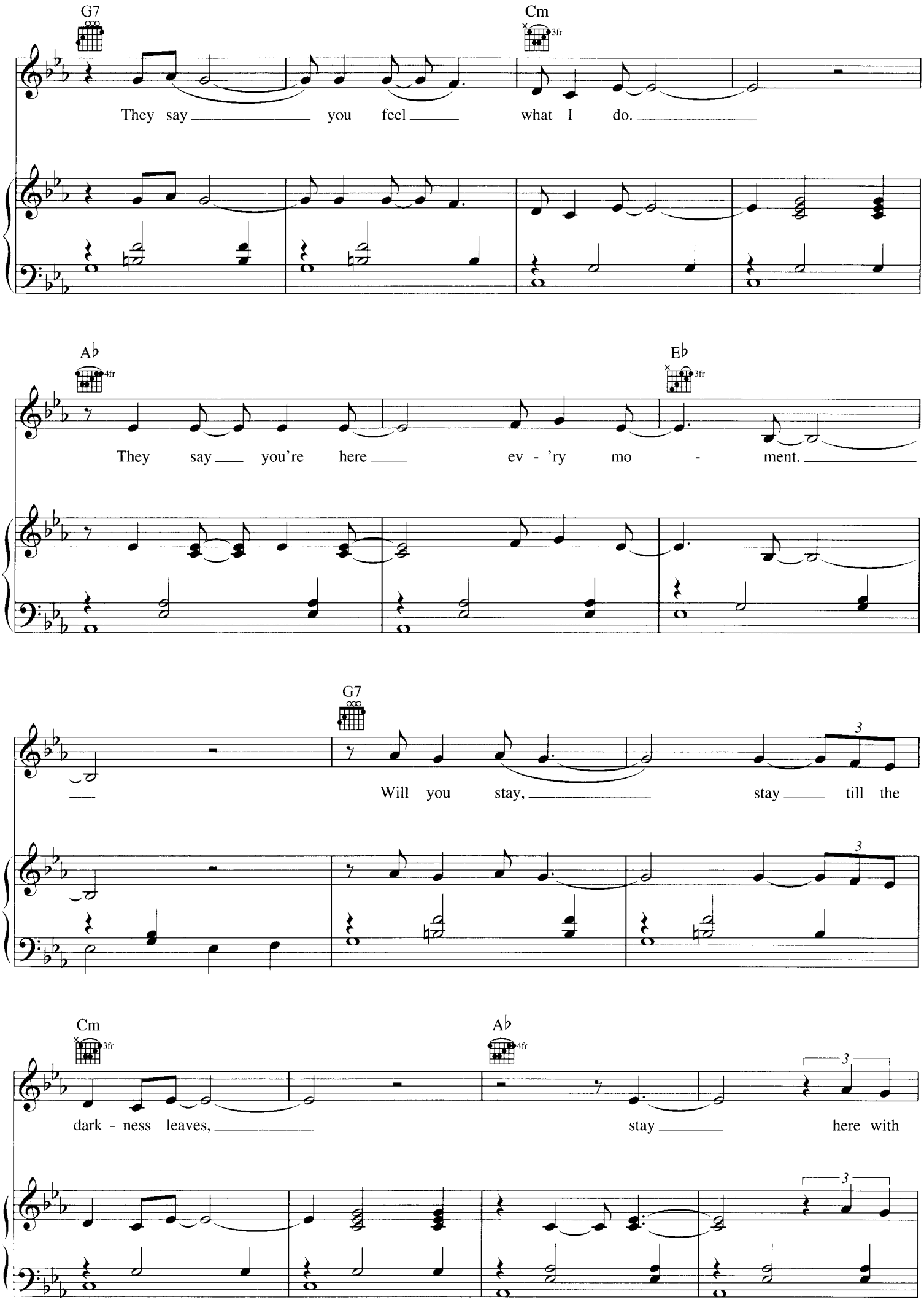
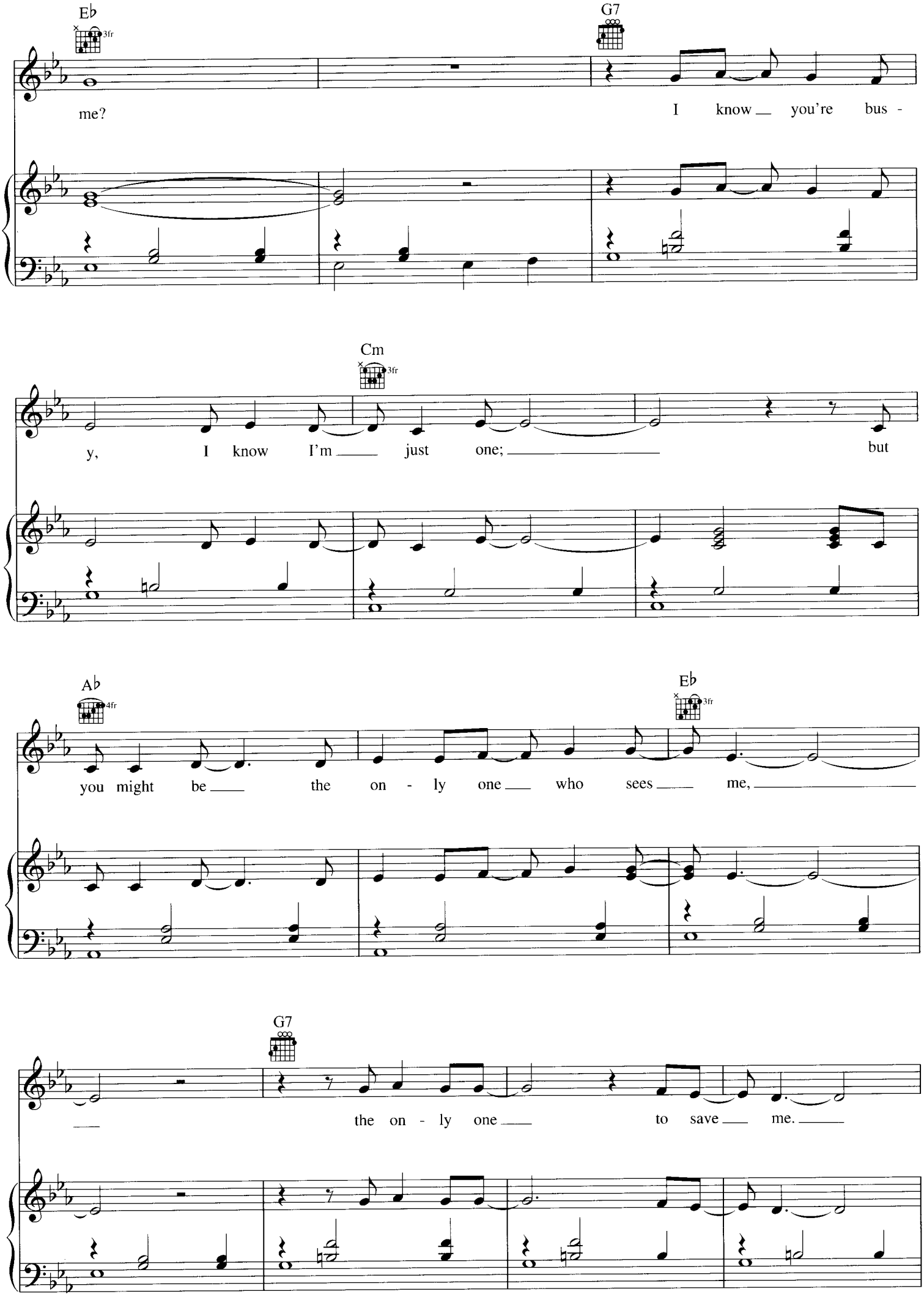
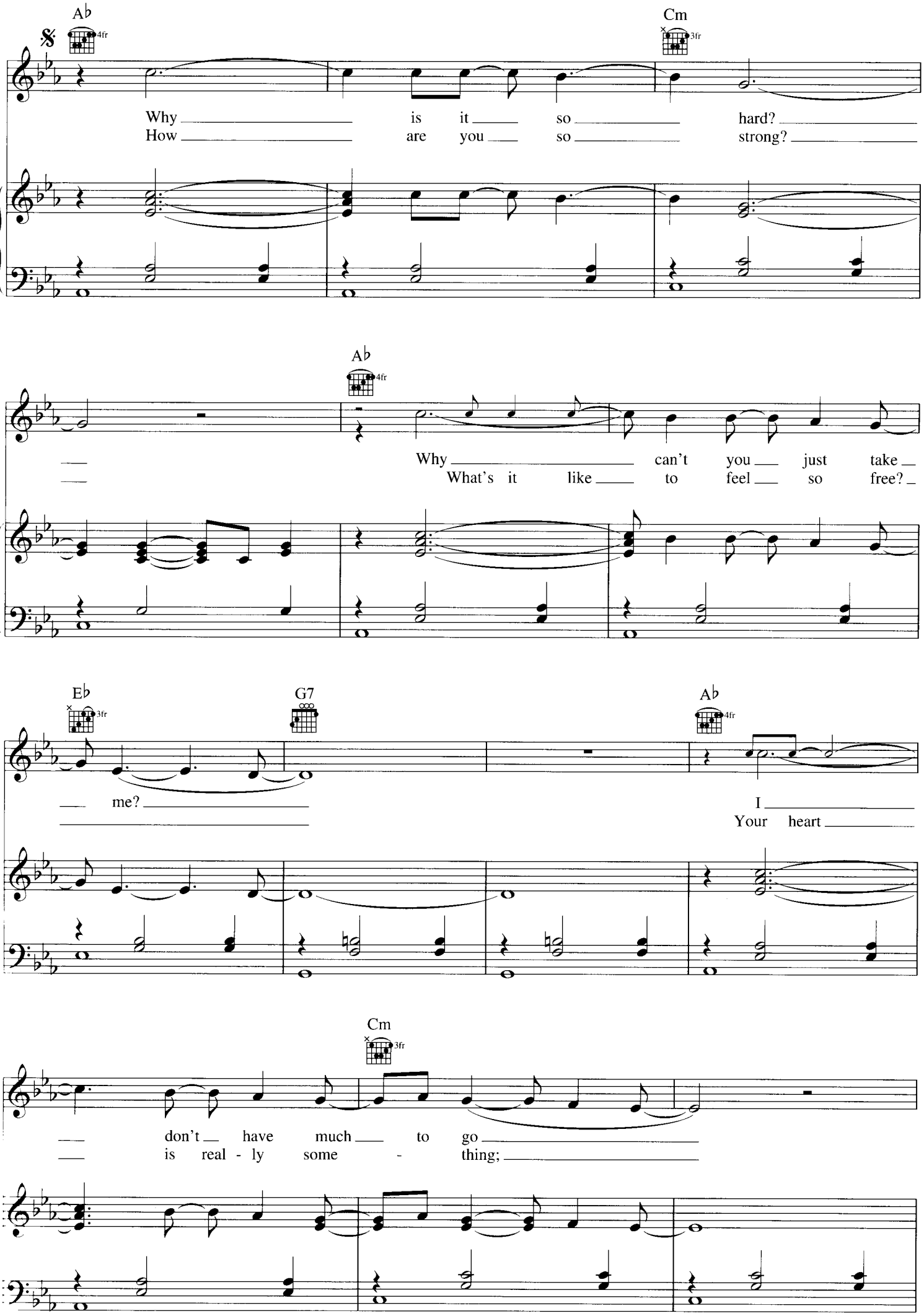
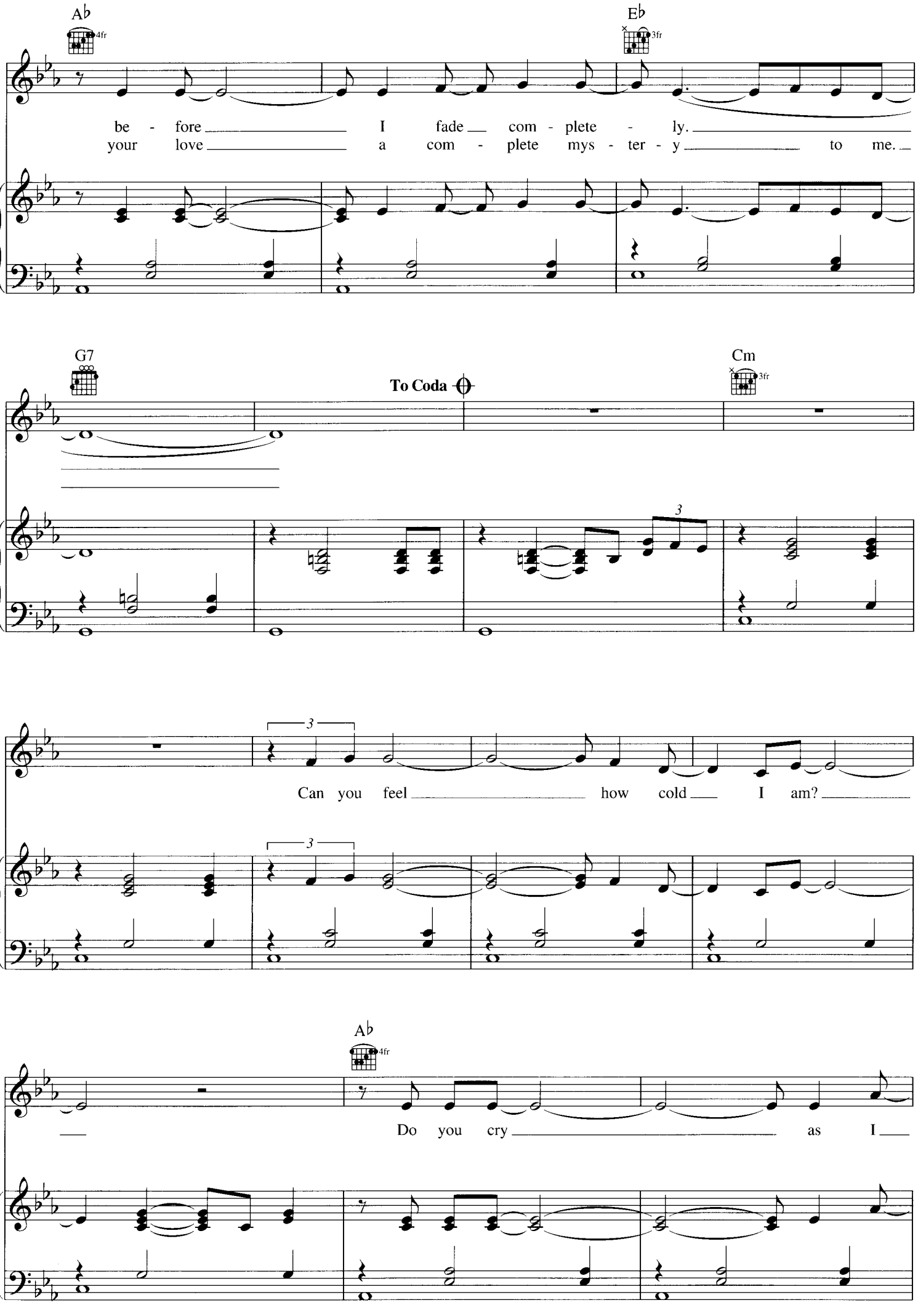
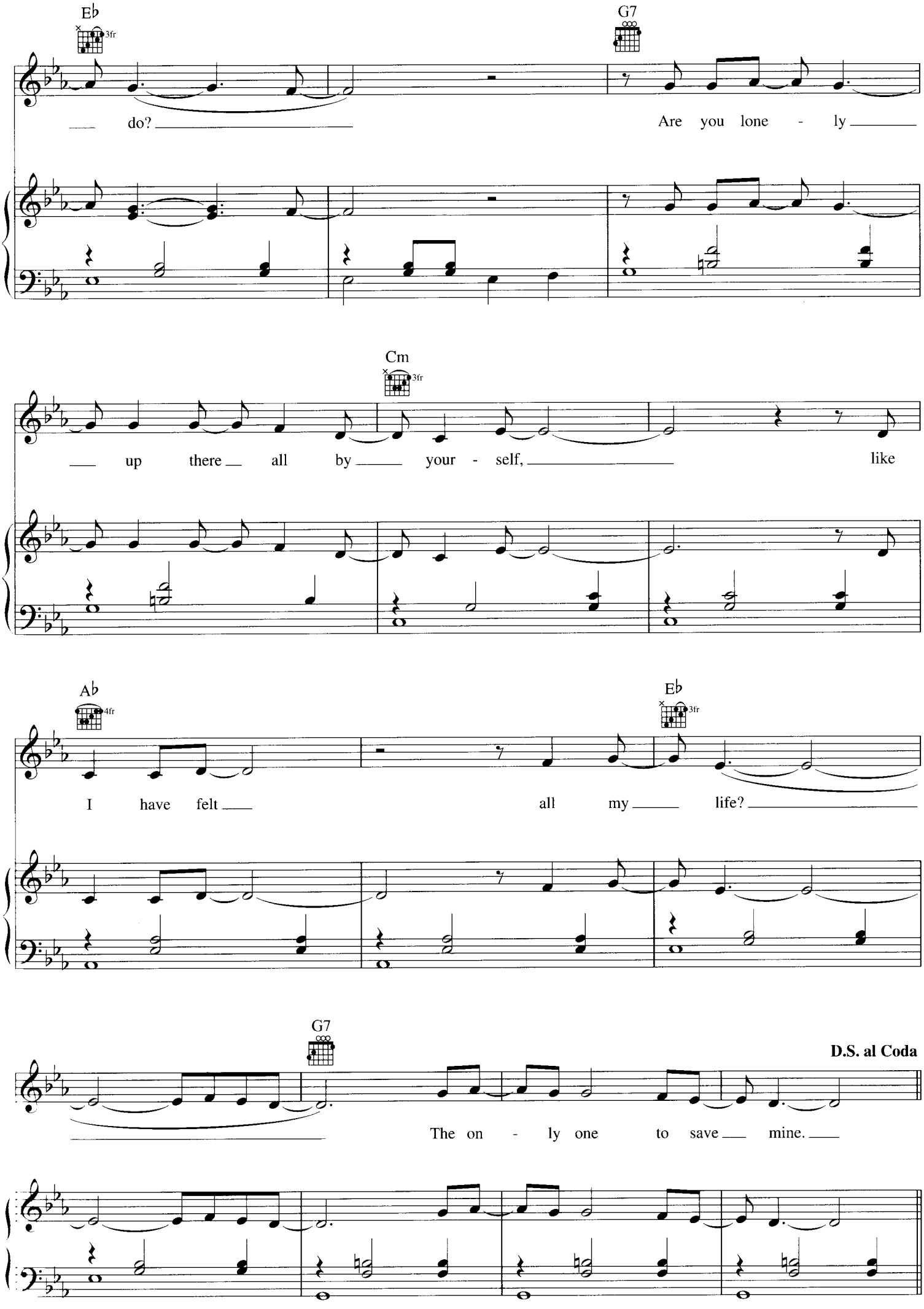
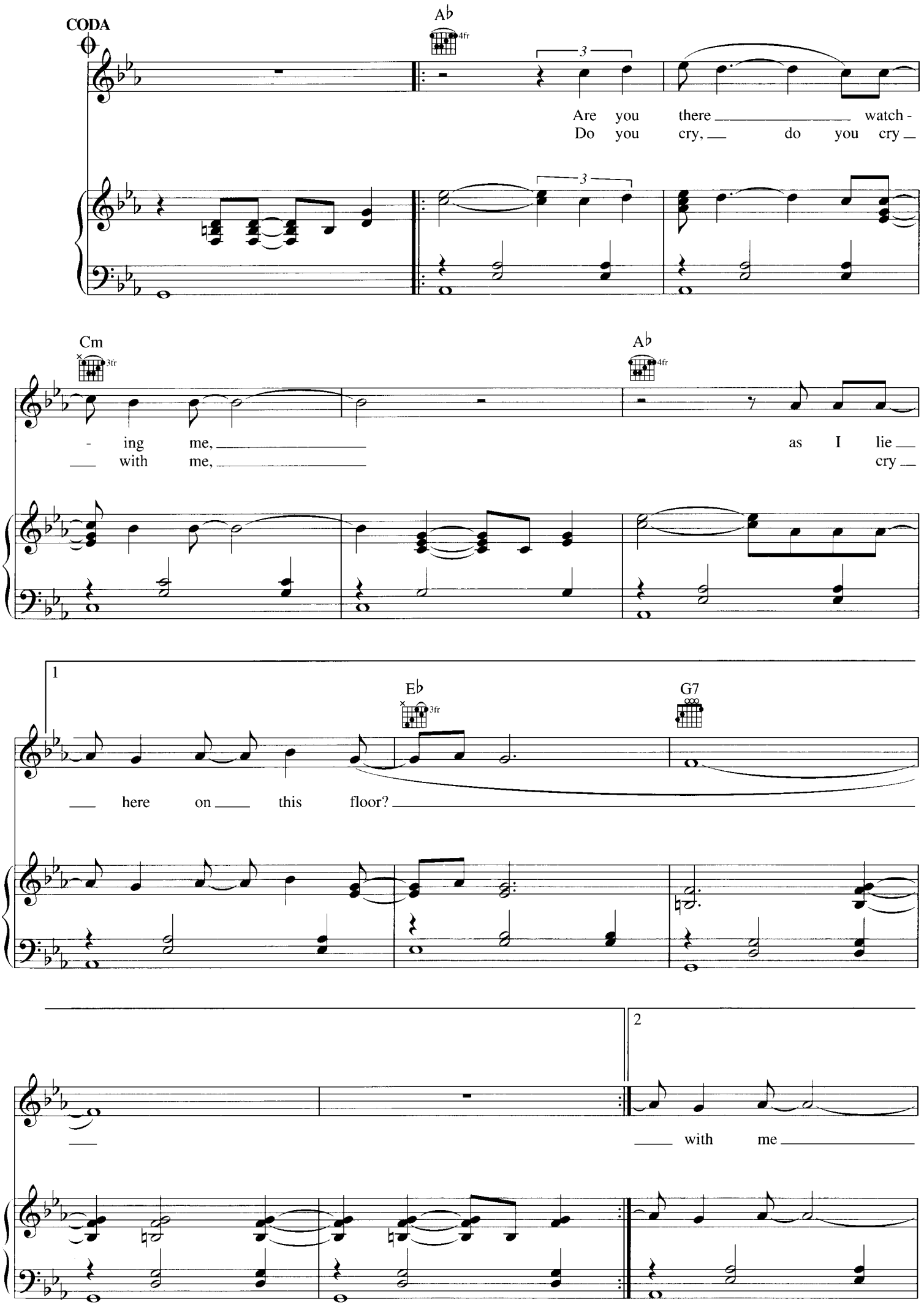

G7
Cm
3fr
They say you feel what I do.
A♭
4fr
E♭
3fr
They say you're here ev - 'ry mo - ment.
G7
Will you stay, stay till the
3
Cm
3fr
A♭
4fr
dark - ness leaves, stay here with

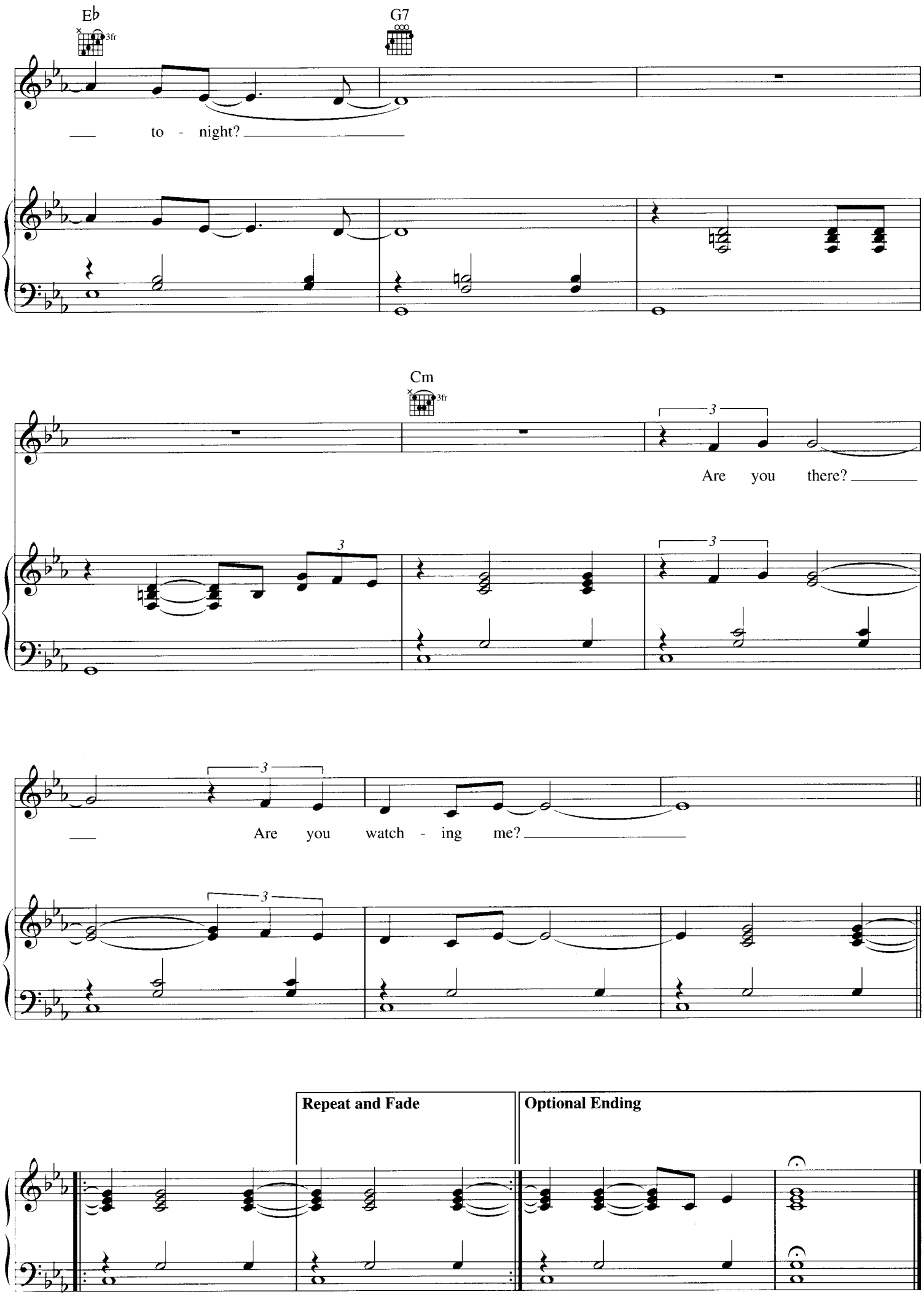

E♭
3fr
G7
me?
I know you're bus -
Cm
3fr
y, I know I'm just one; but
A♭
4fr
E♭
3fr
you might be the on - ly one who sees me,
G7
the on - ly one to save me.

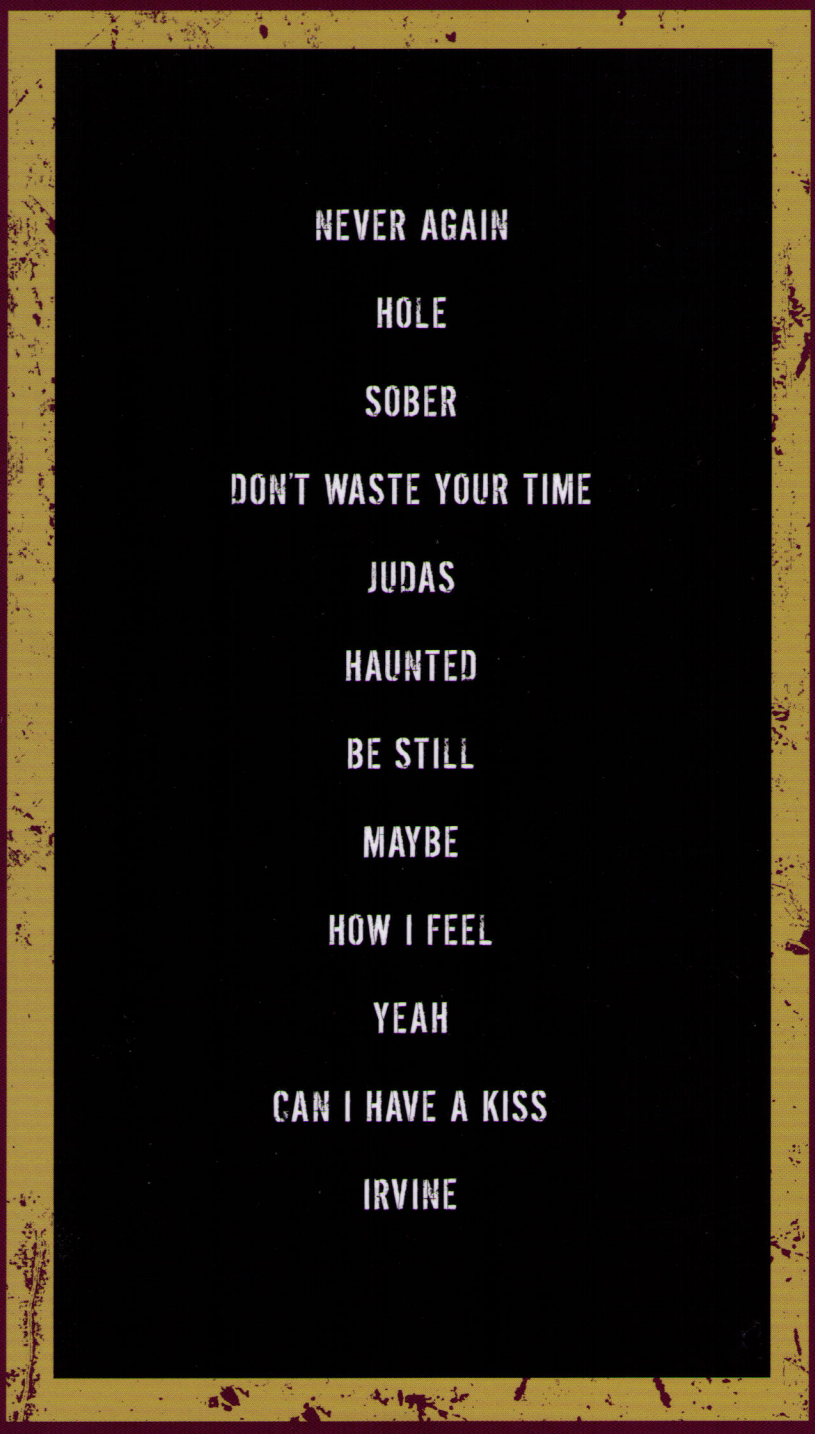

A♭
4fr
Cm
3fr
Why is it so hard?
How are you so strong?
A♭
4fr
Why can't you just take
What's it like to feel so free?
E♭
3fr
G7
A♭
4fr
me?
I
Your heart
Cm
3fr
don't have much to go
is real - ly some - thing;


A♭
4fr
E♭
3fr
be - fore I fade com - plete - ly.
your love a com - plete mys - ter - y to me.
G7
To Coda
Cm
3fr
3
Can you feel how cold I am?
3
A♭
4fr
Do you cry as I


E♭
3fr
G7
do?
Are you lone - ly
Cm
3fr
up there all by your - self,
like
A♭
4fr
E♭
3fr
I have felt
all my
life?
G7
D.S. al Coda
The on - ly one to save mine.


CODA
A♭
4fr
3
Are you there watch -
Do you cry, do you cry
Cm
3fr
A♭
4fr
- ing me,
with me,
as I lie
cry
1
E♭
3fr
G7
here on this floor?
2
with me


E♭
3fr
G7
to - night?
Cm
3fr
3
Are you there?
3
3
Are you watch - ing me?
3
Repeat and Fade
Optional Ending



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